Bay Area Reporter

VOL. XXV No. 27 July 6, 1995

Lungren's Office in Court Brief: Gay Sex Acts are 'Nasty Habits'

Equates National Guardsman to 'molesters and pederasts'

by Dennis Conkin

Lesbian and gay leaders and civil rights attorneys say comments in two recent gays-in-the-military legal briefs, filed on behalf of state Attorney General Dan Lungren, are among the most insulting and blatantly anti-gay diatribes they have ever seen.

The legal briefs were filed by Deputy Attorney General Andrew F. Loomis for Lungren on behalf of the State of California, which is a defendant in a federal lawsuit by former California Army National Guard Lieutenant Andrew Holmes.

Holmes was discharged from the service after he informed his commanding CANG officer on June 3, 1993 that he

In his written arguments to U.S. District Court Judge Saundra Armstrong, Loomis wrote that "undisputably [sic], homosexual acts are despised by a great proportion of the voters and those voters have acted through their President and their Congress to rid themselves of those acts."

L. Jay Kuo of the law firm Howard, Rice, Nemerovski, Canady, Falk and Rabkin, who is representing Holmes in the

federal lawsuit, said that Loomis's views

"I question his ability to adequately rep-resent the State of California. These are not the sort of briefs that one expects from the attorney general's office, These are the worst briefs I've seen in any case," Kuo told the Bay Area Reporter.

Continued on page 16

Appeals Court: Strip Search of ACT UP **Members Was Illegal**

by Kent Brandley

The U. S. Court of Appeals for the Ninth Circuit in Portland ruled June 22 that United States Marshals in Oregon acted unlawfully when they punitively strip searched ten ACT UP members who had been arrested for noisily demonstrating outside a Food and Drug Administration office on February 27, 1989.

The court said the strip search was "invasive and humiliating."

was "invasive and humiliating."

The four women involved were ordered to lift their breasts were ordered to lift their breasts and to rotate in a circle while being visually inspected in a private cell. All six men were ordered to remove all clothing and were subjected to full body inspection in clear view of other marshals and detainees.

In a unanimous decision the three-judge panel ruled the mar-

shals did not have a "reasonable" cause to strip search the protesters, and therefore violated the demonstrators" Fourth Amendment right to be free from unreasonable searches and

seizures.

"The Constitution does not permit non-violent protesters to be intimidated by strip searches," said Suzanne B. Goldberg, staff attorney at Lambda Legal Defense and Education Fund, a national lesbian and gay legal organization that represented the demonstrators.

that represented activists who were protesting the agency's failure to approve the use of several experimental drugs to treat AIDS and related opportunistic infections were Michael Ambrosino, Richard Dryden, Lori Kohler, Michael Petrelis, Catherine Continued on page 16



Applause in Alameda

Out on the Island marchers and other gay/lesbian and straight supporters were met with an enthusiastic reception during Alameda's annual Fourth of July parade Tuesday. The 100 people in the contingent made up one of the largest groups in the parade and later received the first-place plaque in the Adult and Youth Walking Unit Category from Mayor Ralph Appezatto. See related story, p. 5.

Magennis Cleared Of Theft Allegations

by Dennis Conkin

Libel action against several local journalists may be sought by

loral journalists may be sought by an attorney for a gay Bay Area man who successfully appealed a small claims court decision against him, the Bay Area Reporter has learned.

Former leather title holder and onetime treasurer of Pacific Bears of California Leather Motorcycle Club David Magennis may seek such an action, according to his attorney Susan Shalit.

On Monday, June 26, a Superior Court judge threw out a small claims judgment against Magennis, exonerating him of any responsibility in connection with a loss of more than \$1,000 in club funds. funds.
"I can't really comment, but

libel action has been under consideration," Shalit told the Bay
Area Re-



David Magennis

called a liar and a thief and it was in all in the papers, and he was in the lea-

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porter. "My client was called a

mer Daddy's Leather Boy who was accused of embezzling funds Continued on page 14

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JROTC Beats Principles

News and Analysis by Al Kielwasser

School board member Keith Jackson taught a terrible civics lesson to San Francisco's chil-dren. He has told them that it's just fine to lie and cheat your way into elected office. After all, that's how he did it. At a June 27 school board meet-

At a June 27 school board meeting, Jackson voted to support the homophobic JROTC programs that operate in several of San Francisco's public schools. When he was running for office, however, the newly-elected board member promised lesbian and gay voters that he would never cast such a vote. In fact, he promised that he would work to eliminate the JROTC.

Joined by long-time JROTC supporters — board members Carlota del Portillo, Jill Wynns, and Leland Yee — Jackson voted against a resolution that would have phased out JROTC by creat-

ing a task force "to develop alter-native, creative, career-driven programs which provide students with a greater sense of purpose and respect for self and humankind." The resolution failed by a 4-3 vote, thanks to Jackson's broken promise

Although JROTC programs teach homophobia and violence to young San Franciscans – at an annual cost of \$575,000 – Jackson

annual cost of \$575,000 – Jackson now insists that students have a "right" to learn hatred at the tax-payers' expense. Furthermore, he says, he intends to defend that "right" for as long as he remains on the school board.

Jackson's position is apparently shared by two hosts of the cable TV series, City Desk. On their June 29 show, Barbara Taylor and Diana Walsh ridiculed the lesbian and gay community for supportand gay community for support-ing a phase-out of JROTC. These reporters also insisted that stu-

Continued on page 21

Wayne Friday......

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COMMUNITY NEWS



Helping Hands

Miss Paraguay Karina Samala experienced the thrill of victory and realized the dream of a lifetime when she was crowned Miss Gay Universe '95 July 1, climaxing the annual pageant that was full of glamour, camp and worldwide travel. Twenty-six contestants competed in the national costume, evening gown and swimsuit competitions, plus those all-important interviews.

Knives, Machetes Used In Recent Polk Street Attacks

A 35-year-old ex-convict recently paroled from Tehachapi State Prison is in jail on charges that he robbed and murdered a Polk area resident on Tuesday, July 4 just after the victim withdrew cash from an automated valler medicine in the area.

teller machine in the area.

The slain man's identity has not been released by police at press time, but according to sources, he is a single Filipino male in his 50s who lived in the

neighborhood.

The victim was knocked to the ground near the intersection of Geary and Larkin at about 11 a.m. and stabbed several times by his attacker, according to witnesses. The assailant stole the man's wallet and walked away, but then returned and threw the prone vic-tim's wallet at him, according to initial news accounts, then initial news accounts, then stabbed him again and kicked him several times in the head. The assailant is also reported to have threatened and taunted

eyewitnesses to the crimes, according to the San Francisco Chronicle, by saying, "So what? Somebody else want some?"

Witnesses gave chase to sus-pect Paul Jefferson, who was apprehended in the area after he was chased through a parking lot and attempted to escape through a locked side door of the Richlieu Hotel at 1000 Van Ness Ave.

June machete attack not fatal

In another Polk Street area inci-In another Polk Street area inci-dent, attempted murder and hate crime charges have been filed in a Wednesday, June 28 machete attack in Cedar Alley, off Polk Street. Serafin Ramos has been jailed and charged with the crimes in the

attack on an unidentified home-less man, who lived in the city's North of Market Street area home-

less shelter at the corner of Polk Street and Geary Boulevard. The homeless man was taking a walk in the area with two women friends during a 10 p.m.

cigarette break from the shelter, according to Assistant District Attorney Chuck Haines.
"It appears to be a case of mistaken identity," Haines told the Bay Area Reporter. "Mr. Ramos saw the victim approach and told his daughter to run inside and get his machete." his machete.

his machete."
Haines, head of the District
Attorney's hate crimes prosecution team, told the B.A.R. that
Ramos used anti-gay slurs during
the attack, apparently believing
the homeless Latino victim was
homosexual. homosexual.

Ramos swung the machete at the victim's head in an evident attempt to decapitate him, but the victim deflected the blow with his

arm, which was severely cut.

The victim was treated for his injuries and released at St. Francis

Hospital, Haines said.
"We have successfully prosecuted other cases as hate crimes where there has been a mistaken perception that the victim was gay. It happens," Haines said. ▼

Officer Benson Memorial Announced

by I.A. Kisselman

A memorial service will be held in San Francisco

A Intendital service will be field in San Francisco
for openly gay policeman Ray Benson on Friday, July
7. Benson, a highly decorated SFPD officer, died of
AIDS complications on the morning of June 28.
The only officer to have won the coveted "My
Favorite Cop" award twice, and the former gay community liaison under Chief Frank Jordan, Benson
fought negative stereotypes of gay men for some 15

by years.

During his tenure with the department, he worked at Potrero, Southern, Muni and Mission Stations. In the last few years, he was also active in the Police Officers Association, both as a board member representing the Mission and as the legislative chairman. He represented the POA at the city level as a member of the San Francisco Labor Council, and at the state level as the POA's representative to The California Organization of Police and Sheriffs. He also served the children of the city as a member of the Delinquency Prevention Commission. The Honorable Mr. Benson (as he would jokingly call himself) served as the commission president for many years.

Benson was also the founder of the Golden State Police Officers Association; what started as a party at

Police Officers Association; what started as a party at his Sonoma County cabin, originally called "Pigs in Paradise," has evolved over time into the statewide

organization for gay and lesbian peace officers.



Ray L. Benson

organization for gay and lessian peace orlicers.

The many acknowledgments Benson won during his career include the "My Favorite Cop" awards in 1985 and 1992; the "Cop of the Month" award from the SFPOA in 1990; and the Police Department's Medal of Valor in 1993. Then-Mayor Diagne Enjestin proof Valor in 1993. Then-mayor Dianne Feinstein pro-claimed September 24, 1985 as Police Officer Raymond Benson Day, and Mayor Jordan also named April 9, 1995 Officer Ray Benson Day in San Francisco; State Senator Milton Marks then made it Ray Benson Day statewide

Benson is survived by his partner, Richard Ernst; his

partner, Richard Ernst; his parents, Raymond and Beverly Benson; sisters, Nancy and Alice; brother, Robert; and his teddy bear, Billy Bob.
A viewing was held Friday, June 30, at Duggan's Funeral Service on 17th Street, with a reception across the street at the Mission Police Station. The memorial service this Friday will begin at 1 p.m. at the Swedenborgian Church, located at 2107 Lyon Street in the Presidio Heights neighborhood.

Marin's Spectrum Director Blasts 'Chilling' GOP Agenda

...But spirits are buoyed by new \$30K matching grant

by Kent Brandley

A sizzling indictment of the hypocrisy, hatred, and small-mindedness now rampant in the U.S. Congress was delivered to a capacity crowd in Marin last Monday, June 26 by Pat Tibbs, new executive director of Spectrum, the Marin County Community Center for Lesbian, Gay, Bisexual and Transgender

Communities.

Tibbs quoted an item by syndicated columnist Juliaane
Malveaux, who has a Ph.D. in economics, saying GOP "House Majority Leader Dick Armey recently launched an assault on the nonprofit sector, sending let-ters on his Congressional sta-tionery to corporate executives who give to charities that he does-

who give to charmes that he does-n't approve of."

Tibbs said Armey, the same lawmaker who called Barney Frank "Barney Fag," violated House Rules in sending the letter.

As Malveaux observed in the column that Tibbs quoted, the

"letter campaign is ironic, given the Republican assertion that the federal government should get out of social service delivery, while the private sector must do what it can to help the needy." Tibbs said Armey would also abolish minimum wasel also sholish minimum wasel also sholish minimum wasel saws if he could mum wage laws if he could.

Leave the needy without help

"Apparently Armey wants to stigmatize the corporate philan-thropy that improves the lot of the poor," Tibbs said, "and dry up poor," Tibbs said, "and dry up funds from the private sector com-pletely. It leads one to wonder whether his larger agenda is to abolish 'the safety net' and leave the needy without federal or pri-vate help. A chilling prospect. "Each of us who supports char-tites and issues that are important to us will be acked to take up the

to us will be asked to take up the slack," she said. Spectrum, which started out 13

years ago as the Presbyterian Church's outreach to lesbian and



chair and Tibbs as the energetic

Until I, as a lesbian, have full

human rights in the United States, the struggle for those rights will be my top priority," Tibbs told an

audience that included her son

audience that included her son Ron and his wife and child.

Tibbs spoke before a capacity crowd of more than 100 people on the patio of the Panama Hotel in San Rafael. She later told the B.A.R. she was excited to announce a \$30,000 special grant from the Marin Community Foundation to match \$30,000 in new donations during the next fiscal year. cal year.

She said the money will be used "to jump start Spectrum's campaign to expand services."

campaign to expand services."

The center's goal will be to remain open 9 a.m. to 9 p.m. five days a week, and expand volunteer recruitment so that "no teenager, adult, or senior citizen would be turned away because we had to limit participation."

The enthusiastic crowd of deports staff wolunteers and pro-

donors, staff, volunteers and program participants added an additional \$2,5000 in pledges before leaving the dinner. leaving the dinner

For information, call (415) 7-1115, Extension 203.

Court Finds FBI's Firing Of HIV+ Doctor Illegal

The FBI illegally fired a San Francisco physician with AIDS in 1988, and a district court erred when it ruled the doctor's termina-tion was justified, a federal Ninth Circuit Court of Appeals ruled on Friday, June 30.

Friday, June 30.

Although referred to only by hereby selection of the peaudonym "Dr. Doe" in legal briefs related to the case, the physician was identified last week as the late James Cullen, M.D., of Ralph K. Davies Medical Center, who died of AIDS-related compli-

who died of AIDS-related compli-cations in 1992.

"This is a major decision by the Court of Appeals. We usually lose these things," said American Civil Liberties Union Matt Coles, a gay rights attorney.

The case goes back to the lower district court for the deter-

mination of damages, estimated at about \$35,000, Coles said. The FBI has 45 days to appeal the rul-

'An extremely important case

The Gay and Lesbian Medical Association hailed the Court of Appeals ruling in a statement by Executive Director Ben Schatz, who is an expert AIDS civil rights

attorney. "This is an extremely important case. Unfortunately the great majority of decisions we've seen in this area have ruled against HIV-positive healthcare workers. This case says there is some sanity in the justice system in relation to the rights of health care workers who have HIV. But we continue to hear from numerous physicians, nurses, and surgical technicians who are being forced out of their who are being forced out of their jobs because they have HIV,"
Schatz said.

Cullen was the director of the Davies medical facility which contracted to perform physical examinations for FBI agents, and according to court documents, the agency was informed by "an unnamed source" that the medic

than the medic had Kaposi's Sarcoma.

The FBI asked Cullen and the medical facility whether he had AIDS, but neither the physician nor the facility would confirm the fact, instead assuring the law

infection control procedures were followed at the site and the routine physical exams posed absolutely

no risk to agents receiving them.
Within a week, the agency
stopped referring agents to Cullen
for physical examinations.

for physical examinations.

According to the appeals court decision, the FBI was apparently concerned that Cullen posed a risk to male agents undergoing manual rectal and prostate examinations, and to female agents undergoing manual vaginal examinations, according to FBI testimony in the district court case.

according to the Court of Appeals ruling, the lower district court case.

According to the Court of Appeals ruling, the lower district court erred when it ruled that Cullen's discharge was justified, because he and the hospital gave "conclusion, extratements". "conclusory statements" in response to the questions posed, and that this "minimal informa-tion prevented the FBI from deter-mining whether Dr. Doe was otherwise qualified for the position.

Ask the hospital, not the doctor

Such a ruling was not supported by the record, according to the appeals court, which said the FBI could and should have inquired in detail about the hospital's infection control procedures to determine that agents were not at risk.

tion control procedures to deter-mine that agents were not at risk. But the fear of a physician with AIDS examining FBI special agents was apparently just too much for the agency, which also has a long and well-documented history of anti-gay employment discrimination.

discrimination.

"The district court re reveals, however, that the expressed little concerns about the hospital's infection control procedures. The record shows that Dr. Doe and the hospital were entirely forthcoming about these proce-dures but that their explanations fell on deaf ears," the panel said. "When the hospital explained

when the nospital explained when the infection control procedures prevented risk of transmission to any agents, the FBI showed no interest in pursuing the inquiry further by asking, for instance, about the nature, character, the or offsetiment of the process. ter, use, or effectiveness of the

"Rather the FBI focused their

attention on only one question: whether or not Dr. Doe had AIDS," the appeal decision said.
AIDS is considered a handicap under the Americans With

under the Americans With Disabilities Act, and it is illegal to discriminate on the basis of AIDS in employment when the employ-

in employment when the employee is an otherwise qualified but
handicapped individual.

The Court of Appeals noted in
its eight-page decision that the
United States Supreme Court has
also previously held that a person
with an infectious disease "is otherwise qualified for a position if
he does not pose a significant risk
of communicating the disease to
others in the workplace." ▼

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COMMUNITY NEWS



A Buss from Betty

Bee-stung lipped Tonya Cox snuggles up to her idol after she won the Betty Boop "Boop-A-Like" contest at the Castro Theatre June 30. The "Betty Boop Confidential" program closes tonight (July 6) at the Castro District landmark.

Sing out, Louise!

Star Search Karaoke '95 Kicks Off Tuesday at 'N Touch

by Kent Brandley

The ever helpful Asian AIDS Project's Rubber Club, now in its fourth year, offers its anniversary karaoke contest next Tuesday, July 11.

The launching of Star Search Karaoke '95 will begin at 10 p.m. at the 'N Touch Club, located at 1548

Polk Street.

The launching – to be followed by preliminaries at the same location on July 16 at 8 p.m., plus semi-final and final events at dates later this summer – will be hosted by Asian AIDS Project's Tita Aida and the 'N Touch's Karaoke Host Raul Buenaventura, with various piping hot special guests.

For the uninitiated, karaoke is a live vocalist singing

to canned instrumental music. Contestants from all

over the Bay Area are anticipated, organizers say.

In this second annual karaoke contest, contestants will compete for the title of "Star Search Karaoke '95 Champion." Winners will receive cash and in-kind

prizes.

The Rubber Club serves to mobilize and educate Gay/Bisexual Asian/Pacific Islanders by presenting AIDS/HIV education and risk reduction. Star Search Karaoke is part of Asian AIDS Project's innovative way of reaching and organizing the communities they serve.

For more info, or if you would like to join, call Nikki at (415) 227-1594.

UCLA Spotlights APIs with HIV

by Kent Brandley

The University of California, Los Angeles (UCLA) is recruiting Asian and Pacific Islanders (APIs) infected with HIV in the Bay Area, New York City, and Southern California for a study to determine their HIV-related health needs, and whether these needs

The incidence of AIDS cases is increasing more rapidly among Asian and Pacific Islanders than Asian and Pacific Islanders than other racial groups, according to the San Francisco Department of Public Health. In San Francisco, there has been a 200 percent increase in AIDS cases among Asian and Pacific Islanders from 1988 to 1994, information provided by UCLA indicates. There were 504 cases in 1994, as compared to only 124 cases in 1988.

The new study focuses on the

three heavily populated areas with the largest concentration of APIs with HIV in the U.S.

with HIV in the U.S.

The study seeks male, female, and transgender participants from all Asian and Pacific Islander ethnicities, people with mixed ethnicity or races, and Asian-Americans. Gene Nakajima, a medical doctor currently in the Robert Wood Johnson Clinical Scholars Program at UCLA, is conducting the study. Participants will complete a short survey and respond to one-on-one interviews around their HIV-related service utilization and needs. The study is confidential,

needs. The study is confidential, with no need for the subject to reveal his or her true name.

subject receives a \$40 stipend for their effort, Nakajima said.

The research goal is to help physicians and other health professionals provide better HIV-related services and referrals for their HIV-infected Asian and Pacific Islander clients. It will also promote other studies to determine what interventions will be most effective in providing psymost effective in providing psy-cho-social services to the Asian and Pacific Islander population, UCLA spokesmen said.

All calls will be held confiden-

tial, a statement from the program organizers said.

For more information on the study, or to participate, call (415) 575-3939, extension 344.

Two from Menlo Park join ACRC board of directors

Real estate consultant Ray Walton and Thomas Associates President Susan Thomas, both of Menlo Park, have joined the Board of Directors of the AIDS Community Research Consortium (ACRC). Last year ACRC received an award of \$73,985 from American Foundation for AIDS Research (AmFAR) and the Kresge

Foundation to upgrade and expand its capital equipment and renovate its Redwood City facility, located at 1048 El Camino Real. During 1994, ACRC also formed the California Research Collaborative, a group of California not-for-profit community-based AIDS research sites, among its other companion of the companion its other accomplishments.

Future of Alameda Gay Pride Still Hanging in the Balance

by Mary Ann Swissler

Alameda residents gave a resounding welcome to the gay contingent at the East Bay city's annual Fourth of July parade on Tuesday, Nearly 100 gay men and annual Fourth of July parade on Tuesday. Nearly 100 gay men and lesbians participated in this year's parade – quite a jump from 1994, when only about 30 dykes turned out for the Alameda Lesbian Potluck Society contingent, said Kathy Teller of the lesbian and gay organizing group Out on the Island. A smiling Mayor Ralph Appezatto presented the First Place plaque in the Adult and Youth Walking Unit category to that group; Christine Allen, also of Out on the Island, called the event "healing for the community."

Teller, who told the B.A.R. the group had approached the parade

Teller, who told the B.A.K. the group had approached the parade in a spirit of fun and patriotism, agreed the plaque signaled a sincere attempt by the city to build bridges to the gay and lesbian community.

The night before, the Alameda City Council voted down 3-1 a proposal introduced by

City Council voted down 3-1 a proposal introduced by Councilman Charlie Mannix to ban all council proclamations. The bill was seen as an attempt to deflect criticism of the council's failure to proclaim June as Gay Pride Month at its June 20 meeting.

Pride Month at its June 20 meeting.

The Alameda County Board of Supervisors, as well as the neighboring cities of Oakland and Berkeley, all issued pride month proclamations, according to the East Bay Lesbian/Gay Democratic Club.

Nearly 30 speakers testified against Mannix's measure at the July 3 meeting, including Scientific Instruments President Morten Wellhaven, who said he received telephone calls from the NAACP objecting to the possible loss of Black History Month if the measure passed. Last week, Wellhaven, age 43, pulled \$1.25 measure passed. Last week, Wellhaven, age 43, pulled \$1.25 million in corporate banking from

Alameda.

Wellhaven said the applauding crowds at the parade were proof that, "If the city council is out of touch, certainly the rest of the community is not."

Homophobes did make their presence fell in dribs and drabs along the parade route. One woman wielding a sign reading "Great to be straight!" quickly admitted to a reporter that her husband made her do it. A few woman sang choruses of "Jesus Loves You."

Worlian sang choruses of Jesus Loves You."

Agreed councilwoman Karin Lucas, "I think it was great fun. It certainly was a good-natured crowd."

Teller's partner, certainly was a good-natured crowd." Teller's partner, Alamedan Joyce Nance, and Allen's nine-year-old daughter rode with Lucas in her car.

A test of wills

While she was relieved that many of the bad feelings generated after the defeat of the proclamation were relieved by the outpouring of community support at the parade, Lucas told the B.A.R. she remains worried that the coun-cil is more interested in winning a test of wills rather than passing a

Correction

The headline to last week's story about Alameda's lack of a gay pride resolution on page one and the editorial on page six incorrectly referred to the county, rather than the city, of Alameda. The B.A.R. regrets the errors.

proclamation and does not under-stand what is at stake. "I don't think the majority of the council members have changed their minds," she said. "They're all retired, they have secure incomes,

retired, they have secure incomes, and they personally do not feel any pressure to attract new businesses for new jobs in Alameda."

In a confusing rebuttal to charges leveled against the city council for excluding gays and lesbians from the hundreds of routine proclamations, Mayor Ralph Appezatto told the B.A.R., "Gays and lesbians are part of the community, That's never been a question." Yet he refused to comment on whether or not he would vote on whether or not he would vote on a new Gay Pride Month Proclamation if one came before

Despite concessions from the mayor and a successful presence at the Independence Day parade, Wellhaven continues to threaten a letter writing campaign to bring Alameda's homophobia to the attention of his 1,900 clients

nationwide.

Wellhaven said his plan to withdraw \$1.25 million "is unstoppable," but his negative p.r. campaign against the city – which would deliver the severest blow to Alameda's economy – could go either way. "Things are still pretty volatile," he said.

Teller told the B.A.R. Out on

the Island would lobby for some sort of alternative recognition this year and a Gay Pride Month proclamation in 1996. "I think we may have to wait until next year for a Gay Pride Month proclamation," she said, "unless we do it fashionably late."

The next meeting of Out on the Island is Monday, July 10, 7:30 p.m. in Alameda. Call (510) 521-6944 for more information. The Gay Islanders, an informal group for men, will meet on Friday, July 14. Call (510) 523-3462 for more infor-

Cal Supreme Court **Upholds Hate Crimes**

The California State Supreme Court released a significant decision on Monday, July 3, ruling that state hate crimes statutes are constitutional.

The hate crimes laws allow for increased civil and criminal penalties against individuals who commit crimes motivated by hatred for a victim's race, religion, national origin, or sexual ori-

The court made the ruling after hearing two appeals of hate

The court made the ruling after hearing two appeals of hate crime convictions.

One of the appeals was in the San Francisco case of Moira S., who, with other Nazi skinheads and another juvenile female, was convicted in 1992 for her role in the brutal anti-gay bashing of several gay men in an altercation in front of Orphan Andy's, a popular Castro area diner. Two of the men that she attacked, Jonathan Ebarb and Chris Minor, have since died of AIDS.

The juvenile defendant was 17 years old at the time. She received a relatively light sentence of work-release incarceration, community service and probation for her role in the vicious attacks. The adults in the case were sentenced to several years in state prison on felony assault with deadly weapon charges in connection with the beatings.

Comments were unavailable at B.A.R. press time from gay Assistant San Francisco District Attorney Chuck Haines, who gave oral arguments to the Court in favor of the statutes for the California Trial Lawyers Association, and Keith Vines, who handled the successful prosecution of the case. ■



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395 Ninth Street San Francisco, CA 94103 (415) 861-5019 (415) 861-7230

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PFN FORU

Vol. XXV No. 27 • July 6, 1995

Next Issue Out: July 13

Next Deadline: July 7

CARTOON



EDITORIAL

The Best Defense Is a Good Defense

Jesse Helms enator Jesse Helms railed against AIDS funding in the New York Times this Wednesday, inventing statistics and blaming victims, as usual. He showed once again that he would like to see people with AIDS do more than merely die; he wants to see them die as examples, in as much agony as possible.

much agony as possible.

Surely such callous and vicious Surely such callous and vicious views are beyond even the worst aspects of the overall American psyche – one hopes. We keep wondering: Is it only things like gays in the military that can "provoke a backlash" among our fellow citizens? Couldn't – shouldn't – the GOP's indifference to pain and death provoke the equal and opposite reaction?

Helms, it must not be forgotten.

site reaction?

Helms, it must not be forgotten, has built his empire on the collapsed lungs of smokers, yet he calls us "revolting." This senator who wishes to see less money provided for disease sufferers has lined the pockets of tobacco companies—disease carriers—thoughout his disease carriers – throughout his career. And if he could move more money from people with AIDS to people with tobacco companies, he would; he will.

These days there are vast amounts of money flowing uphill, away from the needy and into the pockets of the greedy. The proposed new tax break for the rich is one appalling example of the new reverse Robin Hoodism; the GOP's darking so called Defense Purket is darling so-called Defense Budget is

another.

We say "so-called" because it is so obviously lacking in defense where it is needed. It is all directed outside our borders, Maginot Line like, and will provide no protection against the most common government destabilizer in the last decade. ment destabilizer in the last decade internal despair from within.

Like Bosnia, Rwanda, and the former Warsaw Pact countries, the realest and worst potential for disaster now faced by America is a fractionalized populace; outside agitators come way down on the list of threats.

Despite that obvious fact, and

despite the Pentagon budget's pre-ponderance of expensive, useless, sleek toys for the generals, the GOP (including Helms) clamor for ever more money to pour in a pit of intercontinental whatnots and spaced-based doohickeys.

Perhaps the way to get back to reality is to force everyone to acknowledge that everything in the national budget is, in some way, a defense. Certainly if the Christian defense. Certainly if the Christian Coalition can frame a demand for sectarian public school prayer as "religious freedom," it ought to be easy to frame protection against AIDS – which has killed more Americans than the Vietnam conflict – as "defense." The same goes for education, the lack of which will have a worse impact on this country than another obsolete bomber. And the list goes on and bomber. And the list goes on and

Only when that happens will we upport the constant call for more dollars for defense.

A few months ago four of Walt Whitman's notebooks were found after some 50 years of searching, to the delight of the gay bard's fans. Among the treasures lurking with-Aniong the treasures turking within, according to Dennis Drabelle of Civilization magazine, was a section Whitman cut from his Leaves of Grass. The words, spoken by a slave, apparently, were these:

"I am a curse
Sharper than serpent's eyes in
winds of the icefields
O topple down Curse
Topple down more heavy than

I am livid with rage!

I am livid with rage!

I invoke Revenge to assist me."

Those are words that Jesse
Helms and his GOP pals would do
well to remember: large numbers
of the people those politicians are
meant to protect and lead – but
have instead branded as curses –
are headling for that livid revenge are heading for that livid, revenge-invoked sharpness.

That's not good for anyone, including us; chaotic anarchy is not the prevailing fad we hoped to see for the new millennium.

We should start defending our-

selves against it now.

GUEST OPINION

Why am I in Jail?

by Pebbles Trippet, #131318

didn't see you at gay pride this year; I'm in Marin County Jail 'til August. If you're wondering what a harmless kid like me is doing in a joint like this, so am 1.

I admitted possessing a few ounces of what George Washington called "hemp" (back when he grew it by the ton). I pled "no contest," saying I was innocent by reason of medical necessity, but that I felt compelled to waive my so-called "right" to trial because of the prosecution's threat to escalate charges if I refused their plea "bargain," and Judgs Stephen Graham's rulings that I had to decide my plea before finding out whether I would be allowed to present a necessity defense at trial.

Judge Graham declared my plea "voluntary," and sentenced me to six months — the maximum — although it was undisputed that I possessed the pot for bona fide reasonable medical needs (migraine prevention and relief) and that I had a valid prescription for "Marinol" synthetic THC capsules (but my physician says he'd prescribe the natural herb if this were legal, since the anti-spasmodic benefits of cannabidiol, missing from the imitation, makes it more effective and its easier dosage control makes it safer).

You probably think that's grounds for lenincy—or for no penalty at all, the policy adopted by SF and Santa Cruz voters nearly 4-to-1. The Marin board of supervisors unanimously adopted a similar policy. Large majorities of the state legislature passed the Mello and Marks bills to the same effect. Surgeon General Elders declared her support. But Marin D.A. Jerry Herman's office says it doesn't matter what the surgeon general, legislature, supervisors, voters, or you think, and that I deserved the maximum, based on my record (six pot busts in the 1990s alone—I'm never caught without) and my lack of contrition.

But If Marin Dublic Health Director Tom Peters wasn't committing perjury in testifying

But if Marin Public Health Director Tom But if Marin Public Health Director Tom Peters wasn't committing perjury in testifying that marijuana is much safer than tobacco, alcohol, and most prescription drugs, then what am I to express contrition for? Even if I smoked as much as a tobacco addict (many of whom smoke over 10,000 cigs a year), as long

whom smoke over 10,000 eigs a year), as long as it doesn't seem to be causing any significant problem (so unlike tobacco, alcohol, etc.), so what?

Judge Graham and D.A. Herman agree with George Bush, Bill Clinton, Pete Wilson, and Kathleen Brown, that patients should be criminalized and jailed for using pot for healing process to relieve nausea, pain, spasms, and other misery – regardless of what the medical profession says. But none of them is any kind of M.D., scientist, or known expert at anything but raising political "donations" (including from tobacco, alcohol, and patented-drug profiteers), so who are they to tell doctors what they can or can't prescribe? And what's their motive? Is pot prohibition religion-based, a Puritanical taboo on witchcraft and use of psycho-active herbs, or a protection

gion-based, a Puritanical taboo on witchcraft and use of psycho-active herbs, or a protection of the tobacco, alcohol, and patented-drug profiteers, plus CIA dictators like Noriega? Or is it race-based – hence the legal double-standard between "Scotch" and "Colombian?"

If you'd rather end the drug-war than build more jails for innocent people like me, you're invited to join the hundred individual and group co-plaintiffs of the Drug-War Constitutionality Class Action Plaintiffs Association in litigation seeking a declaration that drug prohibition (as distinct from rational regulation) is unconstitutionally cruel, unreasonable, and unequal.

We seek to extend Roe v. Wade's medical privacy and autonomy rights to medicines and

We seek to extend Roe v. Wade's medical privacy and autonomy rights to medicines and paraphemalia for any legitimate health needs, and to enforce the Religious Freedom Restoration Act of 1993 that requires the government to produce evidence of a "compelling interest" before enforcing drug laws against peyotists, Rastafarians, and others who use controlled substances for ritual or spiritual purposes. For info on becoming a co-plaintiff, please write a note summarizing how drug prohibition has been unconstitutionally cruel, unreasonable, or unequal to you or those close to you. Enclose at least \$1 (to cover costs of copying and mailing) and send to Grassroots, 1800 Market St. #213, SF 94(102, Or look for my button table at the Castro and Folsom fairs — I should be out by then. Or drop me a line in jail, if the spirit moves you.

Pebbles Trippet, # 131318 Marin Co. Jail, San Rafael 13 Memorial Drive 94903

'Advera Guy' responds

I am writing in response to the article "Too Thin" by Michael Botkin (June 1). I must say I am pleased to see that Michael has changed his mind about the nutritional supplement, Advera.

Much to my surprise, he says, "... to my surprise, it even tastes okay." I say I am surprised, because last fall Michael wrote an article claiming Advera to be an "icky glop" and dared the marketing staff of Ross Products to have a contest as to who could drink the most Advera, and the winner would get a date with the "Advera Guy" who appears in the advertisement. Well, I'm "that guy!" I was quite surprised and disheartened by the amount of criticism first generated, as there were I was quite surprised and disheartened by the amount of criticism first generated, as there were those who knew nothing about me, yet questioned whether I should even be using such a product since I "appear to be so healthy" and are we just exploiting the afflicted? My response is, you cannot exploit the informed! Yes, I am living with HIV (let me underscore, living with – not dying from – HIV). When I was chosen by Abbott Laboratories/Ross Products to do the ad, I had to sign an affidavit swearing I am HIV-positive and that I use their product.

sign an affidavit swearing I am HIV-positive and that I use their product.

Living with HIV for over seven years now, I have chosen to be very pro-active rather than reactive with my healthcare, as I think too many in the medical field are re-active. I believe it is because of my pro-active approach that I remain healthy and continue to strive for a quality life. Let me clarify that my good health and appearance has not come easy. I work out regularly, eat properly, attempt to maintain a reasonable pace and surround myself with quality people ... and part of it may just be luck. Even then I have bad days and weeks, but I hold on to hope and the truth deep within me. within me.

within me.

Advera is by no means the cure-all or a panacea for HIV and AIDS, and our ad campaign never indicated or hinted that it is, but it is an option. Granted, one of few options as a nutritional supplement. Yes, I would agree the product is costly, but instead of name calling and criticizing, let's work together with Ross Labs and others to make this product more accessible to those who need it. I strongly encourage MediCal/Medicaid to provide the funding. Let's stop the bureaucratic crap and the funding. Let's stop the bureaucratic crap and see to it that products such as Advera are easily

see to it that products such as Advera are easily available, not waiting until someone withers away from wasting syndrome (that "re-active" approach). We need to take the politics out of this pandemic and return to a place of compassion, tenacity and unity!

Michael, I am pleased to read you've come full circle ... or at least half circle ... with your opinion of Advera. Thank you for your article last fall, as it certainly motivated me to clarify my position and to work more closely with Abbott/Ross to respond proactively versus reactively to the press coverage we receive. Ross Labs was and continues to be very supportive and compassionate as they work with me. I assure you, I have not become rich work with me. I assure you, I have not become rich by being a part of this ad campaign...and I'm not being paid to write this. However, I believe it is an excellent product and I stand strongly behind Ross

excellent product and I stand strongly behind Ross Labs for taking this campaign "mainstream" and for providing a product that in fact does benefit the health and well-being of some.

I am very proud to be a part of Ross Products Advera campaign. I have learned so much about who I am, especially when there have been questions and unwarranted criticism. I respect those who have differing opinions, but I have little tolerance for those who are critical or indemental with ance for those who are critical or judgmental without knowing me ... knowing the facts ... the benefits of a product that is truly helpful.

Christopher Crays "The Advera Man" Sacramento

Not a single issue issue

Your pride issue really captured the theme of this year's parade and the mood of many of us who try to create alliances and friendships across all the boundaries that divide us. Hopefully many more lesbians and gays will understand that the longer we maintain a single-issue movement the less likelihood we have of surviving into the 21st century.

Raymond Liberti

Surly Hugh jest

Memo to Hugh Grant: Look on the bright side! At least now you've proven you're straight!

Ronnie Mellon

Breaking the camel's back

Michael Botkin's column of June 22 was a watershed in articulating the finality of my own disillusionment with the President whom I characterized as "a turd with an expensive haircut" even as I voted for him in 1992. What exquisite irony to find Supervisor Susan Leal, in the next morning's find Supervisor Susan Leal, in the next morning's Chronicle, earnestly putting forward a cheerful Pollyanna-ized version of l'affaire des gants bleus with assurances that Administration officials "expressed a true sense that they support the concept of equal rights for gay and lesbian Americans" - whatever that turgid circumlocution means; she warms over the same tired assimilationist crap we have been hearing ever since Bubba caved in on the military issue. Dare we suppose that their "support" would extend to the wringing of a few rubber-gloved hands as the Christian jihad descends upon us with swords drawn? I doubt it.

Thank you, Michael Botkin, for breaking the

Cristian Jinad descends upon us with swords drawn? I doubt it.

Thank you, Michael Botkin, for breaking the came!'s back and making me contemplate mass defection as a real possibility. I have been registered as a Democrat for 27 years, and I vote. (When my friends find this quaint, I remind them there is always someone to vote against.) Now that I find myself effectively disenfranchised and pushed aside by the rightward slide of the Democratic Party, I also find a new freedom in the realization that I may as well be alienated and marginalized outside a party that takes me for granted as within it. Perhaps a queer walkout would convince the Republocrats that we have nothing to lose, and maybe something to gain, by turning our backs on them as they have turned theirs on us. My back-turning method is this:

1. Register out of the Democratic Party; I'm going Green, you go anywhere you want. Even a substantial "decline to state" re-registration might turn a few heads. (And pick up some extra forms

turn a few heads. (And pick up some extra forms for your friends, too.)

2. Let it be known, publicly, loudly, and often, that you will in no circumstance vote for Clinton in 1996, even if this means casting a ballot with a blank Presidential slot.

Dlank Presidential slot.

3. Start thinking now, rather than a year from now, about possible third party options. The first step is to acknowledge that our votes will be thrown away no matter for whom they are cast; I want to throw mine away wherever it will make the most noise.

4. Nurture your anger and use it; never forget, and most of all never forgive.

Whatever you do, don't throw away your old Democratic voter registration card. Save it to wrap in a rubber glove and mail back next time you get one of those letters asking for money

18th St. grievances

I just got in from the Parade and it was faaaabulous, of course.

I was greatly surprised, though, at the huge float by 18th Street Services. Obviously it took some amount of funds to produce such a huge presenta-tion. But 18th Street Services has been claiming to tion. But 18th Street Services has been claiming to be so financially strapped that they have found it necessary to screw the 12 Step Meetings that were depending upon their meeting hall at 2185 Market by raising their rents by 30 percent and higher pricing many meetings out of existence. In fact, they've left a rather smug sign with the meeting hall rooms saying that if we couldn't afford the new rents then the meetings could "dishand". This new rents then the meetings could "disband." This comes shortly after we had been assured by the meeting hall coordinator, George, that we would never be asked to leave if our meetings were having trouble raising the full rent. That 18th Street Services would "never stop a 12 Stop Mosting the full rent."

never be asked to leave it our meetings were navieuring trouble raising the full rent. That 18th Street Services would "never stop a 12 Step Meeting from happening."

Of course, they also promised to put up notices within the hall rooms saying "No Drugs or Alcohol" on the premises. Which they haven't, even though every other recovery meeting hall on earth has such signs. Even though the bathrooms at 18th St. Services Hall are often turned into the neighborhood shooting gallery, putting us all at risk on many levels. (I did get the Mayor's Office and the local powers that be to crack down on the blooming heroin trafficking that was starting up on the corner of Church & Market several months ago but this had nothing to do with any 12 Step Fellowship or policies. I live in the neighborhood.)

18th St. Service has done nothing to help with the problem of addicts using their property to inject drugs as well as threaten members who attend meetings there and others.

My favorite line from 18th St. management

My favorite line from 18th St. management came when I asked if they would please adopt a "No Weapons" policy at the meeting hall. Continued on page 8

"I thought I needed a doctor. I really needed a teacher ...a collaborator." Gay Men's

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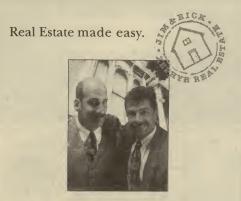
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LETTERS

(Another universal policy in all recovery centers.) But, no! They feel that certain individuals wear weapons as "pieces of jewelry," specifically members of the gay/lesbian leather community. Well, as a longtime leather man, I used to wear a huge knife on my belt, but it was clear to me that I was carrying a weapon. I am grateful that in recovery I have learned that violence is unacceptable and no longer carry a weapon or the attitude that accompanies it. 18th Street Services should be ashamed of its

attitude. It should be ashamed of its failure to deal with the problems in its meeting hall. It should be ashamed of its "fuck you!" message to the 12 Step meetings that became dependent on it after it bought out the other meeting hall that was there and made promises to us that it hasn't kept.

Even though I have referred quite literally hun-

dreds of men to their services, I am currently angry t their screwing the recovery community and their lack of community awareness or concern over the fact that their hall is on the verge of becoming a liability rather than an asset to the neighborhood. (I know they got the place painted, but that was all done via donations and does not begin to touch the real problems there.)

And please don't tell me about the Republican-White-Supremacists cutbacks: I know. We know. But financial hardships are not an excuse to screw

A. R. Anderson

& A at the Festival

The time was when you could safely go to a film showing and not be worried about unforeseen events - people puking on your shoes, starting to sing "Wind Beneath My Wings" during the sex scenes, or ripping off their clothes. I guess noth-

ing's sacred anymore.

Take the other night. I and a date go to the Gay and Lesbian Film Festival at the Victoria. To start and Lesbian Film Festival at the Victoria. To start off a perfectly worthless evening, the line goes around the block, and the Frameline people don't start letting us in until 45 minutes beyond the scheduled start. We take a couple of seats in the

back row and wait.

Some bonehead membership dude from Frameline gets on the stage and introduces the films with a scripted page of canned praise. But I guess his spiel's not spicy enough, So he closes by gaess his spile is for spily elough. 30 he crosses saying, "Some of you over the phone have wondered what I look like in person." Then he rips open his shirt. TA-DAAAA! Tits and navel display! Great. All I can say is, where was his ass?

What was worse was that everybody applauded

and hooted as if this were perfectly normal behavior. Hell, if Peter Frampton did it in 1976, why not this guy now? Never mind that it was high-schoolthis guy now? Never mind that it was high-school-ish and pathetic. Never mind that it's this kind of behavior that gets us homos starring roles in Christian right-wing hate videos. Never mind that this guy would die before he'd pull this kind of stunt at "straight" moviehouse. Never mind that the strip act just made no fucking sense. I mean, what was the point? Camp? Comedy? Exhibitionism? Delusions of grandeur? Who real-ly ever knows with gay men? We tend to whine and beat our chests when

We tend to whine and beat our chests when Colorado and Oregon pass anti-gay legislation. But only rarely do we see that our behavior amongst ourselves has just as many consequences as the behavior of "outsiders" toward us. Sorry, guys. The motto "We're here, we're queer, we're cool, fuck you!" just doesn't have that much of a ring to it.

> Frank Martinez Lester San Francisco

Awful offal

What a downer for Frameline to end the with Frisk, the only entry to earn boos and catcalls from an audience that began to walk during the last 15 minutes of the film. The sick humor and contrived plot used as a device to justify this pathological, would-be "snuff" film proves that success will always require more than money and talent.

How did Frameline so misjudge its audience?

How can the homosexual community fault mainline studios for unflattering portrayals of us, if we don't emphatically reject and denounce offal like Frisk?

Chal Cochran

Filipino flap at Frameline

[The following letter was sent to Tess Martin, Executive Director, Frameline:]

The Filipino Task Force on AIDS (FTFA) would like to register its extreme displeasure at the

would like to register its extreme displeasure at the turn of events regarding Mel Chionglo's (Director, Midnight Dancer) absence at this year's International Lesbian and Gay Film Festival.

We were informed that Frameline arranged for Mr. Chionglo's participation at this year's event. However, at the last minute (day of his film's screening) and hours before FTFA's community exercise and dispars ATFA learned that "a mix up. reception and dinner, FTFA learned that "a mix up occurred" and as a result Mr. Chionglo remains in the Philippines. To confound the situation, despite FTFA's repeated follow-up calls, Frameline did not respond to issues and concerns we wanted addressed in preparation for his community recep-

The Filipino community and FTFA with great anticipation looked forward to Mel's presence. We recognize him as "an up-and-coming Filipino Director" who follows in the footsteps of Lino Brocka, who continues to have international acclaim

Therefore, we question Frameline's commitment to "true representation and inclusion" in the body politic of lesbian, gay, bisexual, transgender discourse in the medium of film. And, how coincidental, that this should occur when this year's

pride theme is World Without Borders.

An apology can not adequately rectify the wrong done to a predominantly immigrant comunity awaiting the opportunity for a dialogue with "one of our own." We ask that Frameline set with "one of our own." We ask that Frameline set a special day in its future programming for Filipino cinema celebrating and discussing Filipino lesbian and gay identity both in the Philippines and in the United States of America. FTFA would gladly support this undertaking.

> Daniel E. Toleran, MS **Executive Director** Filipino Task Force on AIDS

Frisk infamy

Frameline produced an outstanding San Francisco International Lesbian and Gay Film Festival this year, where I saw over 22 programs. Wonderful films such as: "Two Girls In Love, Love and Human Remains, The Dadshuttle, The Kiss On The Cliff, Costa Brava, Trevor, I, Worst Of All, Parallel Sons, etc., etc. Each day, with Frameline Membership card and ticket in hand, I looked forward to the next program.

looked forward to the next program.
Sunday: Gay Pride Day! All of us, together.
Truly an inspiring moment in time. But Sunday evening at 7:30 pm everything changed!

At the Closing Night of the Film Festival I sat

through the many thank you speeches on the Castro stage, especially moving when Jenni Olson talked of Mark Finch. Through the many speeches I always heard a special "thank you" to the members of Frameline and that it was us, in part, that kept Frameline alive.

Then the bomb exploded! Frisk - absolutely the worst piece of crap I have ever seen on the screen, work-in-process or not! If there was ever a piece of film that shows the most negative gay images possible, it is this picture! There is nothing like seeing a gay character who is sadistic, homicidal, and a maniac, who stabs to death other gay people, to bring down your day. Wait 'til this film is released nationwide. Won't the Religious Right have a field day with this one

day with this one.

I see a "double standard" being applied here. God forbid, if any Gay Media Group finds that Hollywood is going to produce a film where the gay character is portrayed in a negative fashion, they are right there to close down production. Remember the havoc the gays did when Hollywood was trying to film Cruising? Where were these groups when Frisk was being filmed here in our own backyard?

In the San Francisco Chronicle (6/21) [producer] Marcus Hu is supposed to have said, "Like any minority, they tend to be hypersensitive about images of themselves!"

I hate to think that Marcus Hu and his partners

I hate to think that Marcus Hu and his partners in Strand Releasing have "gone over to the other side" to produce this film for a "fast buck" in the straight world.

And I wonder how many of my fellow

Frameline Members will stop to remember this infamous Sunday evening at the Castro Theater when their individual memberships come up for renewal next year?

> **Bob Atria** San Francisco



Officer Ray Benson (center) chats with Mayor Frank Jordan at the January 5, 1994 ceremony honoring the 1993 My Favorite Cop winners.

Remembering a Ray of hope

fficer Ray Benson, truly one of San Francisco's finest, lost his long and painful battle with AIDS at Ralph K. Davies Hospital on the morning of June 28. In my 17 years writing this column, it has only been used twice to honor a gay/lesbian member of our com-munity (the last and only other being Harvey Milk), but when a

Commentary

gay man dies who has served this city so well and was as respected as Ray, I must let the readers know what it was that made him so special and so well-liked both in the gay/lesbian community and San Francisco itself. Ray Benson, a longtime friend

Kay Benson, a longume menu of mine, Bob Ross's and many of the staffers at the Bay Area Reporter, was special. Indeed, he was very special to all who knew him.

him.

Never a week goes by anymore that I don't see an obit in the B.A.R. of a friend or acquaintance. For so many of us, reading of the passing of someone we knew or loved has, unfortunately, become almost the norm. However, Ray was a good friend of mine for the past ten years, and somehow, this one hurts a bit more.

Born and raised in San Diego.

past ten years, and somenow, this one hurts a bit more.

Born and raised in San Diego, where he later studied architecture at San Diego State, Ray came to San Francisco soon after completing college, knowing, as he once told me, "This is the place I always wanted to really call my home." He liked what he saw of police work and soon became one of the very first openly gay San Francisco police officers.

From the beginning of his police career, Ray fought against the stereotypes of gay men and proved that – like his fellow openly gay/lesbian officers now in the department – he could be a good

ay gaynesonan officers now in the department – he could be a good cop. From the time I started working at the Hall of Justice more than ten years ago, I never once heard a bad word about Ray Benson. A very popular officer, he just seemed to fit in.

Ray took oreat pride in his abil.

seemed to fit in.

Ray took great pride in his ability to bring together all sorts of
people to work hand in hand with
the Police Department. Visiting
him in the hospital before he
passed, he and I talked "police
talk" for a while, and I left his
comm that night knowing full well room that night knowing full well how much the guy really liked his fellow cops, particularly those at Mission Station, and what enormous respect and fondness he had for Captain Jack Santos. ("Wayne," he said, "he's probably the best captain in the department. He is so damned fair and hardworking that everyone at the station admires him.")

After I was appointed to the Police Commission in August 1993, Ray thought nothing of calling up "the Commish" to make sure any officer who was in any kind of trouble "got a fair shake" from those of us on the commisfrom those of us on the commis-sion. Never asking for special treatment, he only wanted to be sure "our cops" were being treated fairly. In his last few years, Ray became very active with the Police Officers Association and stood squarely behind any officer he felt was in need of help.

was in need of help.
Some years ago, a dedicated group of citizens founded the "My Favorite Cop" program, where citizens, merchants, and complete izens, merchants, and complete strangers could honor a particular cop. Ray was the recipient not once but twice for doing what he would say only "goes with the job." (To date, no other police officer has won the coveted "My Favorite Cop" award twice.)

In 1985, then-Mayor Dianne Feinstein proclaimed September 24 "Officer Raymond Benson Day." At a special benefit held this past spring, Mayor Frank Jordan

past spring, Mayor Frank Jordan named April 9 "Officer Raymond Benson Day" in San Francisco.

Ray leaves behind his life partner, Richard Ernst; his parents, Raymond and Beverly Benson; sisters, Nancy and Alice; and his brother, Robert. As the Police Department noted this week, "Ray could be touch on the streets, but could be tough on the streets, but he was a gentle man who only wanted to be loved. Now the streets that Ray patrols are paved in gold and lined with angels. Sleep well, our friend; your shift is

Please know, Ray, that your many friends miss you already. Officer Ray Benson Dec. 5, 1946 – June 28, 1995

Politics and people

Three good gay police officers, all from Mission Station, have been taken by this horrid AIDS epidemic in the past few months. Sadly, I wonder where our elected leaders are (or if they even care anymore). Senator and Mrs. Marks, Senator Dianne Feinstein, D.A. Arlo Smith, and one lonely

supervisor, Barbara Kaufman, showed up last Friday to say goodbye to Officer Ray Benson. Am I embarrassed for those supervisors who didn't bother? You can be damned sure I am, and please, don't any of you call me to "explain" your absence.

At an art fundraiser to fight AIDS in New York last week, a fan handed over \$40,000 to hear his lyrics put to music by gay rocker Elton John. His other celebrity friends raised half a mil-lion for NY AIDS groups, I'm

Don't tell Mr. Walter Shorenstein, but while President Clinton has never been known for his punctuality, he outdid himself while in town last week by show-ing up over an hour late at a dinner hosted by a developer/abile hosted by a developer/philan-thropist/major checkbook Democrat. Clinton aides blamed his tardiness on meetings with UN Secretary Boutros Boutros-Ghali and Polish President Lech Walesa, who were also in town celebrating the UN's 50th birthday. However, those sessions, it seems, ended nearly six hours before the dinner.

nearly six hours before the dinner. The real reason the president kept Shorenstein and guests waiting? A round of golf with 49er stars Jerry Rice and Steve Bono.

Well, it had to happen sooner or later – Jesse Jackson's ego once again getting out of hand as he "seriously considers" an "Independent" run at the White House. Such a run could prove to be Clinton's worst electoral night-House. Such a run cound prove to be Clinton's worst electoral night-mare (an independent challenger from the left with potent appeal among the most reliable base of the party), but should bring big smiles to Bob Dole *et al.*

Former California Insurance Commissioner John Garamendi is set to be nominated for the number two spot at the Interior Department. Clinton's nomination should be sent up this week, but it requires confirmation from a GOP-controlled Senate.

My Quote of the Week is from the influential political bul-letin, CALPEEK, regarding Terence Hallinan's rumored plan to oppose D.A. Arlo Smith this November: "Let's face it; voters November: "Let's face it, voters want a district attorney who is tough on crime, not someone who wants to legalize prostitution. He'd [Hallinan] be better off as San Francisco's public defender."



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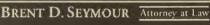
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Internetiquette

h, no: more complaints about what people can access via the Internet! The first cries of "Something Must Be Done!" went out after the Oklahoma City bombing, when mainstream America discovered that people actually use the Internet to share arcane political ideas like the conspiracy theories fueling the militial. spiracy theories fueling the militia spiracy theories fueling the militia movement. And now Something Must Be Done about the Young People of America being "fured" into the arms of (supposedly) older seducers via PCs and Macs meant to be used for word-processing homework.

This later story is now being

meant to be used for word-processing homework.

This latter story is now being covered from a number of angles. I was especially delighted to see B.A.R. colleagues Dennis Conkin and Mike Salinas scoop the dailies with the news that "Damian Starr," alleged virtual chicken hawk, is himself 16 or 17. Nice work, guys! And so professionally written, too. Where they tore directly into the dailies' homophobic "predator" spin, I would have been tempted to write something like: "Hey, ass-bites! While you were throwing your hissy fit about those dam recruiting homosexuals, we were finding out this was a case of good old teenage high jinks. Boy, do you look stupid!" Nonetheless, the damage is done: more fuel for the bonfire upon which open access to information and ideas may be tossed.

It would be too facile to say tossed.

would be too facile to say It would be too facile to say Web pages don't seduce people, people with Web pages seduce people. Still, there are a couple of points I believe need to be made, and made strongly.

One is that a censorship-free Internet is absolutely critical to the development and maintenance of free societies. Think about this: free societies. Think about this: how able were you to get, on a confidential basis, information on lesbian/gay folk from lesbian/gay folk when you wanted it? Would it have made a difference in your life to have been able to do so sooner? How accessible were these materials? Would you have liked to be able to hyass the various gateable to bypass the various gate-keepers in your community, including book-banning fundies, to access that information's

You know where I'm leading, of course: access to a computer with a modem and Web browser means access to our community, which means access to self-esteen and maybe even life itself. (And remember to increase the importance by a couple of orders of magnitude for the trans kids.) Web browsers even find the sites of the information for you – you define the search parameters – and can arch parameters - and can electronic bookmarks to help you return there quickly. (The

Commentary

links, being hypertexted, are non-linear, so forget any talk of com-puters being "boy toys" that good PC lesbians shouldn't use.) So when the nervous types talk about legislation to keep the 'net free from "indecent" material, I get frightened: too many folks consideven the most innocuous information on homosexuality ipso facto indecent.

The other point is how ludi-crous it is to say that this young man, and the even younger woman from Virginia, were somehow swept down upon and bam-boozled by some sort of older, craftier procurers. Think of all the seduction technique that does not translate into text on a screen hundreds or thousands of miles away.
On the Internet, there is no tone of voice, no facial expression (or not much, she [;-)] winked), no physical touch, no plying with drink, drug, or bauble – and no combina-

of oduction of the above.

Of course, it's easier to lie on the 'net, but much harder to be charismatic. You may achieve a meeting of the minds, but that doesn't mean the chemistry will

To say "yes" to these alleged To say "yes" to these alleged seducers/predators, each teenager had to make a conscious decision to plan a long-distance trip and then take that trip, from which a return was possible at any time. Of course, neither set of parents can admit their child was voluntarily sexual – that the son went looking sexual - that the son went looking for hot male-male action or that the daughter was a 14-year-old slut (albeit a clever and computerliterate slut, which I don't mean as

a slur).

However, those are the facts.
No one held the proverbial gun to their heads. No one got them into a situation in which it was difficult to say no. All they did was make a sexual option available, and these young people went to great lengths to avail themselves of those options.

Hypocritical

hue and cry
It is, therefore, hypocritical to It is, therefore, hypocritical to raise a hue and cry about "predators" instead of worrying whether the individuals are safe and healthy — which doesn't translate to "still a virgin." Their trips may have been ill-advised — being underage in a strange city and dependent on the kindness of strangers is no position I would envy. Or, they end up adventures to tell the grandchildren. Either way, adolescents making their

envy. Or, they end up adventures to tell the grandchildren. Either way, adolescents making their own decisions about their own sexuality is no excuse for sicking Big Brother on the 'net to curb thought crimes and speech crimes. I'm way too suspicious to be completely laissez-faire on free seductive speech. I think NAM-BLA ruins far fewer lives (and is less manipulative) than the nonorganized North American Ghetto and Trailer Court Man-Girl Pregnancy Association. Still, I'm not convinced they're on the level—there's liking them prepubescent (the latter of which brings up questions of informed consent). Neither do I trust postal inspectors to stay on this side of entrapment. Nor fundies who say combating child sexual abuse interferes with daddy's biblical authority as head of the family. daddy's biblical authority as head

of the family.

Still, there are better ways to prevent exploitation than censorprevent exploitation than censor-ship, like focusing on non-consen-sual acts or their advocacy. As dis-gusting as some of the speech on the 'net can get, and as intimidat-ing as the sexism, homophobia, and racism on it can be, our best reaction (in terms of the good of our community) would be to develop thick hides, use sarcasm to make bullies back off (they eat "gentle, angry people" for break-fast), and kick butt in the free marketplace of ideas. A sanitized Internet is a heterosexual Internet.

UCLA, Genentech Make **Breast Cancer Breakthrough**

by Lidia Wasowicz UPI Science Writer

A novel method to make specific breast cancer cells more vulnerable to hormone therapy can help doctors decide how best to treat women suffering from the malignancy, researchers said June

The study indicates the com-monly used drug tamoxifen may not be the best treatment choice for some breast cancer patients, the scientists said in the journal Oncogene.

"The research provides doctors with important new information to help decide between treating breast cancer with hormone therapies, such as tamoxifen, or using more aggressive treatments, such more aggressive treatments, such as chemotherapy," said Dr. Dennis Slamon, director of clinical research at the University of California, Los Angeles, Jonsson Comprehensive Cancer Center and chief of hematology/oncology research at the medical school.

An estimated 182,000 U.S. women will be stricken with

breast cancer during 1995, and some 46,000 will die, according to the American Cancer Society. Bay Area women have the highest breast cancer rates in the world, and lesbians have the highest rate among Bay Area wor Treatment options inc lumpectomy (removal of tumor); mastectomy (removal of the entire breast), radiation therachemotherapy, hormone manipulation therapy, or a combi-nation of these.

The study, funded by Revlon/UCLA Women's Cancer

Research Program, the National Cancer Institute, the U.S. Army Breast Cancer Research Program, and the Stop Cancer Foundation, shows the alteration of the gene HER-2/neu has more severe consequences than previously believed, said Dr. Malcolm Parker of the Imperial Cancer Research Fund in London.

The gene affects production of a protein that regulates cancer cell growth. Its alteration, or overexpression, occurs in about one-third of breast cancer cases, said Dr. Cornelia Gorman of Genentech

Inc., a South San Francisco
biotechnology firm.

The researchers found
increased activity of the gene in
breast cancer cells decreases both the numbers and effectiveness of protective hormone receptors, such as the estrogen receptor that

such as the estrogen receptor that helps regulate breast cell growth. "The HER-2/neu gene apparently acts as a 'trump card' that overrides the effects of protective hormone receptors, such as the estrogen receptor," said Dr. Richard Pietras, assistant professor of hematology/oncology at IICI A

UCLA.

The presence of the estrogen receptor in breast cancer cells is the best indication that a patient will respond favorably to hor-mone treatment with the drug mone treatment with the drug amoxifen, currently one of the most effective treatments avail-able for breast cancer, said Dr. Mark Sliwkowski of Genentech. Cancer cells' sensitivity to hormone therapy increases when an antibody is used to lower the

Continued on page 22

Online Censor Rethinks What Is 'Objectionable'

by Al Kielwasser Gay and Lesbian Alliance Against Defamation

Online media have become the latest targets of censorship campaigns around the world. In response, various "self-censorship" programs are being developed by computer companies. Although touted as software solutions to the censorship problem, these programs raise troubling concerns for the lesbian, gay, and bisexual communities.

SurfWatch Software, Inc. recently released "SurfWatch," a new product that the company describes as a "breakthrough." According to the manufacturers, SurfWatch "Helps you deal with the flood of sexually explicit material on the Internet. By helping you to be responsible for Online media have become the

material on the Internet. By helping you to be responsible for blocking what is being received at any individual computer, children and others using your computer have less chance of accidentally or deliberately being exposed to unwanted material."

To accomplish the program's

To accomplish the program's objective, SurfWatch utilizes a database of newsgroups, World

database of newsgroups, World Wide Web pages, and other on-line sources that the company deems "objectionable."

Online activist Christopher Kryzan reports that this list of censored sites had included many that "clearly do not contain sexually explicit materials but eather proexplicit materials, but rather pro vide information, education, resources and calendars of events." Among the blocked information services were those pro-



Christopher Kryzan of !OutProud!

vided by the Queer Resources Directory, the Lesbian/Gay/Bisexual Association of the University of

California at Berkeley, the Maine Gay Network, and even the International Association of Gay Square Dance Clubs.

Square Dance Clubs.

Following complaints that the
"self-censorship" software could
block – in a very real sense –
access to young gays' history,
community, and – indeed – their
future, the company announced
that those sites will not be blocked

in the next release of SurfWatch Kryzan reports that "SurfWatch has also decided to put together an advisory board to assist in the review of sites, and has committed

review of sites, and has committed to include members of the queer community on this board.

"This is a very positive step, I believe," he said. "We will be working with them to identify key individuals who are savvy with issues of queer youth online to assist in this role."

However, Kryzan urges caution as well as enthusiasm. "This

is just the beginning," he said. "There will be more SurfWatches to come, some probably bearing the label of the radical right, and our vigilance in monitoring our rights to access information must accelerate, if anything." He further warms: "We must be vigilant in ensuring that some self-proclaimed Guardians of the Internet do not impose their personal do not impose their personal morals and values on the commu-nity at large, conducting, in effect, a worldwide book-burning in this a worthwide book-building in this electronic library We must not let all topics of a gay, lesbian or bisexual nature get swept up in a frenzy of censorship."

For additional information, contact Chris Kryzan, Executive Director, !OutProud!: The National Coalition for Gay, Lesbian & Bisexual Youth, P.O. Box 24589, San Jose CA 95154-4589, e-mail kryzan@outproud.org.

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Anti-Gay Brazilian Stripped of Internet Access

United Press International

RIO DE JANEIRO - Brazil's foremost Internet access provider decided June 30 to revoke the access privileges of engineer Carlos Zamith, who used the system to advocate torturing gays and leftists, provoking considerable debate in the country and around the world.

The Brazilian Institute of Economic and Social Analysis, or Ibase, banished Zamith from logging onto the Internet access network it operates, Alternex, saying his extremist messages violated basic standards of computer com-

munications and of the institute.

Other access providers, however, condemned the institute's decision, saying its role was only to provide the means for users to get into the computer network – not to pass judgment on the content of the messages.

Ibase coordinator C
Afonso defended the action.

"Ibase is a participant in the Association for Progress in Communications, and in its declaration of principles it is established that it will work in favor of peace, of progress in human rights, and the rights of peoples," he said.

Afonso said Zamith had been warned about the nature of his messages, but the 29-year-old electronics engineer persisted in keeping it up until Alternek direct-

keeping it up until Alternex direc-tors decided to block his access. In his messages, Zamith said Brazil was being dominated by terrorists with ties to the Workers Party, and that torture and the

Party, and that torture and the death penalty were the only way to deal with leftists and criminals. He also reportedly insulted gays and expressed nostalgia for the DOI-CODI, a military-intelligence organization charged with widespread torture and repression in the 1970s in the 1970s.

Human rights groups in Brazil have charged that Zamith's uncle, Colonel Jose Ribamar Zamith,

was responsible for torture during the period of military rule in Brazil.

Charles Miranda, director of an Internet access operation with 5,000 subscribers, said the Ibase institute's decision "constitutes a clear case of censorship."

Mauro Bertaglia, president of STI BBS, said the role of access operators was "to provide the tools and technical conditions, and not to judge the personal discussions held by associates."

A number of Internet users in

Brazil pledged to wage an interna-tional campaign against the deci-sion to cancel Zamith's access, although Ibase said the decision was based on its own declaration of principles.

of principles.
Zamith said he did not know whether he would contest the decision.
"I am tired of fighting alone," he said. "If they want to hand the country to terrorists like them [Ibase], there's nothing I can do."

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Black and White Men to hold computer rap Friday

Black and White Men Together (BWMT) Black and White Men Together (BWMT) will present "Pickups on the Computer Highway" on Friday, July 7 from 7 to 9:30 p.m., at a special location – in a private San Francisco home – for this event only. Black and White Men Together is a gay multi-racial, multi-cultural group that resists racism, sexism, and homophobia and is dedi-

cated to overcoming racial and cultural barriers through educational, political, cultural, and social endeavors, Bruce Menapace, rap coordinator for BWMT, told the B.A.R.

For information, or to RSVP, call (415) 826-BWMT.

- Kent Brandley



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Interfaith Luncheon Connects AIDS, Religious Communities

by Mary Ann Swissler

The Reverend Cheryl Ward delivered a speech of hope and personal responsibility at a June 23 Interfaith Luncheon, to Oakland religious leaders who she said are just beginning to acknowledge the needs of HIV/AIDS patients in their congregations

gregations.

The keynote speaker, Ward filled the ballroom with her entertaining, motivating, and booming voice as she addressed the rapt crowd of approximately 65 fellow ministers and healthcare workers ministers and healthcare workers for Alameda and Contra Costa counties. The cruel realities of government funding for public healthcare will mean greater responsibilities fall on the East Bay religious community, she said. "What will you do, religious leaders, when the 'manna' runs out?" she asked over and over, speaking of a temporary allotment of food referred to in the Bible.

of tood referred to in the Bible.
Ward presented a call to arms in ending discrimination against HIV and AIDS patients, a problem throughout the epidemic. "Until those who look just like us get sick, we are unaffected," she said, and urged a change from that pattern. "Pain is universal. We know it must be rainful to live alone But it must be painful to live alone. But it must be even more painful to die alone." Moreover, this day of reckon-ing between the church and the

AIDS community must occur, said Ward, because "The era of hand-outs is just about over." It's time to stop letting the right wing make decisions for us, as well, she

Ward delivered a similar n sage last spring, when Allen Temple hosted the first ever ser-vice in the East Bay dedicated to HIV and AIDS patients. This luncheon is an outgrowth of that service, at which Ward asked church members to end hatred of homo-

sexuals and people sick from HIV infection. The Interfaith Coalition was formed as a result, to begin the process of education and for-mation of AIDS support programs. Its importance was obvious, since some Oakland ministers attending were unaware that the AIDS Office even existed.

Supervisor Kaith Co.

Supervisor Keith Carson also spoke, and emphasized that churches should be the centerchurches should be the center-piece of community coalitions. Office of AIDS Administration Director Eugene Richards remind-ed the audience, "AIDS attacks human beings. Not gay people, bisexuals, women, kids. It kills human beings."

The Interfaith Coalition The Interfaith Coaintion will meet on Thursday, July 13 at 3 p.m. at the Office of AIDS Administration, 1970 Broadway, Suite 1130, Broadway, Suite 1130, Oakland. For more informa-tion call (510) 873-6500.



Rev. Cheryl Ward, speaking at the June 23 Interfaith Luncheon, called "day of reckoning" between the church and AIDS communities

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San Jose Teachers Battle **Board on Domestic Rights**

Grievance arbitration hearing set for September 1

by Kent Brandley

San Jose School teachers are in a dispute with the school board over the issue of domestic partners health benefits.

The San Jose Board of Education narrowly (3-2)

rejected the unanimous recommendation of the Cost Containment Committee to extend health benefits to

domestic partners.

Tommye Hutto, manager of the communications department at the California Teacher's Association in Burlingame, confirmed information first reported in

UPDATE, a publication of the San Jose Teachers Association affiliated with the California Teachers Association and the National Education Association (CTA/NEA).

San Jose Teachers Association believes the rejec-tion violates their collectively bargained contract which prohibits discrimination based on marital status or sexual orientation. Hutto explained the Teachers Association is a union and the action stems from a member employee filing a grievance, asserting Article 5920 of the agreement had been violated. A grievance arbitration hearing is scheduled for September 1.

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Chowchilla Demo Demands Healthcare for Women Inmates

Cost of treatment: almost half a month's wage

by Kent Brandley

A coalition demanding healthcare for women prisoners will demonstrate at the Central California Women's Facility in Chowchilla (CCWF) this Saturday, July 8, at noon.

The newly formed California Coalition for Women Prisoners will demonstrate at the gates at the world's largest women's prison in Chowchilla also to support a class action lawsuit filed by women prisoners April 4, demanding "an immediate improvement to the lifethreatening medical care given to all women prisoners in the state." in the state

The facility at Chowchilla incarcerates nearly 4,000 women including a growing population of women prisoners with serious illnesses such as cancer and AIDS, said activists Karen Shain and Judy

Greenspan.

Shain, of Legal Services for Prisoners with Children, said women are now being charged \$5 to go to sick call, which amounts to almost 50 percent of a

prisoner's monthly wage. Additionally, Shain said, Spanish-speaking women prisoners get worse care because there are not enough bilingual personnel on staff to explain and treat medical problems. And some seriously ill women prisoners are 'medically unas-signed' and have no income.

'Prison equals death'

Greenspan, project director of the HIV/AIDS in Prison Project of Catholic Charities, said medical care at Chowchilla is now worse than ever. "Short prison terms for nonviolent offenders at CCWF are becoming death sentences because of serious medical neglect of women prisoners," Greenspan said. Demonstrators will also picket in front of the new

Valley State Prison for women across the road from CCWF, Greenspan said.

The new prison has no medical facilities, and class action lawsuit plaintiffs are being threatened with transfer to the new prison because of their participation in the legal action, she said. ▼

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UC Extension takes a look at nontraditional families

A three-day workshop called "Children and Youth in Gay and Lesbian Families," taught by Judy Brown, will be offered this summer on Mondays, July 10-24, from 7 to 10 p.m. at the UC Extension Center, located at 55 Laguna Street in

The workshop will examine gay and lesbian households with children and help professionals gain a better understanding of how these families

function. The course is one of the newest additions o UC Berkeley Extension's award-winning program on Children and the Changing Family. The course fee is \$165. ▼

Call UC Berkeley Extension (510) 642-

-by Kent Brandley



Happy in Hayward: (I to r) Ramona Hernandez, Christine Orrey and Pamela Bell

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Why Lesbian Cops Love the **Hayward Police Department**

by Mary Ann Swissler

Although gay and lesbian peo-ple have historically had good rea-son to associate the words "police" with "harassment," and many still can't imagine working in the field of law enforcement, an in the field of law enforcement, an increasing number of homosexual officers are establishing careers on police forces across the country. One town where lesbian cops have been able to work relatively free of crippling homophobia is the East Bay town of Hayward.

"I think we've all had our struggles, especially in the beginning. But all in all, I think [the Hayward police department] is a

Hayward police department] is a great place," officer Ramona Hernandez told the Bay Area Reporter. "I've been out for quite a long time, and I think we're treated very well."

Hernandez is one of six out leshians on the force, and has worked.

bians on the force, and has worked blans on the force, and has worked in law enforcement for 13 years so far. "If you're respected as a cop, then everything else will go along with it," she said. "Some people aren't liked just because of their personalities, and it's got nothing to do with their sexuality."

Through the seventhes exist the second to the second the second to

Through the years, she said the force has always been supportive of her: internal affairs investigators ferreted out and squashed gossip ridiculing a commitment ceremony between Hernandez and her former lover, then a sheriff's deputy; and former Hayward Police Chief Joseph Brann later intervened with Alameda County Sheriff Charles Plummer when a Sheriff's Academy trainer refused to let Hernandez pin a badge on her then-lover during a sheriff's deputies graduation ceremony.

Diversity training

While Hayward has been unsuccessful in recruiting gay men so far, it has instituted gayfriendly policies in internal programs and community outreach that are years ahead of the police that are years anead of the police departments in Berkeley and Oakland, two neighboring cities with substantially larger gay and lesbian populations. School Resource Officer Christine Orrey, who has been with the Hayward department for nine years, facilitates a wide ranging diversity non-

department for nine years, facili-tates a wide ranging diversity pro-gram begun in 1990.

"And to have gays and lesbians included in that is a really incredi-ble thing" because homosexuality is addressed as more than a lifestyle choice, she said. "It's besteally respired to the said." basically opening up their minds to other peoples' perspectives."

The speakers' panels are made up of out lesbian officers and other city employees, telling their life

Hayward Officer Pam Bell told the B.A.R. that hiring more of any kind of sexual or ethnic minority helps the police department better reflect the community, and meet larger cultural awareness goals that departments across the state that departments across the state ought to implement for their own good. This was echoed in a 1990 report by Brook J. McMahon, Chief of Police for the Pismo Beach Police Department. The study, completed by the Commission on Peace Officers Standards and Training, outlined demographic realities to which traditionally homophobic organizations like police need to adapt if they are to offset an expected drop in the size of the enrollment pool: "A climate of greater acceptance [must be fostered] for groups such must be fostered] for groups such as Blacks, Hispanics, Orientals, and gays, now underrepresented in law enforcement, which now tends to be all white and male in California."

Hernandez is herself what she glibly describes as a "three-striker": female, Hispanic – her biological roots are Swedish and Dutch; she was adopted at birth by a Hispanic couple – and lesbian. She told the B.A.R. she began her law enforcement career as a police law enforcement career as a police assistant after graduating from a Hayward high school. "When I turned 21 I wanted my badge. They wouldn't hire me here so I left and went to work for the Alameda County Sheriff's Department, and got my badge. A year and three months later, a female lieutenant [in Hayward] called me up and said, 'Come on back.'"

Once there, Hernandez never talked about her private life. "I didn't choose to come out. This department brought me out, I think, affectionately." Bell dryly observed that Hernandez "doesn't have to wear a pink triangle on her forehead" for people to know her

sexuality:
Ironically, when Hernandez
did put a pink triangle on her gun
holster she was requested to
remove it; she says that's the only
tangible restriction she has faced.
And inside her office cubicle there
is a plethora of freedom rings, a
hand-crafted table covered with colorful triangles and other obvious signs that she adores women Likewise, the space above Bell's desk is plastered with photographs of her lover and their daughter,

"the most beautiful child in the world."

Cherish the lesbians

Cherish the lesbians

Overall, Hernandez, Bell, and Orrey credited the department leadership, including Lieutenant Jim Trimble and current Chief Craig Calhoun, for aggressively pursuing tolerant policies towards all minorities, including gays and lesbians.

Bell stressed the importance of that support by superiors, saying, "I don't want it to sound like everyone unanimously loves and supports and cherishes the lesbians here. That's not the case. What's happened is that the department has set up a system where it's not acceptable to make gay jokes, lesbian jokes, etc. – in the hall, in the locker room."

In his 1993 book Gay Cops, former New York City police lieutenant Stephen Leinen reported that by 1992 – I1 years after Hernandez started in Hayward – only ten cities actively recruited gay officers: Atlanta, Boston, Los Angeles, Madison, Wisconsin, Minneapolis, New York City, Philadelphia, Portland, San Francisco, and Seattle. It took Dallas police until 1993 to hire any lesbians or gays because of existing sodomy statutes, according to Leinen.

And although Hayward has removed some important psychological and social barriers, domestic partners there do not enjoy regular spousal benefits – yet.

logical and social barriers, comes-tic partners there do not enjoy reg-ular spousal benefits – yet. However, according to Orrey, their police association has negoti-ated funeral leave under the city of Hayward's domestic partnership program and they will continue to push for expansion into health and other insurance benefits. For that to happen, according to Orrey, the statewide Public Employees Retirement System would have to okay it, at a time when Governor Wilson is adamantly opposed to domestic partnership benefits. The next round of contract negotiations will come up in 1996.

For more information on positions with the Hayward Police Department call their Recruitment Hotline at (510) 293-7111.









Openly gay, and with cachet

Post Office To Issue Tennessee Williams Stamp

In an historic event, the United States Postal Service will honor an openly gay man for his profound contributions to American society and culture next October when it releases a first class stamp bearing a portrait

releases a first class stamp bearing a portrait of the controversial late playwright and author Tennessee Williams.

Williams, who is best known for the groundbreaking Pulitzer Prize winning dramas A Streetcar Named Desire, The Glass Menagerie, and other works including Cat On A Hot Tin Roof, choked to death after he accidentally inhaled the cap of a pocket-sized drug inhaler in Manhattan on February 26, 1983 at the age of 72.

A brilliant but deeply tormented figure whose works often depicted individuals in crises who faced severe personal and social obstacles such as insanity, isolation, and impotence, Williams battled alcoholism and drug addiction for most of his adult life.

The United States Post Office is a gov-

ernment agency but receives no federal funds; the sale of stamps and other fees for service completely fund the operations of the corporation. In order to be considered for a postage stamp, an honoree must have made a significant contribution to American life and also must have been dead for at least

Lick him good

Lick him good
"It's a wonderful thing that the old queen finally got someone licking up to him," quipped National Lesbian and Gay Task Force spokesperson Robert Bray. "He occupies a prominent place in American culture and arts. He was an eccentric, colorful, controversial man, like a lot of performing artists in our community. It's terrific his art and accomplishments are being honored on a stamp."

Bray said that he wasn't concerned about the inevitable criticism from right wing reli-gious and political figures and commentators who may decry the choice of Williams for a stamp. "I think it's entirely appropriate that les-

bian and gay people are honored by our



Letter-perfect: Tennessee Williams

Jesse Helms doesn't like it, he can
just go buy Elvis
Presley," Bray said.
"He was one of
my favorites when I
was growing up,"
said Supervisor
Carole Migden.
"Tennessee "Tennessee Williams is an American hero who

government for their contributions to our society. If

Jesse Helms does

wright and celebrity. Our community is pleased to claim him as one of its own."

Migden said that Williams – like every

other lesbian and gay man of his generation

– was deeply scarred by the social prejudice
and hatred against gays.

"He was a bit of a self-loathing queen,

"He was a bit of a self-loatining queen, but it's impossible not to be raised in the midst of such hatred and not internalize it," she said. "The important thing is to remember that we have the ability to challenge that homophobia and acknowledge each other and ourselves and our contributions. And we spend our lives getting better at that."

Bray said that while the stamp honoring Williams is important to our community.

Williams is important to our community, he'd also like to see other openly gay people honored for their contributions to gay American culture.

"There are scads of queer philatelists out there eagerly awaiting a stamp honoring Harvey Milk," he said. V

For more information about the

stamp, including the place of issue for the October 10 release, contact the USPS Philatelic Fulfillment Service at 1-800-STAMP-24

THIS WEEK IN GAY HISTORY

beautiful, by lesbian pen

by Mary Ann Swissler

One hundred years ago a lesbian teacher published a poem she wrote while awed by the beauty of Colorado Springs – a town that has since grown famous as a cradle of right wing religious and political extremist groups. Those few stanzas would become the lyrics to "America the Beautiful," the timeless anthem to the continent's natural

Katharine Lee Bates was already a recognized poet when "America" was published in a publication called *The Congregationalist* on July 4, 1895, two years after she

returned to Wellesley College from a summer teaching job at Colorado College. The poem became an instant hit this week, providing her with a lifelong income.

By all accounts, the tight-knit community at Wellesley knew that Bates, the head of their English Department, was the lover of economics professor Katharine Coman. The couple frequently tutored in their home, and hosted parties for students and other members of the Wellesley faculty.

"Their relationship was by no means unusual in either its passionate tone or its duration of a quarter of a century," historian Judith Schwartz stated in 1979. "[Bates and Coman] are excellent examples of a fairly typical type of all-inclu-

sive, emotionally fulfilling partnership that arose between two members of the predominantly female communities such as Wellesley."

If she were alive today, Bates's "lifestyle" might have precluded her success in Colorado Springs and *The*

precluded her success in Colorado Springs and The Congregationalist. Although she taught at a strictly Christian college, and was the oldest daughter of a minister, she nonetheless struggled with the entire concept of religion. She apparently found some measure of divinity in Coman, according to Schwartz; she wrote her lover while studying in England, "Your love is a proof of God. ... I love it and I love you and I love what shadowy hint of God comes to me." ▼



Magennis

Continued from page 1

from the former motorcycle club, which initially won a small claims court judgment against him in connection with the loss of the funds.

funds.

The motorcycle club failed to establish by a preponderance of the evidence that Magennis "breached any legal duty that governed his responsibilities as club treasurer" or that any breach of duty on Magennis's part caused the loss of the clubs funds.

Magennis, who has AIDS, said that he was unfairly convicted in the eyes of the public, and the notoriety destroyed his reputation.

In civil lawsuits and claims, all a judge or jury needs to rule in

a judge or jury needs to rule in

favor of the claim is a "preponder-ance of evidence" that the cause of action occurred.

of action occurred.

"It's the slightest shred of evidence that tips the scales," Shalit said. "There was no evidence of wrongdoing."

Magennis called the case a "gross defamation of character," and said that it had strongly divided the Son Expension leather company.

ed the San Francisco leather com-

munity.

Magennis said it was important Magennis said it was important to punish wrongdoers, but also said that people must not forget that "in America one is innocent until proven guilty," and that he was vindicated following a two-year battle to clear his name of "slanderous falsehoods."

The Superior Court judgment

The Superior Court judgment was issued by Judge Pro Tem Jeffrey Wohl. ▼

National educators honor Serving in Silence

Serving in Silence: The Margarethe Cammermeyer Story, NBC's critically acclaimed two-hour movie starring five-time Oscar nominee and Tony Award winner Glenn Close, was chosen by the National Education Association as one of 21

chosen by the National Education Association as one of 21 radio and television programs to be honored at the NEA's l6th annual "Awards for the Advancement of Learning through Broadcasting," Friday, June 30 in Minneapolis, Minnesota. The movie was the only network long-form project to be selected by the 22 million-member organization of education employees, and the award was only one of two given to primetime network shows. time network shows

time network shows.

In her TV-movie-producing debut, Barbra Streisand served as executive producer along with Glenn Close, Craig Zadan, Neil Meron, and Cis Corman. Richard Heus was the producer. The movie chronicles real-life events in the military career of Colonel Cammermeyer, a lesbian, and one of the highest-ranking officers ever to be discharged from the U.S. Military because of sexual orientation.

-by Kent Brandley

End of a Lifelong Love Affair

Ashes of Longtime Lovers, Navy Vets, Scattered at Sea

by Kent Brandley

Russell and Billy were lovers for the better part of their lives, a relationship that came to a bittersweet ending here in recent weeks. Bitter only because it had to end, and sweet because it lasted so long and they had so many good times together.

Russell Le Clair and William "Billy" Hanson lived together in

Russell Le Clair and William "Billy" Hanson lived together in San Francisco for 45 years, and died within five weeks of each other this year, according to their longtime friend Phil McPherson.

The well-known couple lived together in a penthouse at Washington and Leavenworth streets for some 30 years before

streets for some 30 years before their deaths in recent weeks. Both men have been cremated,

and their ashes were separately scattered on the Pacific Ocean – appropriately enough, since both served in the Navy during World War II; Hanson also served in the Army during the Korean flict.

McPherson told the B.A.R. that Hanson first met Le Clair when he came to San Francisco on leave.
They met in a bathhouse, long before those establishments were all closed by the city's heath

department.

Le Clair – born in

Massachusetts of French

Canadian parents – and Hanson,

of Norwegian stock, were handsome, debonair, and popular. Russ had a barber shop on Hyde near Post for more than 20 years. Billy, who came from Wisconsin, had a

natural aptitude for electronics natural aptitude for electronics and loved to tinker with anything in that field. He also occasionally regaled them with a "camp thing he did on Mrs. Olson's coffee commercial," recalled David Gaskin, another friend of both men for 20 years.

Throughout their life together.

Throughout their life together, the couple loved to travel the world, but only infrequently went out to bars while in San Francisco. out to bars while in San Francisco. Le Clair, who smoked three packs of Sherman cigarettes a day, died of lung cancer on May 15 at the age of 67. Friends told the B.A.R. Hanson had long been dependent on Le Clair on many levels, and "When Russ died there was nothing left for him." He died five weeks later on June 20 of natural causes.



Friends and lovers: William "Billy" Hanson and Russell LeClair on a Mexican vacation in the late '70s. In the Navy: Billy (left) enjoying a drink, and Russell in his salad days

AIDS Memorial Quilt Archive **Project** announced

On June 12 the NAMES Project Foundation announced Foundation announced plans to begin an archive of all 31,000 panels of the AIDS Memorial Quilt. Through photogra-phy and digital technolo-gy, the AIDS Memorial Quilt Archive Project Quilt Archive Project will create a permanent visual record of the world's most recognizable symbol of the AIDS epidemic, and will ultimately make electronic images of the quilt available to people around the world through on-line technology and in multimedia packages.

The effort will not interfere with scheduled national and international displays of the quilt,

al displays of the quilt,
Names Project spokespersons said.

The first step in the Archive Project – pho-tographing each quilt panel – is already underway in a specially designed studio in the San Francisco offices of the NAMES Project Foundation. Photography of the entire quilt will take two to three years to com-plete.

The AIDS Memorial Quilt was first displayed in October, 1987 at the second national gay and lesbian march on Washington. It then had 1,920 panels; today it contains some 31,000 contains some 31,000 panels and occupies an area equivalent to 18 football fields.

"This archive of quilt images will not replace the quilt, but it will radically amplify the quilt's powerful message about the global tragedy that is AIDS and the steps we can take to stop it," said Anthony Turney, execu-tive director of the oundation.

-Kent Brandley

Lambda, Other Groups Back 'Right To Marry' Resolution

The Lambda Legal Defense and Education Fund sponsored a strategy session in Washington, D.C. June 13 to shore up commitment for a resolution of support towards the Right to Marry Project. Organizer Amelia Craig told the B.A.R., "The meeting was historic because it was the first time that there has been a coalition formed among all the national les-bian and gay organizations to work together on

a project."
Craig, who is the Managing Attorney at Lambda's Western Regional office in Los Angeles, explained that while they expect a marriage to be made gender-neutral in Hawaii soon, a backlash similar to gays in the military could create a worse situation than the original discrimination. If they can get enough support beforehand, she explained, that kind of mess could be prevented.

Jennifer Pizer, an attorney for Lambda and a laree San Francisco firm, said that it's impor-

large San Francisco firm, said that it's impor-tant to get the word out now. "There's only so much you can do with a lawsuit," she said, cit-ing Roe v. Wade, which won in the courts but which has yet to provide all women full access to legal abortions. "[Gender neutral marriage] could be an ephemeral victory if it mostly

serves as a rallying cry to the other side."

The resolution simply reads, "Because marriage is a fundamental right under our Constitution, and because the Constitution

guarantees equal protection of the law, Resolved, the State should permit gay and les-bian couples to marry and share fully and equally in the rights and responsibilities of mar-

Steering together
Craig told the B.A.R. that the promise of a concerted effort among groups nationwide was the most pleasing result of last week's conference. "Heads of the lesbian and gay

Lambda's Amelia Craig

the lesbian and gay civil rights organiza-tions will work together as a steering com-mittee to develop our strategy for how we as a community are going to prepare the larger gay and lesbian community, the bisexual community and the transgender communi-ty, and the public for the backlash that we anticipate after a victory in the Hawaii case," she said.

The participating groups were, in alphabetical order: the American Civil Liberties Union, the Asian-Pacific Islanders Lambda chapter of the Japanese-American Citizens League, Black Gay and Lesbian Leadership Forum, Gay and Lesbian Parents Coalition International, Gay and Lesbian Victory Fund, Gay and Lesbian Alliance Against Defamation (GLAAD), Gay and Lesbian Advocates and Defenders, The Human Rights Campaign Fund, Lesbian and Gay Community Services Center of New York, Latino/Latina Lesbian and Gay Organization, Log Cabin Republicans, Los Angeles Gay and Lesbian Community Services Center, National Center for Lesbian Rights, National Gay and Lesbian Task Force, National Organization of Women, and Parents and Friends of Lesbians and Gays.

and Gays.

Craig said that the Marriage Resolution was organized because Lambda saw that without proper planning, a major shift in public policy towards gays can quickly deteriorate into a backlash. Not all gays have to agree that marriage is for them, she added, for the freedom to be obviously important. "We should be the ones choosing whether or not to get married. The government shouldn't be foreclosing on that option for us."

She pointed out that Lambda and other

option for us."

She pointed out that Lambda and other groups continue to fight for domestic partnerships and alternative family structures. "We're fighting for the right to both," she said.

Pizer underscored the philosophical reasons behind the Marriage Resolution. "We're thinking affirmatively of where do we want society to be," she said, "and how do we want to get there?"



Strip

Continued from page 1

Smith, Mindy Spatt, Steve Squires, Kelly Tadlock, Jesse Tepper, and Tadd Tobias. "This ruling reminds law enforcement officials that they will be held accountable when they infringe upon a when they infringe upon a person's civil liberties," Goldberg said. "Members of ACT UP and other non-vio-ACT UP and other non-vio-lent political groups should not be singled out by govern-ment officials for invasive inspection or surveillance." Under the U.S. Marshal Service's written policy, strip searches are prohibited unless "there is reason to beliave that the pricage recover.

believe that the prisoner may be carrying contraband or is considered suicidal or an escape risk."

The appellate court, over-turning a 1993 lower court ruling, rejected the marshals' contention that they had rea-

contention that they had rea-son to believe the protesters were carrying weapons and posing a threat. Lambda's Goldberg said, "The marshals' flimsy expla-nation would have given law enforcement carte blanche to strip search whomever they wished."

The appeals court sent the case back to the trial court to

case back to the trial court to determine damages and liability stemming from the invasive search.

The ten protesters were also aided by attorney Tom Steenson from the Portland firm of Steenson and Schuman, and cooperating attorneys from the New York firm of Brown Raysman and Millstein.

- ADVERTISEMENT -

Gay Sperm Donors Wanted Lesbians seek Gay Men to play "uncle"

OAKLAND - A new sperm bank, Rainbow Flag Health Services, plans to offer new service to the Lesbian and Gay community: known donor insemination. They are recruiting Gay and Bisexual sperm donors for Lesbians and will tell the mother who the biological father is when the child is 3 months old. Under California law donors have no financial obligations nor any custody rights. Knowing the donor can be very important to the child. Some artificially conceived children start asking about their biological fathers as young as 3 and 4

Being a known donor gives Gay Men, who do not raise children, opportunity to have children in their lives, connects them to Lesbian families, and helps build community. Lesbians want donors to play "uncle" to their children The demand for known donors is much greater than the supply. Rainbow Flag Health Services is recruiting donors of all ethnic backgrounds If you are healthy, under 55 years old and are interested in being a known donor call

(510)763-7737

Current Active Studies



Mepron vs. Aerosol Pentamidine
For individuals who are allergic to sulfa drugs and who need prophylaxis against *Pneumocystis carinii* pneumonia, a comparison of
low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine.
18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma

A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Delavirdine (U-90, BHAP)
Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus DLV vs. AZT plus placebo; second, for people with fewer than 300 CD4 and less than 4 months of ddl, a double-blind comparison of ddl plus DLV vs. ddl plus placebo. Upjohn.

Nevirapine
Two groups of volunteers with 200-500 CD4: those who have taken
AZT for 4-24 months, who receive either AZT plus NVP or AZT plus
placebo, and those who have not taken antivirals, who receive NVP
or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

This is a phase III study using DaunoXome for people with Kaposi's Sarcoma with pulmonary involvement. Other forms of treatment for KS must be discontinued at least two weeks prior to treatment. This study is sponsored by Vestar, Inc.

This is a compassionate use protocol for people who have advanced KS. Patients receive infusions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

State Enacts Lungren's **Sex Offender Tracking Line**

United Press International

SACRAMENTO - California adults can now call a 1-900 "sex line" with a difference: the new number won't provide the typical titillation, but it will tell them if other people they know are con-victed sex offenders.

victed sex offenders.

State officials said the new phone system that opened Monday, June 3 was proposed by Attorney General Dan Lungren, as a way to offer parents more information about an estimated 35,000 child molesters living in California.

By law, convicted sex offend-ers must register with local law enforcement when they move into a community

a community.

For a \$10 fee, callers with detailed information on someone they suspect can call (900) 463-0400, which will provide them with detailed information on child

The enabling legislation, by



Dan Lungren

Republican Assemblywoman Barbara Alby of Fair Oaks, was reportedly crafted to address con-cerns that the proposal could lead

to witch hunts and endanger paroled convicts. To use the system, callers must be over 18 years of age and explain why they need the information. They must have the subject's name and a specific physical description, and may also be asked to provide an address, driver's license number, social security number, or date of birth

security number, or date of birth
of the subject.
"I think this system is the first
step in the long road to preventing
people from being victimized,
especially children," Alby said.
Some groups have expressed
concern that the 900 line could
create a dangerous environment.

create a dangerous environment for parolees who could be harassed, assaulted, or intimidat-ed when they try to return to soci-

Alby said the system was merely designed to provide par-ents with enough information to protect their children from child molesters that move into their communities.

Marijuana Initiative To Hit '96 California Ballot?

Including, but not limited to, medical use by PWAs

United Press International

SACRAMENTO - A proposed ballot measure has been cleared for circulation that would make it pos-sible for Californians to use marijuana, buy the herb in specialty stores, and obtain release from prison if they have been jailed for

Advocates of legalizing mar-ijuana received the go-ahead from the Secretary of State's Office Thursday, June 29 to try and place the issue before voters next year.

The broad measure would allow residents to grow the plant for personal use, block drug tests for marijuana in the business world, and allow inmates convicted of using the drug to go

Jack Herer, sponsor of the initiative and spokesman for Help End Marijuana Help End Marijuana Prohibition, or HEMP, said the sweeping proposal would help end what he characterized as a

useless ban on marijuana use. "Nobody has ever died from pot that wasn't shot by an igno-rant cop," Herer said. Under the proposal, residents

would be able to grow and use marijuana for recreational and medicinal purposes. Businesses would receive permission to use the sturdy plant in clothing, paper-making, and other ven-

Hemp clothing has become a growing segment of the clothing industry, but producers must turn to other parts of the world to obtain the plant for fabric. Some of the more controver-

sial components of the measure would free up to 35,000 inmates convicted of using marijuana and release another 100,000 convicts from parole for crimes

related to the drug, Herer said.

Businesses and insurance companies would be barred from testing people for marijuana, and entrepreneurs would be



Marijuana reform is in full flower, too

allowed to set up specialty stores of Amsterdam-style marijuana

bars under the proposal.

Herer defended marijuana use and said studies have shown that using the drug can be a health benefit.

"People that smoke pot live longer than those that use no drugs at all," Herer said.

One part of the initiative

One part of the initiative would allow patients to use marijuana for medical purposes

Democratic Assemblyman John Vasconcellos of Santa Clara is carrying legislation that would carrying legislation that would allow patients with AIDS, can-cer, glaucoma, and multiple sclerosis to use marijuana to help alleviate their pain. Governor Pete Wilson vetoed similar legislation last year.

Initiative supporters must gather more than 433,000 valid signatures by November 27 to place the issue before voters.

Yeager Campaign Jump Starts in S.J.

Volunteers and staffers of all ages and many races enthusiastically gave Ken Yeager a rousing response, in both monetary contributions and pledges of door-to-door support, when he officially announced his candidacy for Assemblyperson for the 23rd District at his election headquarters in San Jose on Sunday, June 25. Campaign treasurer Leslea Hamilton estimated the crowd at about 75 percent gay, 25 percent straight. Veteran South Bay activist Wiggsy Sivertsen opened the meeting with a spirited "We Can!" as she urged contributions and volunteer sign-ups. "Just remember," she warned, "I know who you are, and I can be much more abusive over the phone than I am in person."

Former State Senator Dale McCorquedale, who represented the Stanislau-Modesto area in Sacramento and was a Santa

rormer State senator Dale McCorquedale, who represented the Stanislau-Modesto area in Sacramento and was a Santa Clara County Supervisor before that, introduced Yeager. He emphasized the degree to which Yeager is the opposite of the hellfire-preaching right wingers and their repressive actions that lost him his San Joaquin Valley senatorial post, and educated the prospective community volunteers: "The best way to spread your election message is to stand on someone's front porch," he said "explaining why you are for the candidate and leaving the said, "explaining why you are for the candidate and leaving the campaign literature with that person."

The marathon man

Yeager followed up on McCorquedale's emphasis on door-to-door campaigning; he linked his door-to-door electioneering to the marathon running he has been doing since 1992, and said that kind of community coverage will be his marathon competition for the nine months until next March's primary election. Because the 23rd Assembly District has such a heavy Democratic registration, winning the primary is tantamount to securing the post. securing the post.

Continued on page 20

Lungren

Continued from page 1

'Swaggering homophobia'

homophobia'

"The comments by Lungren's office are astounding," said American Civil Liberties Union Attorney Matt Coles, head of the ACLU's National Lesbian and Gay Rights Project.

"I would expect to see a brief like that from the attorney general of Alabama. But it's the kind of unshielded and swaggering homophobia that we've come to expect [from Lungren], "Coles said.

In his briefs arguing for dismissal, Loomis argues that Holmes has no federal constitutional basis for his lawsuit

tional basis for his lawsuit because the United State Supreme because the United State Supreme Court affirmed Bowers v. Hardwick, a Georgia case that held there is no fundamental constitutional right to engage in homosexual acts, and that such sex acts can be criminalized and people who engage in them can "implicitly be fired."

Loomis observed that every federal circuit court that has addressed the issue has decreed that homosexuals are entitled to

that homosexuals are entitled to no "special constitutional protec-tion," and wrote that bias against homosexuals is acceptable because "it is still okay to be prejudiced or biased ... against criminals, such as molesters and pederasts and to fire them for it."

nals, such as molesters and pederasts, and to fire them for it."
Holmes was appropriately discharged by the National Guard, Loomis said, and California officials had no duty but to "ministerially administer" the mandatory federal discharge procedures and are probably immune from civil action.

Holmes had no valid legal

Holmes had no valid legal claims on which to sue, Loomis

said.
"In sum, Holmes is irked that the Constitution does not recog-nize anything special about his own favorite nasty habits," Loomis argues.

complaint to the BarLoomis declined to talk to the Bay Area Reporter and referred all

questions concerning his written

comments to the state attorney general's press office. "We have a good press office with people who are trained and get paid to deal with the press," he said.

said.

Kuo told the B.A.R. that
Loomis's argument ignores state
labor codes and other California
law, including military and veteran's codes as well as constitution-

an's codes as well as constitutional equal protection laws that prevent the CANG from discriminating against Holmes by firing him.

"There has been no admission on the part of Lieutenant Holmes that he has engaged in any prohibited conduct. The only issue is whether he can be through out and whether he can be thrown out and lose his career for merely saying that he is gay," Kuo said.

Loomis's briefs have been also

been brought to the attention of the professional responsibility committee of Kuo's law firm for review for possible complaint to the State Bar of California, Kuo

The incident further damages Lungren's credibility among les-bian and gay voters. He has been under intense fire lately for joining a recent friend of the court brief that asked the Supreme Court not to rule Colorado's antigay Amendment Two unconstitu-tional; he also asked the tional; he also asked the California Supreme Court to sup-port the use of police undercover agents to entrap gay men for vio-lating public sexual solicitation

The attorney general took those actions for "complex legal reasons," which have been misconstrued by opponents as anti-

gay, a Lungren spokesman said.

The spokesman also attempted to distance the attorney general from the Holmes case briefs, saying they were written by one of almost 1,000 attorneys working for the office and that Lungren

for the office and that Lungren didn't personally serve the motion to the federal court.

The lawsuit, which seeks Holmes's immediate re-instatement in the California Army National Guard, goes before Judge Saundra Brown Armstrong on Tuesday, July 25 in Federal District Courtroom 3, located at 1301 Clay Street in Oakland. ▼

WeHo Unity Monument **Helps To Fund AIDS Fight**

Cuervo 1800 hopes to raise \$100,000 for AHORA

by Kent Brandley

In keeping with Pride 25's theme "A World Without Borders" and the march last Sunday on the 50th anniversary of the United Nations, "Cuervotivity... a Celebration of Unity" will premiere soon in West Hollywood, part of a program to help promote the unity of peoples and cultures and fund the fight against AIDS. A 27-foot-high sculpture entitled "Unify the Present Celebrate the Future," created by Javier Vasquez — also known as "Jazzamoart" (Jazz-Love-Art) — will be unveiled September 14.

"Jazzamoart" (Jazz-Love-Art) — will be unveiled September 14. Jazzamoart, a 43-year-old resi-dent of Mexico City, was selected for the project in 1993 through a national search in Mexico. This project marks his first exposure to the U.S. arts community, although he is well known in his homeland as a preeminent contemporary artist.

artist.

"Jazzamoart is one of the most recognized interoutstanding and recognized inter-preters of Mexican art today," said Dr. Gerardo Estrada, director general, National Institute of the Arts

eral, National Institute of the Arts in Mexico City.

The sculpture is a triangular tower made of steel and fiberglass, and will be permanently installed as a gateway to the City of West Hollywood at the intersection of Santa Monica Revulaward and Dehamica section of Santa Boulevard and Doheny.



A 27-ft. steel-and-fiberglass monument promoting both unity and the fight against AIDS will mark the entrance to WeHo come September.

Supported by the Cuervo 1800 tequila company and the City of West Hollywood, the monument will include a plaza area made up of individual tiles commemorating those who have died from AIDS or who are helping fund the fight against it.

Proceeds from the sale of tiles

will benefit Artists of Hispanic Origin Respond to AIDS

(AHORA), a Los Angeles-based charity founded to unite Latino entertainers in an effort to raise awareness and generate funding for AIDS service organizations.

With Cuervo 1800's fundraising efforts behind it, AHORA hopes to raise \$100,000. ▼

For more information call 1-800-229-4758.

Conant Foundation Community Forum

Antiretroviral Management

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Obituary policy

Obituaries must be typed and longer than 200 words. Please follow normal rules of capitaliza-tion – and no poetry. We reserve the right to edit for style, clarity, gram-mar and taste.

mar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the

envelope flap.

Deadline for *all* obituaries is Monday at 5 p.m.

Richard Frank Elwart

Jan. 30, 1963 - June 26, 1995

Jan. 30, 1963 - June 26, 1995
Richard died peacefully, with his sister Anne at his side. He has gone to join his lover, Ray Showers, with whom he shared a very special life.
This energetic young man moved to San Francisco from Chicago in 1985. The ten years here were filled with growth and love.
He never tired of his numerous favorite activities, developing new friends as he went along. As an avid bowler, he participated in Gay Gamess III, winning a bronze. As Grand Duchess XIX, he tirelessly worked for various AIDS organizations, such as his personal favorite, the Godfather Service Fund.
Those of his friends and family whom he left behind remember him with joy and tears. Joy for what he gave to each of us, tears for no longer having him among us.
Richard is survived by his loving

to each of us; tears for no longer having him among us. Richard is survived by his loving sister, Anne; his kind father, Frank; his brother, Jeff; and numerous dear friends. A remembrance gathering and celebration will be held Saturday, July 8. More information can be obtained by calling 863-3007.

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Robb Rodd June 3, 1995



June 3, 1995

Our good friend Robb Rodd truly came "The Man Who Got Away" when he transcended to the spiritual plane June 3. His devoted friends, George and Craig, and his Dad Sam and Mom Thelma were near his bedside.

Hailing from Detroit, Robb

mear his bedside.

Hailing from
Detroit, Robb
toyed with the dramatic in high
school and then
school and then
with the dramatic in high
school and then
you will be the deted and sang. Turning to other careers
and diversions, he was a photographer's
rep and later worked as a waiter.

In 1985, Robb migrated to San
Francisco and started working at Uno's
Pizzeria where he eventually became
manager. It was about the time of the
Harmonic Convergence in 1987 that he
embraced his celestial self; Robb found
great pleasure in sharing his spiritual
love and compassionate self with others.

After his retirement from extensive.

ers. After his retirement from restaurant work in 1991, he was instrumental in bringing the Japanese healing technique of Reiki to San Francisco. As a Reiki channel, he helped many with hands-on healing at the Quan Yin Center. Robb's many friends will celebrate his life at the AIDS Memorial Grove in Golden Gate Park on Saturday, July 15, at 2 p.m. All are invited to join us after the memorial at 154 Bocana Street. For more information, call George at (415) 695-1449.

William James Krider Dec. 14, 1953 - June 25, 1995



William James Krider
Dec. 14, 1953 - June 25, 1995
Our beloved lover, partner, brother, son, uncle, friend, colleague and menson, uncle, friend, colleague and menson tor, Bill Krider, let go of this life and moved on to his next life. He did so wrapped in the loving presence and thoughts of his life - p artner, Amold Burton; his mother, Bettye Krider; his brother and his sister, After completing his education at Shasta College, Chico State and St. Mary's, Bill worked in Saudi Arabia. Thailand, Reno and San Francisco. For 10 years he ran the Indochinese Housing Development Corporation, helping Southeast Asian refugees with both assimilation and holding on to their native cultures. Bill also owned a tax business serving the gay community, small businesses and teachers.

Bill traveled all over the world, often with his partner of nine years, Armold. When he wars't traveling, Bill relaxed by spoiling his cats, Sundance and Carnation; taking in Giants and 49er games (often with his brother and his nephews. Nate and Chris Huff; and listening to music, especially the Beatles.

We who loved Bill will miss him greatly, but we wish him Godspeed. Donations may be made to the AIDS Health Project. Please contact Arnold Button at (415) 431-2624 for further information. ▼

William "Billy" Hanson Dec. 14, 1928 - June 20, 1995



Russell LeClair

July 8, 1927 - May 15, 1995

Russ was born in Massachusetts 67

years ago. He and his companion, Billy

Hanson, were residents of San

Gents of San

Hanson, were residents of San

Hanson, were residents

Hyll and had a

Barbershop on

Hyde Street for

many years.

Russ and Billy

were great cat

lovers and always

had at least two

(usually Siamese)

running around their apartment on

Washington Street. They spent many

happy vacations together in Mexico.

Russ died of lung cancer and was

cremated; his sahes were scattered on

the ocean. Russ is survived by his sister,

Jackie Quattrin; his brother, Roger

LeClair; and many friends. ▼

Russell LeClair

Luis Mata Torre Oct. 1, 1958 - July 5, 1990



In remembrance of Luis Mata Torre: Nothing has been the same since the day you left us. Miss you much. Our hearts and love are eternally yours. —Randy, Trent, family and friends ▼

James David Reedy Jan. 9, 1952 - June 16, 1995

Jan. 9, 1952 – June 16, 1995
Jim died peacefully, surrounded by
his partner, Reggie. and three members
of his loving San
Francisco family:
Susie. Ferry and
Edward.
Jim, an artist and
custom framer,
was born and
raised in Grants
Pass, Ore. He is
survived there by
his father, Gene,
and his brother,
Kevin.
One of Jim's last
audience with the Dalai Lama and visited him in India on February 27, 1995.
A musical memorial service will be
held for Jim at Grace Cathedral on July
6 at 11 a.m. ▼

In Loving Memory



Charles E. Ga Garcia

My lover, my mentor, my friend! How I loved you! How I miss you!
That smile that could melt anyones heart.
It is time to say 'Goodbye' . You will never be forgotton by me and many others.

it is time to say 'Goodbye'. You will never be lorgouon by the and they others.

There were so many who helped me during the time I was taking care of you. First – Betty Beard – you wonderful lady. John and Al from Palm Springs. The Moby Dick staff and petrons. Bert Hartlief from Amsterdam. The Edge staff and petrons. There are a few people I want to thank Individually. Scott Williams – how will I ever forget your pumpkin bread. He got to the point where he expected if and you never let him down. The Edge always put up with my sadness and my crying. Chuck, they were and are my family. Donna Suc (Idoria Hole), how will I ever say enough Thank Yous to someone with the biggest shoulders in town. I don't think I could have ever gotten through my grief without you. You are truly one of the most wonderful human beings put upon this earth. With all my heart and soul I say 'I Love You'. Charles – You are missed. Sweet dreams my love!

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Patrick Pasquale Mattiola April 17, 1949 - May 27, 1995



A celebration of Patrick's life will take place on July 15. For Details call Bob at 252-7140

Goodbye, my dearest Patrizio. We all loved you very much.

Michael P. Roth, Jr. 10/28/60 - 6/21/95

Mike passed away in Napa, his childhood home. A small service was held in Napa on Saturday, July 1.



Mike's memory will live on with his son Trevor, his beloved mother Darlene Schlarp and brother Douglas, his many friends (including Stephen, Daniel, Tony, Jenny, Susan, and his friends at Pacific Bell), as well as in the hearts of his life partner Ted Timboy and his family.

Per Mike's request, donations can be made in his memory to the San Francisco AIDS Foundation (25 Van Ness Ave., Suite 660, SF 94102).

A man of great humor and intelligence, full of love and gentleness, Mike loved music, cars, art and photography. Mike will always be my best friend and soul-mate and will be dearly missed by many.

OBITUARIES

Richard D. Whittington Dec. 17, 1963 - June 14, 1995



Richard D. Whittington
Dec. 17, 1963 - June 14, 1995
Our friend Ritchie left this world on
June 14 after a courageous struggle with
AIDS. He very
often amazed his
doctors and
friends with his
ability to keep
going with the
hope of someday
finding a cure.
Ritchie was born
in Natchez, Miss.
He came to the
Bay Area at an
early age with his
family, where he
soon found his way into the hearts of
many people. Ritchie was a person who
loved life; we will all miss him.
He moved to Santa Fe, N.M., a few
years ago, where he became very
involved with the AIDS Foundation,
becoming co-chairman of the board.
Ritchie is survived by his mother,
Christine; brothers and sisters; and an
extended group of friends. He was cremated on June 16, and his ashes will be
spread on his favorite lake in Santa Fe
as well as in his home town in
Mississippi. A memorial was held on
June 24 in his honor by some of his
closest friends.

Donaions can be made in Ritchie's
name to the AIDS Foundation in Santa

Donations can be made in Ritchie's name to the AIDS Foundation in Santa Fe or to your local AIDS agency. Rest in peace, our beloved one.

Gregory Allan Ceriale Nov. 11, 1959 - June 28, 1995



Greg enjoyed ttery, macramé,

House.

Greg enjoyed pottery, macramé, writing poetry and quality time with his spirit will live forever. He will be remembered and cherished for his generous spirit, his humor and his love for everyone he met.

His gentle soul enriched us all and will be cherished forever in our hearts and memories. Greg's enthusiasm for life, caring and compassion for others were exceeded only by his courage during his battle with AIDS.

Greg is survived by his mother, Beverly Fisher; stepfather, Lee Fisher; father, Allan Ceriale; stepmother, Nancy Ceriale; sisters, Julie Torson and Tina Pielstick; brother, Darold Ceriale; nephews, Brandon and Nicholas; niece, Journey; Auntie Barbara and Uncle Darold; Nana Estelle; his belowed partner, Ron Castner; and lifetime friend, Rainy McKay.

For those who wish to celebrate his life, the memorial will be held at Walden House, 815 Buena Vista West, San Francisco, on Friday, July 7, at 6 p.m.

L. Aaron Smith 1944 - 1995



L. Aaron Smith, visionary designer, n vivant and raconteur, died June 23 of AIDS. For 20 years, Mr. Smith defined the style of fine interiors with custom furnishings that were often whimsical and always elegant. Examples of his designs are seen in private and his designs are seen in private and spaces the

country.

A native of Danville, Illinois, Mr. Smith graduated from Indiana University and taught English for the Peace Corps in Kenya. It was in Africa that he first attracted attention for his bold interiors. Using local fabrics and a small audio system, he transformed a standard housing unit into a fantasia of sound and light.

In the mid-1970s, he started gathering his team of Bay Area crafts specialists, whose many celebrated collaborations included an onyx and faux walnut burl writing desk commissioned during the restoration of the California State Capitol.

the restoration of the California State Capitol.

Mr. Smith is survived by his mother, Evelyn Smith of Florida; two sisters, Sherrie Shapiro of Florida and Melanee Renner of Seattle; aunts; uncles; nieces; nephews; cousins; and his beloved cat, Boobies.

Donations to: Coming Home Hospice, c/o CPMC Foundation, Box 7999, SF, CA 94120, or the Infusion Center, Mount Zion Medical Center, c/o UCSF Foundation, Box 0248, SF, CA 94143. ▼

COMMUNITY NEWS

Gay Atheist Founder Dies; Organization **Expires With Him**

by Kent Brandley

The outspoken and dedicated leader of American Gay Atheists, Inc. has died of AIDS related causes, and the organization he helped found has – by his instruc-

helped found has – by his instruc-tion – expired with him.

Don Sanders, who had served as national director of American Gay and Lesbian Atheists since it began in 1983, died May 17. He was 44.

The organization's co-founder Mark Franceschini – Sanders's

The organization's co-founder Mark Franceschini - Sanders's life partner - died in 1992.

Sanders's will stipulates that two tepid board members be stripped of authority to continue the organization, and instead asks that all newsletters and archival materials. materials associated materials associated with American Gay Atheists, Inc., be delivered to American Atheists,

In his will, Sanders indicated he feared the organization he directed would be used "to enrich individuals and not to further the cause of Atheism in the lesbian and gay community" after his death.

Information provided to the

death.

Information provided to the Bay Area Reporter by American Atheists in Austin, Texas, says Sanders's life was dedicated to "helping keep state and church separate and dispelling religious mythology, which he viewed as humankind's single greatest impediment to freedom."

Sanders wrote in 1989 that "American Gay Atheists aggressively fights for atheism everyday. By upholding the principles of atheism, we are thereby supporting the right of every human being, regardless of sex, sexual orientation, age, physical condition, race, or creed, to enjoy equality of access to basic civil rights, to which we are entitled by right of birth."

Sanders also spoke against gay churches, saying they "hide the truth that Christianity is the underlying force which, to this day, makes gay men and women second-class citizens."

In remarks published in the American Atheist in June, 1989 Sanders said, "Smoothing over the atrocities committed in the

Sanders said, "Smoothing over the atrocities committed in the name of Christianity, gay minis-ters have become 'Uncle Toms' of

name of Christianity, gay ministers have become 'Uncle Toms' of the gay culture by helping to perpetuate a system of attitudes, practices, rituals, and beliefs that has bound mankind for centuries."

A letter signed by Jon G. Murray, who succeeded his mother, Madeline Murray O'Hare, as president of American Atheists, Inc., describes Sanders as a "spirited combatant for civil liberties."

Murray also said, however, that "as a heterosexual, I do not feel that I am closely enough attuned to the concerns of the gay community to be an effective proponent of gay rights."

But, he added, "I stand against all discrimination on the basis of sex, or sexual orientation, and many of my colleagues in American Atheists, Inc., are gay men and women, and I accept them fully as comrades in the fight for freedom from religion."

Information provided by American Atheists, Inc., says that in January 1991 Sanders was presented a certificate of appreciation by ACT UP Houston "in

sented a certificate of apprecia-tion by ACT UP Houston "in recognition of his dedicated involvement and outstanding con-tributions, for meritorious service to the community in the battle



American Gav Atheists Founder Don Sanders

against AIDS, for the year 1990." It was a personal battle which he sadly, later, lost. ▼

Sanders requested that donations be made in his memory to: American Atheists, Inc., P.O. Box 140195, Austin TX 78714-

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Boy sheds HIV infection —but what does it mean?

by Virg Parks ACT UP Golden Gate Writer's Pool

n March, the New England Journal of Medicine pub-lished the report of a child seen at the University of California at Los Angeles who was determined to be HIV-posi-

Commentary

tive shortly after birth, but then somehow cleared the HIV infec-tion. This case is very different from most infants born to HIV+ women who may test antibody-positive, then later test antibody-received.

The difference, seemingly small, is in distinguishing anti-body-positive and virus-positive. The test commonly used to diag-nose HIV infection looks for anti-bodies to HIV. Antibodies are created by a person's immune system in response to an infection. That's why an adult who was recently infected (less than 6 months) may

infected (less than 6 months) may not test antibody-positive.

Babies are born with elements of their mothers' immune system including antibodies to many different viruses. These maternal antibodies help a baby's developing immune system to respond to infections. Maternal antibodies to different viruses stay with the different viruses stay with the child for differing periods of time. In the case of HIV, babies born to positive women will lose their maternal antibodies by 18-20 months of age and, if uninfected, would then test antibody-negative or sero-revert. In the United - or sero-revert. In the United States, about 70-80% of HIV-

exposed infants will eventually sero-revert. If a child still tests HIV-antibody-positive by 18 months, then he/she has begun to produce his/her own antibodies and is therefore considered HIV-

This can be confusing to parents and physicians who may be unfamiliar with HIV and are relying on the standard antibody test for diagnosis of HIV infection. For example, parents might at first be told their baby has tested HIV-positive, when in fact, the be told their baby has tested HIV-positive – when in fact, the infant's true status is still uncertain – and then later told the child is HIV-negative. Most babies who initially test HIV-positive (then test negative) were never really infected but tested HIV-positive because of maternal antibodies.

what about the boy who cleared the Infection?

The boy in this case is different than most HIV-negative children born of HIV-positive women. From birth, he was followed in a research facility where doctors were confirming different tests that look for the virus itself or indications of HIV infection other than the antibodies. He was therefore tested on multiple occasions with different tests. The possibility of laboratory error (such as contamination with another blood sample) is unlikely because samples were saved and retested later. Furthermore, he has been followed longer than other children suspected of clearing perinatal HIV infection — he's now five years old — and shows no sign of HIV.

The boy's blood and/or plasma

The boy's blood and/or plasma were cultured for HIV at birth (cord blood), 19 days, 33 days, 51 days, 3 months, 12 months, 14

months, 28 months, and numerous times between 3-5 years. He was tested by Polymerase Chain Reaction (PCR) at 33 days, 14 months, 28 months, and several times between 3-5 years. He was taken tested at similar intervals for times between 3-5 years. He was also tested at similar intervals for antibodies, HIV IgA, and p24 antigen, using the standard test and the more sensitive ICD p24 antigen test. He consistently tested negative for p24 antigen and HIV IgA – not surprising if the virus was inactive. He tested positive for (his mother's) antibodies until en months, when he started losing

Apoptosis: not a breakfast tart Like all living things, cells have a certain life span. They are born, they do their job, and then they die. This natural cell death is called apoptosis.

In some pregnancies, none of the mother's infected cells get into the baby. In others, infected cells are transferred to the fetus or new-born and cause HIV infections. However, in an unknown number of cases, the mother's infected cells may get into the baby but die off naturally before they can infect the child.

the child.

In the case of this child, it was at first suspected that perhaps some of the mother's infected cells were still in the child's blood system. However, the initial positive result was at 19 days, by which time the maternal infected cells should have died off natural. cells should have died off natural-ly. And the infant also tested posi-tive a month later.

tive a month later.

Although the culture from the newborn cord blood failed to grow any virus, the child's blood cultured positive at 19 days, suggesting that he was possibly infected at birth, but not during pregnancy.

At 33 days, he tested both blood and plasma culture-negative, but PCR-positive! Researchers might PCR-positive! Researchers might have concluded that the baby was HIV-positive since he has one positive culture and one positive PCR, however more blood and plasma cultures were done at 51 days old to confirm diagnosis. These cultures also produced positive results. Since four out of the cultures are produced as the produced positive results. Since four out of the cultures are produced as the produced positive produced pos itive results. Since four out of the six more sensitive tests produced a positive result, it was assumed that at 1-1/2 months old, the infant was HIV-infected. However, the child was tested with culture and PCR again on multiple occasions between the ages of 3 months and 5 years and consistently tested 5 years, and consistently tested HIV-negative.

Not the first person to clear HIV Infection
This boy isn't the first report of a newborn who tested positive and negative later. Both the Italian Register of HIV Infection in Children and the European Collaborative Study reported small numbers (2.5 to 4.7%) of seronegative infants born to HIVseronegative infants born to HIV-positive women who showed some early laboratory sign of infection. Other U.S. researchers infection. Other U.S. researchers have also reported cases of unexplained positive PCR, culture, or p24 antigen results in children who sero-reverted. Studies with adults at high risk of HIV infection, as well as perinatally exposed children, have shown unique impune responses to HIV. unique immune responses to HIV such as increased cytotoxic T-cell lymphocytes (CTL). So far researchers have not observed any researchers have not observed any such immune responses in the child referenced. However, addi-tional tests are being performed and the boy is being followed very closely in hopes of learning more about how he cleared the infec-

tion.

The authors did not reference what, if any, therapies were used during pregnancy or administered to the child.

to the child.

The article suggested that perhaps the boy really is infected, but the virus is hiding in the lymph nodes or brain. A lymph node biopsy has not been performed on the child. However, he has had no swelling of the lymph glands or developmental problems, symptoms that might suggest a hidden infection.

Another theory looks at the role of neutralizing antibodies.
Neutralizing antibodies can't kill a virus, but they can make it harm-less until it dies. Like other anti-bodies, they may be passed on to the baby at birth. In this case, the mother's neutralizing antibodies could have neutralized the virus, either before, during, or after delivery.

What does this mean for HIV+ people?
What might all this mean for other HIV-exposed and HIV-posi-tive children and adults? Assuming that the child was truly infected, and is now no longer. infected and is now no longer infected – which appears to be the case – it means that his immune system somehow managed to fight off the infection or he was infected with a defective strain of the virus. If researchers can success-fully determine exactly what is so special about this child and others special about this child and others whose immune system cleared the virus, it may eventually lead them to new immune based therapies for HIV-infected persons, and/or methods for reducing perinatal (and other) transmission risk. It also might provide clues regarding disease progression and earlier disease progression and earlier identification of infected children. Perhaps the most important aspect of this one case study is that it of this one case study is that it gives us well-documented evidence indicating that persons exposed to HIV (in this case, specifically infants) can become infected and clear the virus. Certainly, this is just one of many such cases to be reported. Although it is doubtful that effective the control of the tive immune-based therapies will immediately be derived from this one case study, it may give HIVpositive persons reason to be hopeful.

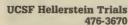
ACT UP Golden Gate meets every Tuesday at 7:30 p.m. at 592 Castro Street, upstairs.

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- · The result is wasted money on poorly managed care and death for peo-

If you only had a fever!

If you have not received these tests from your insurer or healthcare provider, please call (415) 789-7838 and we will help. (The number was incorrectly reported last week; did everyone enjoy the sale?)

Testing Alert! Efforts are still afoot at the federal level to impose mandatory testing upon childbearing women. The most recent proposal would attach it to Ryan White Care Act funding. Call your Congressional Representative and tell them to oppose any attempts at mandatory testing!



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Yeager

Continued from page 17

Asserting that his resolve has grown since the conclusion of his mid-spring poll, Yeager pointed to the rapid recruitment of volunteers and the accumulation of financial support as his additional encouragement. The poll showed that he has valuable name recognition within the district, much of which he probably gained from his election to the board of trustees of the Evergreen Community College district. The poll also revealed that his "out" gayness is no negative to him as a candidate.

him as a candidate.

"We estimate that we need \$200,000 for this "We estimate that we need \$200,000 for this campaign," Yeager said, "and we have a substantial amount of that already." BAYMEC (Bay Area Community Elections Committee, the gay activist group in San Mateo, Santa Clara, and Santa Cruz Counties) has contributed \$5,000, and Yeager is on the donor list of the Victory Fund. Also, he expects money from the statewide teacher's union – he is himself a political science professor at San Jose State – and from other unions

Education and economics

Yeager reminded the assemblage that one of his prime goals is to improve education within the 23rd District, including the upgrading of voca-tional education and development of programs for acceptance of gay students and teachers on all

campuses.

Closely linked to his educational improvement objective is Yeager's drive to improve the general fiscal status of the citizenry of the 23rd District, by attracting businesses to relocate within its

The list of endorsements for Yeager's candidacy already includes Elizabeth Birch, director of the Human Rights Campaign Fund; Rich Gordon, trustee of the San Mateo County board of education; Sharifa Wilson, vice mayor of East Palo Alto; and David Winslow, owner of American Data Management. ▼

For information contact Ken Yeager for Assembly, 195 Stockton Avenue, San Jose CA 95126, or telephone (408) 271-9040.

JROTC

Continued from page 1

dents should have the "choice" to enroll in JROTC courses.

Neither of these City Desk reporters ever questioned whether or not lesbian and gay students should have the "choice" to attend schools free from homophobia, or whether San Francisco taxpayers should have a "choice" to withhold funds from programs that teach children to shoot guns and bash gays. bash gays.

bash gays.

Perhaps it is no coincidence that both Taylor and Walsh are also employed by the San Francisco Examiner, which has

and thiphoyen by the San Francisco Examiner, which has editorialized strongly in support of JROTC ("Keep ROTC In City Schools," June 27). Taylor covers local politics for the Examiner, while Walsh is responsible for the education beat.

The Examiner's June 27 editorial page belittled JROTC opponents, calling the failed school board resolution "a grandstanding attempt to influence national defense policy." Opined the newspaper, "Most San Franciscans do not share the moral disapproval of all things military that is a major factor in the possible demise of JROTC here."

Significantly, what was unex-

JROTC here."

Significantly, what was unexamined by the Examiner was "all things homophobic," which are not simply a part of U.S. military policy, but are part of the JROTC curriculum itself. JROTC textbooks encourage anti-gay bigotry, and the program does not him.

books encourage anti-gay bigotry, and the program does *not* hire openly gay instructors.

Like Jackson, Taylor, and Walsh, the *Examiner* suggested that JROTC courses are some sort of educational right, and that any effort to deny this "choice" is driven by a parrow (and parrow). ven by a narrow (and narrow-minded) agenda. "Unfortunately," the newspaper concluded, "the valid question of educational choice is clouded by an ideologi-cal bias against the nation's armed

In fact, it's not an "ideological bias" that motivates the desire to rid our schools of JROTC. Rather, rid our schools of JROTC. Rather, it's a bias for truth ... because JROTC textbooks spread misinformation about AIDS and HIV. It's a bias for justice ... because JROTC policies promote and enact homophobia. And it's a bias for self-preservation ... because JROTC programs create an environment in which angry young men think it's permissible to pick up bats or guns, and spend the up bats or guns, and spend the night spilling a little more queer

blood.
Well-deserved and muchneeded criticism should be directed to: Commissioner Keith Jackson, San Francisco Keith Jackson, San Francisco Board of Education, 135 Van Mess Avenue, San Francisco, CA 94102-5299, tel. 415-241-6000 or 415-241-6427, fax 415-241-6429; James A. Finefrock, Editor of the Editorial Pages, San Francisco Examiner, P.O. Box 7260 Spp. Francisco CA 7260, San Francisco, CA 94120, tel. 415-777-7923, fax 415-512-1264, e-mail sfexaminer@examiner.com; Barbara Taylor and Diana Walsh can also be contacted at the Examiner (tel. 415-777-8716).

The dearth of depth

OT depth

On June 18, the so-called
"Reverend" Fred Phelps of
Topeka, Kansas jetted into San
Francisco to picket Freedom Day
celebrations. In faxes sent to press
outlets all over the nation, Phelps
announced his plans to disrupt the
"Filthy Fag Parade." One fax featured a cartoon of a small boy
holding a "God Hates Fags" sign.
The caption read: "Don't Worry,
Little Bro. ... AIDS Cures Fags!"

Of course, Phelps and his small group of hatemongers offered no serious resistance to the parade. Unfortunately, however, one local TV station – KPIX – approached the Phelps demonstration with a quality of coverage that is charac-teristic of too many newscasts. On June 18, the KPIX evening news devoted a few minutes to the parade itself, and about an equal amount of time to an interview with Phelps.

Of course, Phelps and other

Of course, Phelps and other professional bigots should be big news. The face of homophobic hate ought to be displayed in all its ugliness. However, brief and shallow reports – like the KPIX broadcast – might actually serve to encourage such hate groups.

In his new book The Racist Mind, Raphael Ezekiel presents a detailed study of hate groups in America. "They live by publicity," Ezekiel explained in a recent interview. "It's critical to this movement." If the media want to cover hate groups responsibly, cover hate groups responsibly, Ezekiel says, they must cover them "seriously, and in depth ...

so you're not just doing press releases for a Klan Wizard." That seems like good advice for KPIX ... and most TV stations across the nation

Send comments to Harry Fuller, News Director, KPIX Channel 5, 855 Battery Street, San Francisco, CA 94111, tel. 415-362-5550, fax 415-765-8916.

Making (air)waves

Congressional efforts are underway to strike down what meager broadcast regulations still exist, with the exception of prohibitions against "indecent" and "obscene" communications. The de-regulation politicians are pitonically quite anxious to de-regulation politicians are ironically – quite anxious to expand any regulations concerning S-E-X. Rather, the rules that Congress wants axed are those which have – historically – which have – historically – encouraged fair use of the public airwaves and protected the indi-vidual's right to "talk back" to television and radio conglomer-

ates.

For the time being, however, citizens can still make use of an important "personal attack rule."

This regulation – enforced by the Federal Communications Commission (FCC) – could be particularly important in the age of "Hate Radio."

According to this rule, when-

particularly important in the age of "Hate Radio."

According to this rule, whenever a radio or TV station broadcasts a personal attack, "a tape, script, or accurate summary of the attack must be provided [by the station] to the persons or group attacked." Generally, stations are not required to maintain or provide the general public with such scripts or tapes – and they frequently refuse to do so.

Additionally, radio and TV stations are still required to maintain a "public file" at an "accessible place in the community." In that file, stations must deposit "copies of applications filed with the FCC,

of applications filed with the FCC, reports of station ownership, information about the use of the station by legally qualified candidates for public office, special reports on employment practices, and a copy of an FCC publication called *The Public and Broadcasting - A Procedure Manual*, which explains how the public may participate in broad-cast licensing and related mat-ters." Commercial stations are also required to "keep in their public file for three years written comments and suggestions that they have received from listen-ers/viewers."

For more information about your rights (and responsibilities) as a listener/viewer, request a free

copy of The FCC and Broadcasting (Publication 8310-100), available from Norman Goldstein, Chief, Complaints and Investi-gations Branch, Enforcement Division, Mass Media Bureau, Federal Communications Commission, Washington DC 20554.

Media briefs

 Newsletter News ... The Spring 1995 issue of Action for Better Schools (newsletter of the National Coalition of Education

Activities features Activists) focuses on creating anti-violence programs. Contact NCEA, P.O. Box 679, Rhinebeck, NY 12572-0679, tel./fax 914-876-4580, e-mail rfbs@aol.com.

Super Heroic Effort ... Go-Go Boy is an affirmative comic book series, targeting lesbian, gay, and bisexual teens. The series represents a unique mix of traditional resents a unique mix of traditional adventure and comic innovation (one of the featured super heroes is "The Invisible Lesbian"). Contact Mermaid Publications, P.O. Box 91976, West Vancouver, BC, Canada V7V 4S4, tel. 604-926-8956, e-mail yaghoob@unixg.ubc.ca

• Pressing Issues ... Hot off the press is the inaugural (July 1995) issue of 2002: A Guide for the Next Generation. This new lesbian/gay magazine offers news and commentary with an emphasis on the Pacific Northwest and "an editorial focus that pays tribute to the past, informs about the an editorial focus map pays thouse to the past, informs about the present, and builds toward a common future." Direct inquiries to the publisher, Beyond 2002, 1202 E. Pike, Ste. 592, Seattle, WA 98122-3934, tel. 206-292-1440.

 Media Vs. Queen ... Wilde magazine in the U.S. and Gay Times magazine in England have joined forces in an effort to have Oscar Wilde given a posthumous pardon for his 1895 conviction on charges of "gross indecency." Distributing thousands of post-cards and petitions, these maga-zines are taking their campaign "right to the top ... appealing to zines are taking their campaign "right to the top ... appealing to Her Majesty Queen Elizabeth II, no less." Contact: The Wilde Campaign, Gay Times, 116-134 Bayham St., London NW1 0BA; Wilde, 530 Howard, #400, San Francisco, CA 94105.

GLAAD/SFBA promotes the fair, accurate and diverse representation of lesbian, gay and bisexual lives in all forms of mass communication. To notify GLAAD/SFBA of any defamatory or affirmative media coverage, or to request GLAAD membership information, please call our 24 hour Media Watch Hotline (415 861-4588) or write to Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area Chapter, 1360 Mission Area Chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaadsf-

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ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 592A Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research
Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo,
Santa Clara and Santa Cruz counties. For
a free listing of current trials available, call
800 864-ACRC.

AIDS Dementia Unit at St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Health Project: Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902,

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-Watch newslett 5855 ext. 3032.

Baker Places provides housing for peo-ple with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe

sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 575-1545 xBOY.

Break Out!, a networking group for gay/lesbian trainers and human resource professionals. Call Greg 431-5651 or Grace (510) 465-0341.

Brothers Network Spring Support Groups: HIV and Recovery, Mondays, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out group for leabians: Fri. mornings, 10:30-12, facilitated by Nathalie Paven, LCSW. Operation Concern, 1853 Market St. 626-7000, x. 127.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages wel-come, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with dis-abling HIV disease, located in the Tenderloin. Call 241-5500.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deaf-ness. Counseling, resources, practical support. Interpreting services and assist-ing devices on loan. 476-7600 (TTY) or 476-4980 (voice).

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case

ment for PWAs. 572-9702.

Extra Positives: Social support group for HIV+ men under 40. Info: 522-9477.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318 / x504.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing 8 treatment by 8 for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women 6 men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Gay Young Spirit, a new gay young men's social group (18-35) with a focus on spirituality, meets every other Thurs., 7:30pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Aftercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library, Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Hepatitis "B" Testing and vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic. 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week Issues for HIV-men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

HIV and African-American Gay/ Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Care offers the latest clinical trials from the AmFAR community-based trianetwork and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for les-bian/ gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's H.O.P.E., Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lesbian/Bisexual Women's Rap Group: Open to women of all ages, drop in every Tues... 7pm, except first Tues. of each month. Spectrum, Center for Lesbian, Gay and Bisexual Concerns, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea, 457-1115, ext. 201.

Linea de Ambiente: Information, refer-ral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV. social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center Primary health care for women b women. Counseling, anonymous testing vention education, support groups for + women. 1748 Market St. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga 703-6150.

The Mark Pope Career Counseling Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-904

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also: seeks volunteers in conjunction with HIV Services at St. Mary's. 863-1581.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fex is a fax-on-demand system which provides free and up-to-date infor-mation on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Project Open Hand provides free home-delivered hot meals and free groceries to

anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext. 126.

Q Action: Work with other queer stop HIV transmission among you and bi men. Info: 621-7177.

Qi Gong for Health: \$1 per class. Mon. Wed., 5:30pm. 50 Oak St., 3rd fl. 255-0265.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Vin Healing Arts Center Non-profit clinic provides affordable acupunc-ture & Chinese herbal therapies; treat-ment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues-Fri, 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

re plen ish offers individual and group retreats for professional caregivers in the HIV community. Info: Kay, 864-5140 or write PO Box 410592, SF 94141.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues, night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Women's Action Coalition is an open alliance of, women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1860 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides indi-vidual peer counseling & drop-in support groups, newsletter, educational pro-grams, legal workshop & more. (510) 584– 9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to Calendar Editor, Bay Area Reporter, 39. Ninth Street, San Francisco, CA 94103.



Breast Cancer

Continued from page 10

level of HER-2/neu receptor pro-

level of HER-Z/neu receptor pro-teins in those cells, the researchers found.

"We've successfully blocked the activity of HER-Z/neu protein in clinical trials, and the results are promising," Slamon said.

"This work opens a potential

new vista of treatment possibili-ties for patients whose tumors have the HER-2/neu alteration. Before our research, only chemotherapy was considered beneficial. However, now we can consider using the HER-2/neu antibody, partnered with hormonal therapy, in these particularly

rmone-resistant tumors."

The study does not explain all cases of breast cancer that develop a resistance to tamoxifen, but it does show for the first time the direct biological link between HER-2/neu and the estrogen receptor, said Dr. Mark Pegram of

UCLA.

"These findings point to the fact that physicians need to evaluate these two factors together before deciding whether to employ hormone manipulation therapy, such as the use of tamoxifen," Pietras said. "In some cases, other, more aggressive therapies such as chemotherapy may be more beneficial." such as chemotherapy may more beneficial." ▼

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196287

STATEMENT FILE NO. 196287
The following person(s) are doing business as THE PET GROCMING HEADQUANTERS, 1540A Union Street, San
Francisco, CA 94123: HON KEUNG
KENNY TANG, 46 Mounthive Court, San
Francisco, CA 94131. Registrant(s) commenced business under the above ficitious business name on the date of June
8, 1995. This business is conducted by
an individual. Signed HON KEUNG
KENNY TANG. This statement was filed
with the County Clerk of the City and
County of San Francisco, CA on June 08,
1995.

June 22, 29, 29, 1995, July 6, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196210 STATEMENT FILE NO. 196210
The following person(s) are doing business as BAY GOURMET, 231 Chenery Street, San Francisco, CA 94131-2764, STEVEN A. LOPEZ, 231 Chenery Street, San Francisco, CA 94131-2764; Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1995. This business is conducted by an individual. Signed STEVEN A. LOPEZ. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 06, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196215

STATEMENT FILE NO. 196215
The following person(s) are doing business as YOUR OWN EPIC VIDEO PRODUCTION SERVICES, 1651 Filbert Apt #2, San Francisco, CA 94123: DOUGLAS
GALLAHER, 1651 Filbert Apt #2, San Francisco, CA 94123: DOUGLAS
GALLAHER, 1651 Filbert Apt #2, San Francisco, CA 94123. Registrant(s) commenced business amen on the date of June
an individual. Signed DOUGLAS R. GALLAHER. This statement was filed with the
County Clerk of the City and County of
San Francisco, CA on June 07, 1995.

June 15, 22, 29, 1995, July 6, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196279

TATEMENT FILE NO. 196279
The following person(s) are doing business as RENT TECH, 4053 18th Street, San Francisco, CA 94114. GREY TODO, 391 Upper Terrace. San Francisco, CA 94117. Registrant(s) commenced business under the above fortious business.

The same of the same of June 6, 1995. This same is the case of June 6, 1995. This same of the case of the

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196383

STATEMENT FILE NO. 196383
The following person(s) are doing business as HOMO O BAROQUE, 915 Eitzabeth Street, San Francisco, CA 94114: APUL M MATIJAK, 915 Eitzabeth Street, San Francisco, CA 94114 and ROBERT W. GOODING, 1457 Hayes Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 24, 1995. This business is conducted by copartners. Signed PAUL M. MATIJAK. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 13, 1995.

June 29, 1995, July 06, 13, 20, 1995

June 29, 1995, July 06, 13, 20, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 196594
The Iollowing person(s) are during business
as LOKOUT 9ESIGN, 23, Kronquist
Court, San Francisco, CA 94131; PAUL
LEVINSON, 23 Kronquist Court, San
Francisco, CA 94131; Registrant(s) commencad business under the above fictilious
business name on the date of June 21,
1995. This business is conducted by an
individual. Signed PAUL LEVINSON. This
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on June 21, 1995.

June 29, 1995, July 06, 13, 20, 1995

comics

BACK ISSUES

WIMMER CHARGOT OF ARTHOR

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254

STATEMENT FILE NO. 196254
The following person(s) are doing business as ART ACCESS, 4489 17th Street, 44, San Francisco, CA, 94114. Paglistran(s) commenced business under the above fictious business name on the date of IVA. This business is conducted by an individual. Signed DAVID J.C. NEWHARD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196261 STATEMENT FILE NO. 196261
The following person(s) are doing business as HUNAN EXPRESS RESTAU-RANT, 680 Clay Street, San Francisco, CA 94111: LI CHEN, 2087 33rd Avenue, San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of May 30, 1995. This business is conducted by an individual. Signed LI CHEN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 08, 1995.

June 15, 22, 29, 1995, July 06, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196270 STATEMENT FILE NO. 196270
The following person(s) are doing business as BARBARY HILL COMMUNICATIONS, 3910 Sacramento Street, #3, San Francisco, CA 94118: CLIFFORD J. HOBSON JR., 3910 Sacramento Street, #3, San Francisco, CA 94118. Registran(s) commenced business under the above the second process of the

June 15, 22, 29, 1995, July 06, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196254 STATEMENT FILE NO. 196254
The following person(s) are doing business as GET FIT. 781 Castro Street, San Francisco, CA 94114: KIRKLAN TABER, 781 Castro Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 99, 1995. This business is conducted by an individual. Signed KIRKLAN C. TABER. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 09, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 195566 STATEMENT FILE NO. 19556s
The following person(s) are doing business as NOA LABS, 3435 Army Street, #203, San Francisco, CA 94110: FRED ADLER, 3435 Army Street, #203, San Francisco, CA 9410 and AGPY ROSEN, 3435 Army Street, #203, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 10, 1995. This business is conducted by co-partners. Signed FRED ADLER. This statement was filled with the County Clerk of the City and County of San Francisco, CA on May 10, 1995.

July 06, 13, 20, 27, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196534 STATEMENT FILE NO. 196534
The following person(s) are doing business as BLUE DESERT PRODUCTIONS,
355 Buena Vista, #205W, San Francisco,
CA 94117: KEITH KEILMAN, 355 Buena
Vesta, #205W, San Francisco, CA 94117:
Registrant(s) commenced business under
the above lictitious business name on the
date of N/A. This business is conducted
by an individual. Signed KEITH KEILMAN. This statement was filed with the
County Clerk of the City and County of
San Francisco, CA on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995

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Special DOUBLE

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#22

PER Y

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196490

STATEMENT FILE NO. 196490
The following person(s) are doing business as THIRD TIME'S A CHARM, 955
Hyde Street, #2, San Francisco, CA
94109: CRAIG L. SULLIVAN, 955
Hyde Street, #2, San Francisco, CA
94109: CRAIG L. SULLIVAN, 955
Hyde Street, #2, San Francisco, CA 94109 and
JUDITH BORLASA, 129 Doreen Court,
Vallejo, CA 94599. Registrant(s) commenced business under the above ficitious business name on the date of N/A.
This business is conducted by co-partners. Signed CRAIG L. SULLIVAN. This
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on June 15, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196779

STATEMENT FILE NO. 196779
The following person(s) are doing business as D B Y CATERING, 326 Shaw Road, South San Francisco, CA 94080:
DANNY BING HOM YEUNG, 3782 Cork Place, South San Francisco, CA 94080.
Registrant(s) commenced business under the above fucilious business name on the above fucilious business name on the above fucilious business name on the conducted by an individual Signed DANNY B. H. YEUNG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196836
The following person(s) are doing business as DOLLAR EXPRESS CAFE, 2729
Mission Street, San Francisco, CA 94110:
BO JING HE, 3671 35th Avenue, Oakland, CA 94619 and ZHEND FENG SI, 1628 26th Avenue, San Francisco, CA 94122 and Boundard State Concord, CA 94518. Hegistranticly commenced business under the above fictitious business name on the date of April 3, 1995. This business is conducted by a general partnership. Signed BO JING HE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 30, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196802

STATEMENT FILE NO. 196802
The following person(s) are doing business as PANDRAGON BAKERY, 400
Hayes Street, San Francisco, CA 94102:
CHANG YAM, 215 Del Prado Drive, Daily
City, CA 94015 and SAUANG VILAYSAK,
13835 Aurora Drive, San Leandro, CA
94577. Registrant(s) commenced business under the above fictitious business
name on the date of January 01, 1995.
This business is conducted by an individual. Signed CHANG YAM. This statement
was filed with the County Clerk of the City
and County of San Francisco, CA on June
29, 1995.

July 06, 13, 20, 27, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196496
The following person(s) are doing business as ROADHOUSE COFFEE CO., 5191-B 3rd Street, San Francisco, CA 94124: JEFF M. RAFNSON, 1670 Alabama Street, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business content of the date of June 04, 1995. This sagment on the date of June 04, 1995. This signed JEFF RAFNSON, This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 16, 1995.

June 22, 29, 1995, July 06, 13, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196428

STATEMENT FILE NO. 196428
The following person(s) are doing business as SINGLE SERVICES PUBLICATIONS, 378 Golden Gate Avenue, #242,
San Francisco, CA 94102: LYNN DAVIS
ALMAND, 378 Golden Gate Avenue,
#242, San Francisco. CA 94102.
Registrant(s) commenced business under
the above lictitious business men on the
business to busin

June 22, 29, 1995, July 06, 13, 1995

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 196498

The following person(s) and doing business VAN NESS BAKERY & CAFE, 1122

Van Ness Avenue, San Francisco, CA
94109: YAM INVESTMENT GROUP
CORR, 898 W. Grand Avenue, Oalland,
CA 94607. Registrant(s) commenced
business under the above fictitious business name on the date of June 16, 1995.

This business is conducted by a corporation. Signed MENG SUY KOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA
on June 16, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196476 STATEMENT FILE NO. 196476
The following person(s) are doing business as CMS CONSULTING, INTERNATIONAL, 650 Gennessee Street, San Francisco, CA 94127: CRISTINA STEWART, 650 Gennessee Street, San Francisco, CA 94127: Registrant(s) commenced business ander the above lictious business name on the date of June an individual. Signed CRISTINA STEWART. This statement was filed with the County Clark of the City and County of San Francisco, CA on June 15, 1995.

June 22, 29, 1995, July 06, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196426
The following person(s) are doing business as BURGESS BULDING 628 San Bruno Avenue, San Francisco, CA 94107: MARK W. BURGESS, 628 San Bruno Avenue, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by an individual. Signed MARK W. BURGESS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1995.

June 22, 29, 1995, July 06, 13, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196548 STATEMENT FILE NO. 196548
The following person(s) are doing business as WORLD WIDE WEB MARKETING ALTENNATIVES, AR7-B Doleres
Street, San Francisco, CA 94110:
GEORGE HEYMONT, 487-B Doleres
Street, San Francisco, CA 94110 and
WINSTON HENLEY JR, 537 14th Street,
#3, San Francisco, CA 94103.
Registrant(s) commenced business under
the above fictitious business name on the
date of June 19, 1995. This business is
conducted by a general partnership.
Signed GEORGE HEYMONT. This statement was filed with the County Clerk of
the City and County of San Francisco, CA
on June 19, 1995.

June 22, 29, 1995, July 06, 13, 1995

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO.

The following DISTAGE AND ABANDON BE ADDED AND

CA 94114. ITHS DIABRESS.

Signed: BRIAN DANIEL.

Signed: BRIAN DANIEL.

This statement was filed with the County
Clerk of San Francisco County on the date
June 13, 1995 Gregory J. Diaz, County
Clerk-Recorder, By Kevin Wong.

June 22, 29, 1995 July 6, 13, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196582

STATEMENT FILE NO. 196592
The following person(s) are doing business as BOOKS AND RECORDS, 2251 Market Street, Suite 242, San Francisco, CA 94114: ERSKINE C. WOOD, 538 Hardflord Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 20, 1995. This business is conducted by an individual. Signed ERSKIN C. WOOD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 20, 1995.

June 29, 1995, July 06, 13, 20, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 196644 The following person(s) are doing business

STALEMENT FILLE NO. 196644
The following person(s) are doing business as 1.S.5, 3890 17th Street, #2, San Francisco, CA 94114: ERIC JOHN SAVOIA, 3890 17th Street, #2, San Francisco, CA 94114-2047. Registrant(s) commenced business under the above fictitious business name on the date of June 22, 1995. This business is conducted by an individual. Signed ERIC JOHN SAVOIA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 22, 1995.

June 29, 1995, July 06, 13, 20, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 970483

CHANGE OF NAME FILE. NO.

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of YVONNE JESSICA CODE for change of name. The
application of YVONNE JESSICA CODE for change of name. The
application of YVONNE JESSICA CODE for change of name and application
Court, an it appearing from said application
SHE has filed an application proposing that
HER name be changed to YVONNE JESSICA GUZMAN. Now, therefore, it is herby
ordered and directed, that all persons interSICA GUZMAN. Now, therefore, it is herby
ordered and directed, that all persons interCourt in Department X-4 on the 1st day of
August, 1998, a 19 o'clock AM, of said day
to show cause why the application for
change of name should not be granted. It is
further order that a copy of this Order be
published in the BAY AREA REPORTER, a
newspaper of general circulation, printed in
said county, at least once each week for
four successive weeks prior to the day of
said hearing. Dated this 20 day of June,
1995. June 29, 1995, July 6, 13, 20, 1995.

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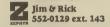
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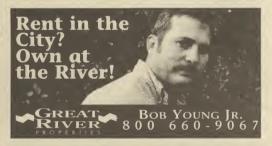
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BAY AREA REPORTER-July 6, 1995-PAGE 27

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PEOPLE AND PERSONALS



Porn Du Jour

by John Blanco

uper 8 1/2 is a mockumentary about a faded gay porn star/director and the call-boy lovers, scenestealing co-stars, devious rival directors and anal virgins in his life. It's a Spinal Tap-like take on the XXX world and its denizens, but it's both funnier and more but it's both funnier and more savage than the aforementioned film because writer/director/star Bruce LaBruce's target is often himself.

himself.

LaBruce plays a character known only as "Bruce," a flesh filmmaker with a laundry list of personal and creative crises. His relationship with his hustler lover, Pierce (Klaus Von Brucker, LaBruce's former real-life lover), is quickly coming apart. He hasn't completed a moyie in three years. is quickly coming apart. He hash to completed a movie in three years since having a nervous break-down on the set of his ninth opus, The Reluctant Pornographer, thereafter known as Super 8 1/2. Worse yet, he's being exploited by an ambitious director, Googie (Liza LaMonica), who chronicles Bruce's decline and fall in a doc-umentary in order to further her

own career.

Although he changes names to protect the innocent – and the not-so-innocent – much of LaBruce's second feature film (the first was second feature film (the first was the skinhead love story No Skin Off My Ass) is clearly autobiographical. Like his character in the movie, LaBruce proudly calls himself a pornographer, and includes several lengthy sex scenes (cum shots included) in the film to prove it. But also like his onscreen counterpart, LaBruce's films have transcended mere jack-off fodder to become genuine

Cult/art-house successes.

Super 8 1/2, which was actually shot on 16 mm as well as grainy Super 8 (to recreate the look of early porn), is mainly

Continued on page 33



by John Blanco

person, Bruce LaBruce looks more like a cute Midwestern farm boy than a self-described queer pornographer. On the afternoon of our interview at the Red Vic Movie House, the Torontobased actor/filmmaker, who is in town to promote his latest movie, *Super 8 1/2*, is wearing jeans and a T-shirt decorated with a cracked and faded iron-on transfer a cracked and faded iron-on transfer. Though he claims he's only 26, he looks a bit older. His face and arms are covered with coffee-colored freckles. He smiles a

Bruce LaBruce Talks About Super 81/2

lot. Except for the tattoos snaking up both arms, he looks positively wholesome, not at all like the kind of guy who'd appear on film getting a condom-covered pistol shoved up his ass.

John Blanco: So how long has your movie been making the rounds of the film festivals?

Bruce LaBruce: It premiered a year ago

last April 1, and it's played at 50 film fes-tivals since then, including at least 15 straight film festivals.

What's the reaction been like at the straight fests?

Interesting. Like in London, this old Egyptian couple, probably in their 60s, cornered me, and they asked [LaBruce

Continued on page 32



Rehabilitating Disco Britain's Favorite Pop Band: M People

by Wayne Hoffman

isco means different things to different peoisco means different things to different people. For some, the word evokes memories of polyester pants and gold medallions, while for others it brings back the nostalgia of gay liberation and various divas of the day. M People's drummer, Shovell, knows what disco means to him: "John Travolta in a white suit."

Two decades after Saturday Night Fever, John Travolta has escaped the specter of disco; and, likewise, disco has escaped the specter of Travolta. M People, Britain's favorite pop band, is doing its part to ensure disco's good name. Last year's debut album, Elegant Slumming, brought an air of subdued class to the genre, with

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MUSIC

Phil Campbell on **'Out Classics'**

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THEATRE

John C. Russell's 'In the Dark' reviewed

SECOND OF TWO SECTIONS

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The return of Karrnal **Knowledge**

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by Daniel Mangin

irlfriend, you are eeeevvil.
Evil, evil, evil." So went the first of several phone messages regarding last week's dish about Frisk and other current events. Can we help it if a peck of peccadilloes falls verily, merrily into our lap? And that someone offers us a pittance (and we do mean a pittance) to relay them to you? Of course not.



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Center for the Arts Theater at Yerba Buena Gardens - S.F. for info and Charge-by-phone 415-978-2787 to FAX your order 415-978-5210 It always happens so innocentily. Take our chat with Super 8 1/2 director Bruce LaBruce last week. One minute we're having a weighty, theoretical exchange about gay representation and the next he's leaning over confidentially, asking us if we've heard about "the weird ... thing going on between Pee-Wee Herman and Joe Dallesandro." Why, no. Pray, tell. So he does. Our sense of decorum (ho ho) precludes our elaborating, but the exciting news is that Joe – star of Flesh, Trash, Heat and other fine flicks – "has apparently slimmed down and he looks really hot again." Get us pictures.

between Pee-Wee and Joe Dallesandro. A duet between these two would be more juicily incongruous than the Rock Hudson and Jim Nabors speculation of days gone by. "Such a great combination," says LaBruce. "It's the



Scott Thompson

'90s version." Indeed.

aBruce is also pals with Kids in the Hall's Scott Thompson, who does a funny turn in Super 8 1/2 as Bruce's Siamese porn partner. Thompson gave Bruce the scoop on another "old-school queen" (clues: tear; clothing maker; TV comic; has a name like the guy who married Geraldine Page): "You know, the type who won't even acknowledge he's in a gay bar. It's a nightclub."

ven if it did dish dishers like ourselves in a past issue, we're sorry to hear rumors that $On\ Q$ magazine is folding, before it got a chance to make its mark. A friend was concerned that the recent playpiereings photo of DI/film programmer **Junkyard**, a.k.a Jennifer Morris – who had a half-dozen needles sticking out of her shaved head, (the better to stimulate thought?) – had led to the rag's demise. Our sources say a bad, perhaps criminal, apple is to blame.

peaking of Junkyard and undercover gay folk, our favorite DJ reminds us that Junk, her Thursday-night blowout at the Stud, "is the best place to find your closeted rock stars. Michael Stipe came in with a bunch of queer friends a month or so ago," she says. Association by association, or has the R.E.M. star made a (re)definitive statement and forgotten to fax it to us? More recently, Frameline exec Tess Martin (who'd abandoned her honey and child for the evening) got thrown into the slam pit — "and we had a hard time getting her out," says JY.

-mail from London informs
us that Andrea Weiss,
author of Vampires and
Violets, and Greta Schiller
(Before Stonewall, Woman of
the Wolf) are in town. Andrea's
directorial debut, A Ticket to
Anywhere, is still in development. It's set in and around a
'30s Berlin nightclub (a recurring motif in this week's column) just as the Nazis were
coming to power. Schiller is
coproducing with Derek
Jarman's longtime associate
James Mackay.

riends and fans packed the Center for the Arts in San Francisco (June 22) and the Walter Reade Theater in New York (June 28) to pay tribute to the late filmmaker-critic Warren Sonbert. Amy Taubin's obituary in the Village Voice dubbed him "the most gracefully absolute of avantgrade filmmakers." Sonbert's output included 15 films, plus a final work, Whiplash, which he'd gotten to rough-cut stage before he died. A former student will complete it according to Sonbert's detailed instructions, we're told.

nother sad passing was that of Brett Averill, the least of whose many journalistic accomplishments included hiring this writer (for which we think we're grateful) during his brief tenure at the B.A.R. Brett's obituaries glossed over the reasons for the brevity of his stay here. We will, too, though among them was the commission of the cardinal sin around these parts: He asked for a raise.

the two stories were, but the trailer for To Wong Fu, Thanks for Everything, Julie Newmar makes it clear how precisely its plot resembles that of The Adventures of Priscilla, Queen of the Desert: Three guys in dresses traveling through a rural area descend upon a town and turn it upside down. Wesley Snipes may not be Terence Stamp (or RuPaul for that matter), but if the trailer is any indication, he wears his gowns proudly.



John Leguizamo, Wesley Snipes, and Patrick Swayze in *To Wong Foo, Thanks for Everything, Julie Newmar*

adzooks – a decent Ron Howard film? It's not without trite moments, but Apollo 13, which follows the To Wong trailer at the Kabuki, is quite engaging – interesting, suspenseful, even satiric in spots. A pox on those reviewers who find it too dull – they're the same ones who are complaining that the big summer flicks are all action and no substance. (You know those reviewers, they're never happy.) Mr. Bill (my husband of...) liked it, too, much more than Judge Dredd, whose only saving grace is Rob Schneider, albeit in a stock role. There's a tired gay gag in Dredd, but Stallone pulls it off without major malice, for what that's worth.



Keith Christopher

nother World has introduced an openly gay, HIVpositive character, Bruce,
played by comely Keith
Christopher. In a recent chat
with Out There, Christopher
said, "The character is free of
the stereotypes associated with
being gay and HIV-positive, and
he deals bravely with the problem of alcohol addiction." (An
alcoholic faggot named Bruce?
We'll have to take Christopher's
word that this is progress.)

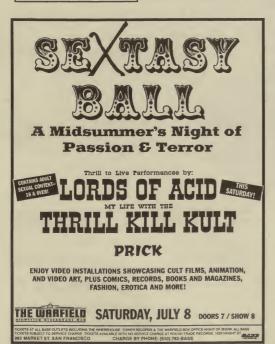
hen he's not before the cameras, Christopher conducts safe-sex and

AIDS-awareness seminars for NY students. He's also a singer – his single "Smilling in the Dark" has won critical acclaim. He's hoping folks will write to Another World (NBC, 79 Madison Avenue, NY, 10016) and ask that his character become a series regular. (Maybe he can become one of those multiple-personality types and get at least a sometimes-better character name in the bargain.)

request one better. By coincidence, we went to high school with AW's Emmy-nominated lighting director Bob Hickey, who must have some pull after a decade-plus managing the show's illumination. Bob's an interesting guy. He revolutionized the way bowling is lit on TV a few years back. (Now Cable Car Awardwinning bowler Tommy Huie knows whom to thank. By the way, Tommy, buy an umbrella. Marcus Hu gave your address to the disgruntled Frisk viewer who wrote Strand Releasing and said he wished he knew where Hu lived so he could spit in his face.)

ur apologies to the "celebrated experimental filmmaker" who graciously called to say that he did not offer to pay for those nude photos. They were offered to him, gratis. Our usually impeccable source got it wrong, apparently. As for the photos, we're not only in error – we're iealous.

nd they say we screw things up: What about the East Coast gay paper that ran a story about World and Time Enough, which stars handsome Gregory Giles and Matt Guidry? Well, that's what the photo caption says, but the picture sure looks like Complaints of a Dutiful Daughter director Deborah Hoffman and her mom to us. Get that rag's staff to Lenscrafters, pronto.



'KGAY FM' Mines Gay Chorus' Camp Sensibility

In Unison

by Robert Firpo-Capiello

rehearsal piano rings in the background and the noise of the crowd reverberates through the high-ceilinged room. As the San Francisco Gay Men's Chorus gathers for its weekly rehearsal, some members practice dance steps at the front of the room, others mill about, chatting and joking. Still others - some shy, some ill - sit quietly in their places in long rows of seats.

"It's almost spiritual," says Chorus president Luke Sheridan. "When you were a kid you went to church every Sunday. We come here every Monday to a sort of ritual."
When Stan Hill, the group's artistic director, enters, the dancing stops, and members rehearsal piano rings in

Part of a great tradition

Church choirs and oratorio societies were once at the center of the musical and social experi-ence in the United States. They provided amateur singers the means with which to transcend the rigorous limitations of daily life. In our time, when the radio, phonograph and compact disc player have changed the way we listen to and even think about music, the San Francisco Gay Men's Chorus is a relatively rare phenomenon, but the function it

phenomenon, but the function it serves is perhaps as old as human society itself.

The chorus' first perfor-mance was on the steps of City Hall the night in November, 1978 that Mayor George Moscone and Supervisor Harvey Milk were murdered. In 1981 under the direction of 1981, under the direction of

be good, it's going to be great," one believes him.

Ensemble of brothers

One can't help noticing the gaunt frames, the exhausted faces of some members of the chorus, which has lost more than 170 members to AIDS over the last decade. "It was fairly easy for me to come to grips with my sexuality after I was kicked out of the Navy for being gay," says Chorus member John McCleod, who serves as liaison to GALA, the umbrella group for gay and lesbian choruses throughout the United States. "Coming to grips with my HIV "Coming to grips with my HIV status was more difficult." The status was more difficult. The chorus brings together men of different ethnic and economic groups, many of whom share this same challenge. When surrounded by what he calls "an ensemble of brothers," McCleod says, "I don't feel like some sort of diseased pariah."

Despite devastating losses.

Despite devastating losses, the chorus has flourished during the peak years of the AIDS epidemic. Hill has observed, "If all we do is bewail our fate, we have lost to the disease. We can grow, learn and expand our perspective from any experience and AIDS is no exception." On July 8 and 9 at Masonic

On July 8 and 9 at Masonic Auditorium, the San Francisco Gay Men's Chorus will present KGAY FM: Sounds of the Sixties, featuring guest artist Florence Henderson, best known for her role as Carol Brady on television's The Brady Runch. As they rehears this Brady on television's *The Brady Bunch*. As they rehearse this Monday night, the mood moves from campy send-up (The Four Seasons' "Big Girls Don't Cry," featuring dozens of falsettos) to emotional wallop. (Jule Styne's "Make Someone Happy" becomes desperately life-affirming when you realize that affirming when you realize that some of the men may be performing for the last time.)

forming for the last time.)

The chorus is planning future concerts of "serious" music, but for now the group is reveling in camp and choreography. As McCleod looks over the bustling chorus during a rehearsal break, he reflects on the gay choral movement, this work of which he has been a part, and the uncertain future. "Every chorus I talk to is coming to value and hold on to this precious commodity: at this one precious commodity: at this one place in time we're a family." ▼

KGAY FM: Sounds of the Sixties will be presented Saturday, July 8 (8 p.m.) at the Masonic Auditorium, 1111 California Street. Call 762-BASS or 863-4472 for tickets.





scramble for their seats as Hill sits at the piano and begins playing Pucciniesque vocal warm-ups. The result is startling, a blend of professional polish and amateur enthusiasm.

This chorus of gay men,

This chorus of gay men, selected through audition, rehearses every Monday night and performs four major concerts a year in addition to special appearances and outreach programs around the Bay Area. Like hundreds of other groups in the growing gay and lesbian choral movement around the world – a movement that began in San Francisco in the late '70s – the group is dedicated to musical, political and social outreach cal, political and social outreach and the ineffable "spiritual" quality of support to which Sheridan alludes.

'It's one thing to belong to a "It's one thing to belong to a chorus, it's another to belong to a chorus in which everyone has this one very dominant thing in common," says Hill, who has directed the group since 1989. "One of the things that was hard for some people to come to terms with was that this is a non-sexual, non-competitive environment, which, for the gay community, is a rare bird." Indeed, as he jokes, cajoles and even insults the chorus from his even insults the chorus from his perch atop an old table, Hill is a constant reminder that the artis tic, social and spiritual benefits of singing in a chorus come at the price of some very hard

Dick Kramer, the chorus undertook a groundbreaking tour of took a groundbreaking tour of the United States, receiving rave reviews and inspiring gay men at each stop on the tour to form choruses of their own. Within a few years this lone "G-word chorus," as Hill puts it, had inspired dozens of brother groups throughout the world. In its 17-year history, the chorus has not only revived much of the great choral reper-

chorus has not only revived much of the great choral repertoire – some of the finest music of Schubert, Schumann and Brahms – but has also commissioned dozens of new choral works. When We No Longer Touch: a cycle of songs for AIDS survival, written by the late Kris Anthony, and performed earlier this year by the combined San Francisco and Los Angeles Gay Men's Choruses, is just one example of Choruses, is just one example of this new choral music that speaks directly to the gay expe-

rience.
As Hill takes the group As Hill takes the group through its paces tonight, the chorus prepares a concert of popular music from the '60s that will include comedy skits and dance routines. A far cry from Brahms, this music is nevertheless difficult for a group this large. To hear them peoplished. less difficult for a group this large. To hear them negotiate the rhythmic syncopations of the theme from *The Patty Duke Show* is to hear a versatile chorus at home in a variety of genres. Hill, like most conductors, is part teacher, part actor. When he intones, "It's not just going to

"Extraordinary! Hines is terrific!"

– Peter Haugen, Sacramento Bee





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INTERVIEW



LaBruce: "I'm obsessed with All About Eve."

Bruce

Continued from cover

slips into a heavy Egyptian accent], 'We are from the East, and we must know what is this film all about?' The man said, 'I've been to San Francisco. I know your people.' And they wanted to know if the film was representative of homosexuals. I assured them, yes, we're all just like that

But it's shocking that it hasn't caused more controversy. In Toronto it played to a huge audience and in Vancouver, too. If

people walk out it's usually because it's too long and boring [laughs], not because of the sex.

How do you deal with criticism of the movie?

It's hard. I got some of the worst reviews ever for Super 8 1/2. Like the New York Post gave me zero stars and called gave me zero stars and called me an alleged director and an alleged writer. It was the ultimate bad review. It was so bad it was good. The title of the review was, "Super 8 and 1/2 - In Negative Numbers." But then I got really good reviews too, so it all balances out.

Besides the film's direct references to Sunset Boulevard, Butterfield 8, Mahogany and, of course, Fellini's 8 1/2, there are also allusions to All About Eve in the way Googie uses Bruce to make a career for herself. Was this conscious?

Oh yeah, I'm obsessed with All About Eve. I want to make a movie called All About Yves, with a male instead of a female character. I find people like Eve—and I've run into a lot of them—so interesting. They're conscious of what they're doing, but they almost can't help themselves. They're very ambitious. And they seem to be acting all the time, even in real life. I find

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that fascinating. I've had several Eves in my life.

Was the Eve Harrington-like part of Googie written with G.B. Jones [LaBruce's former co-star and zine collaborator lin mind?

It actually was, but we had a big falling out, so I had to recast. That was a whole saga.

You had a lot of painful personal experiences while making the film, like breaking up with your boyfriend Klaus.

Yeah, Super 8 1/2 for me was all about putting that whole chapter of my life in perspective. The film was a great purge. It just tied up all the loose ends. The day I premiered it in Toronto it was like that chapter was closed, and I could go on to something else, which I've done.

What's your next film?

I just wrapped a film in LA called *Hustler White*, which should be ready for the festivals starting in January or February. I made it with Rick Castro, a photographer for *Drummer* and other magazines. He's been photographing hustlers on Santa Monica Boulevard for years. We hustlers on Santa Monica Boulevard using real hustlers and real porn stars. I play a writer who comes to LA to write his memoirs and to discover the underbelly of the city. I become bustler played by Tony Ward, who was in Madonna's *Justify My Love* video. It's going to be a romantic comedy.

Is this going to be your big mainstream multiplex break-through film?

Oh yeah [laughs]. Although, who knows. I think this is an exciting time to be an artist, because anything could happen. You don't have to be doing mainstream stuff to get big opportunities.

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M People

Continued from cover

soulful hits like "Moving on Up" and "One Night in Heaven." With this summer's American tour to promote their second album, Bizarre Fruit

second album, Bizarre Fruit (Epic Records), M People is again changing the way audiences think about dance music.
"I think we're going to surprise a lot of people by the live show," says Shovell.
"Especially those who before they step in the door have a biased view of what it's going to be like. They're likely to be surbe like. They're likely to be sur-

prised."

The surprise was evident when M People played the Palladium in New York City earlier this month. A 10-piece band, including two sets of real drums and two saxophones, kicked into a hard-hitting 80-minute set with two encores, while several thousand visibly impressed fans danced and impressed fans danced and screamed. No lip-synching, no prerecorded tapes, no 10-minute show for M People; they're not an ordinary disco band.

Loyal gay following

"We're musicians," says Mike Pickering, founder of the group and the "M" in M People. "The natural thing is to want to make records and perform them

hake records and perform them live. I hate doing playback shows. They're horrible."

Disco has long been pegged as gay music, so it's no surprise that M People's first American tour includes several gay clubs. Their gay following is large and loyal.

Despite the connotations of the second album's title, Bizarre Fruit, two words chosen at ranrrun, two words chosen at ran-dom from a hat, none of the band members is gay. "Not yet, anyway," laughs Pickering, run-ning through a mental list of the quartet's extended touring roster. "There's a couple that are still thinking about it."

"Everywhere we've gone so far, it's the gay community initially that's picked up on us first. Then it's kind of spread," says keyboardist Paul Heard, who co-founded the group in 1990.

In Europe, M People have expanded far beyond gay clubs, scoring, platinum albums and

expanded the beyond gay clubs, scoring platinum albums and music awards by the armful. In the U.S., however, the group has a shorter history and still finds most of its success on dance

"Anybody who's come from club culture has mixed with gay culture," says Pickering, who worked for years as an influential London disc jockey. "The influence on some of your music will come from that, and that's probably why we're so liked by gay people."

Small but powerful
The diva of the group is undoubtedly Heather Small, the lead singer known for her trademark volcano of hair. Performing live, she possesses the same restrained intensity as she does on vinyl. And, as on vinyl, her steamy, on-stage vocals are more compelling for her tight control than her wild abandon. She seems a consummate performer; the audience is unaware of her stage fright. "I'm always very nervous,"



Photo: Kate Game

L-R: Mike Pickering, Shovell, Paul Heard, Heather Small.

Small confesses. "The audience

Small confesses. "The audience expects a lot, but they don't expect half of what I expect of myself. You want to live up to people's expectations."

Part of living up to expectations is going beyond thinking of their music as dance music.

M People drive fans to the dance floor to be sure but their dance floor, to be sure, but their live performance is more engaging and resonant than a record

with a good beat.

"We see a gig as a celebration with those in our audience," says Pickering. "We don't see it as anything different to play live. We think it's a natural thing to do, but I think that does set us apart from other dance acts – the fact that we are a band rather than people who got together to make a record."
"When everything's going

right, it's the most special of moments," adds Small. "When we go out and play live, I always feel quite exhausted. Not just physically because you've sung, but it's emotional – and that's how I approach our work. It's quite intimate and emotional."

Intimate and emotional? Disco's definitely come a long way since "Stayin' Alive." ▼



The serial-killing couple, Dirty Pillows, left, and Chris Teen

Super 81/2

Continued from cover

comprised of interviews with Bruce and the major players in his life, bits of Googie's laceratnis nie, bits of Google's lacerat-ing documentary, as well as clips from Bruce and Googie's collective body of smut films. Despite the lack of a conven-tional narrative, the sense of Bruce's tragicomic descent into madness is conveyed surprisingly well.

The best scenes are late in the movie when Bruce, abandoned by his boyfriend and the porn establishment, becomes a neurotic washed-up mess, unable to leave an apartment strewn with dirty coffee cups and overflowing ashtrays. He sits alone watching his favorite movies, Mahogany and Butterfield 8, on TV and dreaming of one day

getting into a fatal or disfiguring car accident, just like the hero-ines in those films. Needless to say, a straitjacket is in his future. (The movie's best visual pun is nelly Bruce, in a straitjacket, stumbling around outside the Queen Street Mental Health Center.)

By the end of the film, you

almost might be tempted to snif-fle at the fate of poor Bruce. But fle at the fate of poor Bruce. But try to stifle your boo-hoos until after the final credits, when you hear him, sounding like he's trapped on some Super 8 1/2 set in another time and dimension, crying out, "Where is every-body? Aren't we going to finish making the movie?"

Super 8 1/2 plays through July 18 at the Red Vic Theatre Movie House on Haight Street.



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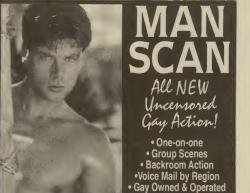
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THEATRE

John Russell's In The Dark

American Gothic

by Jerry Metzker

n the Dark, Smart Mouth Theater's latest show, is proof that lightning doesn't strike twice in the same place. Last season, Smart Mouth produced John C. Russell's Stupid Kids, which had everything to recommend it - solid acting, smart direction, and an engrossing story of a young playwright cut down by AIDS. This time around, Artistic Oriector Steven Cosson and company have again dipped into the late Russell's *oeuvre*, only with less commendable results. *In the Dark* is a collection of

three short Gothic-style plays. In "Breath," orphaned Clare struggles against the repressive and patronizing machinations of her evil guardian Vera, and ulti-mately loses. "Her Name" mately loses. "Her Name' chronicles the forced psychochronicles the forced psychological transformation of Amanda into her deceased sister Alice. The play's culprits are her father and husband. In the last play, "The Green Box," a man and a woman torture each other over possession of a mysterious arren box. green box.

All three works are out of Russell's playwriting league. Something is missing. Each one is shown as nothing more than its idea, and in all three cases the



Molly Goode and Erin Merritt.

ideas are clichés. The characters are underdeveloped and uninterare underdeveloped and uninter-esting. And, despite the minute but palpable suspenseful possi-bilities inherent in each, the three plays are remarkably dull. Thankfully, they're also merci-

fully short.

Director Cosson has assembled an ensemble cast of five including himself. Under the circumstances, ascertaining the ability of individual performers seems unfair. Still, Molly Goode reveals a host of facial expressions and poses that would be

put to greater use in another production, and Cosson himself has a voice that could melt even the hardest heart.

In the Dark is a small stum-

the bark is a sman stumble for Smart Mouth Theater. It was valiant of them to pay homage to Russell, but now that the group has twice done so, it's time to move on.

In the Dark continues through July 19 at the 450 Geary Studio Theatre. Call 673-1172 for information.

Emmett Till

Tired Satire

by Jerry Metzker

rian Burrell's Emmett Till, currently at the Bayfront Theatre, was a Bayfront Theatre, was a big hit in LA, where, earlier this year, it played for seven months and gamered rave reviews. But in San Francisco this high flying transplant has landed with a resounding thud.

Instead of rolling in mirth at the foilbear of review, homophe.

the foibles of racism, homopho-bia, and other choice subjects of prejudice (including obesity), the opening night audience greeted the play with stony silence.

Madeline (Royce Herron) and Devon Moore (Darrow Igus), married a scant three

Madeline (Royce Herron), foreground, is stunned to learn that hubby Devon (Darrow Igus), is gay.

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vears, are members of the writing team of a highly successful television sitcom, *Emmett Till*, whose cast is black but is run by a white production team. Devon a white production team. Devon is the sitcom's token black writer, his position secured, seemingly, via intimacies with white Madeline. Things haven't been going well, however, for this interra-cial couple, so Madeline decides

to take a two-month vacation alone to Brazil. While she's packing her bags, though, she discovers that Devon has invited a group of black artists to the house. Madeline suddenly post-pones the trip and crashes the

pones the trip and crashes the meeting, where she proceeds to hurl non-stop racial invective at her husband's pensive guests.

**Emmett Till' is supposed to be a comedy, but most of the play's jokes belong to Madeline, a character clearly modeled on

TV's Roseanne. Madeline, like Roseanne, may be crass, but she lacks the latter's cleverness. Instead of cracking jokes that are clearly inspired by a given situation, as on ABC's hit comedy. Madeline's would-be yucks are simply gratuitous stereotypical, racist jabs that obliterate what little comic sensibility there is in the play.

Doubtless, Till's kicker was intended to be Devon's announcement to Madeline that he is gay, and that he only married her to gain access to the TV writing biz, but by the time Devon gets around to making these revelations, the audience has long since given up on Emmett Till. ▼ TV's Roseanne. Madeline, like

Emmett Till continues through July 9 at the Bayfront Theatre. Call 972-8073 for tickets and information.

Opera de Lyon's 'Madama Butterfly' Doesn't Soar

Iron 'Butterfly'

by Paul Thomason

ay Area opera lovers who were upset at not being able to get tickets for Opera de Lyon's sold-out performances last week of *Madama Butterfly* at Berkeley's Zellerbach Hall can relax. You were lucky. The rest of us suffered through the most insipid musical performance of insipid musical performance of a Puccini opera I have ever heard (much less attended) in a staggeringly pretentious and inappropriate production rife with internal inconsistencies.

The one saving grace of the performance last Saturday (June 30) is that it will probably make the SF Opera's *Butterfly* this fall

seem marvelous.

This "highly praised" production dates from 1990, was directed by filmmaker Kiju Yoshida, designed by architect Arata Isozaki and costumed by couturier Yohji Yamamoto. (Note the absence of any theatri-

cal – much less operatic – experience there. It showed.)

The basically black and white production consisted of two black, leafless trees in one corner of the stage and, in the other, Butterfly's house (black wooden frame with white paper walls) set atop black steps. White cur-tains provided the backdrop. To reach the top of the hill where the house is supposed to stand, characters climbed out of a hole in the stage. Only, occasionally, people wandered off stage right or stage left (thus appearing to fall off a cliff?). Most of the characters (including principles) wore black, though a few in the chorus sported dark rust-colored kimonos and one super was inexplicably dressed in bright kimonos

Before the music began for Act II, several female mimes faced the audience and began moving very slowly, opening their mouths in silent screams, writhing in horror as the off-stage sound of airplanes grew louder. All at once (you guessed it) a brilliant white flash of light indicated the dropping of the atomic bomb on Nagasaki. The mimes slowly toppled over, at

which point, incongruously, the graceful, delicate music Puccini wrote for the beginning of the

wrote for the beginning of the act began.

The miraculously resurrected mimes returned at the beginning of Puccini's Act III (Opera de Lyon's Act II, scene II) to silently scream at the audience some more as a bright yellow light was pointed into our faces. (Day is dawning see and poor vice) is dawning, see, and poor vic-timized Butterfly is uncomfort able, so you, complacent audience member, must share in her pain. Yawn.)

It ain't Puccini

Butterfly premiered in 1904, and Puccini died long before

ing them not once but twice during this century.

Unfortunately, the musical

side of the evening was almost as dreary. Though conductor Kent Nagano skillfully kept the Kent Nagano skillfully kept the orchestra soft enough so singers could be heard, he seemed unable to generate any sweeping passion from Puccini's lush score, which ended up sounding like movie music. The orchestra that played Prokofiev's Love for Three Crones just a couple played Prokonev's Love for Three Oranges just a couple weeks ago with such verve, color and superb style sounded unbalanced, unruly and clunky. Both soprano Michie Nakamaru (as the title character

Cio-Cio-San) and tenor Alfredo Portilla (as Pinkerton) sounded tired. Though Portilla was occasionally able to suggest some genuine Puccini emotion, Nakamaru was out of her league. Vocally, she was the equivalent of a tennis player trying to be a pro-football quarterback. She did not succeed.

In spite of all the nonsense around them, Mika Shigematsu as Suzuki, Victor Torres as

Sharpless and David Okerlund as Bonze managed to sing well. It was also nice to see an opera without the flickering distrac-

tion of suritiles.

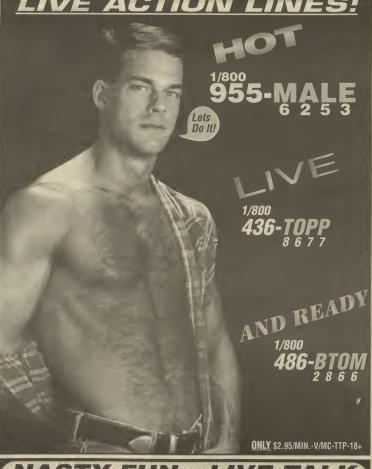
The Berkeley audience, which had been restless and noisy during the second half of the evening, cheered everything and everyone with gusto during the curtain calls. The French aren't the only ones who some-times behave bizarrely.



Michie Nakamaru, right, was the faithful Cio-Cio-San



World War II and the dropping of the atom bomb. Pinkerton (the tenor) is a U.S. Navy lieutenant, but the opera is not about war, and the production's smug finger-shaking, which ran throughout the second half of the evening, was gratuitous and, ultimately, boring. As guests in this country, it was rude of Opera de Lyon to bring such a relentlessly, and needlessly, anti-U.S. production as part of its contribution to the celebration of the 50th anniversary of the United Nations. But then, the French are occasionally bizarre folks. Some of them have never forgiven us uncouth Yanks for the effrontery of sav-



t the opening of "El corazón me dío un salto: A Queer Raza Exhibition" at Galería de la Raza. The altar piece Raza Exhibition" at Galería de la Raza. The altar piece is by Robert García and is entitled "Bless me father—have I sinned?" The artists Nao Bustamente and Eugene Rodriquez, who co-curated the show, say this is the first time the words Queer and Raza have been used together for an art show. The show includes archives from the beginnings of queer people of color movements in the '70s. It's great seeing Queer in big red letters on the storefront window of the gallery on 24th St. -Roberto Friedman.

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Photo: Leelie E Sn

Viviana Durante in Swan Lake

Britain's Royal Ballet Visits SF

In Royal Company

by Paul Parish

he United Nations Arts Festival came to a rousing close last week with performances of the Royal Ballet at the Opera House. It was a visit of state – Princess Margaret was in attendance on opening night, standing in a spotlight in the center box through the national anthems, showing us that royals do it. So did the dancers.

What you could always count on from the Royal Ballet

What you could always count on from the Royal Ballet was depth of style. In fairy tales like Swan Lake, where atmosphere is crucial, the Royal would go to infinite pains to create a world where such things as enchanted swans might seem plausible. From the beginning, they were attached to the Old Vic Theater, where they absorbed the traditions of Shakespearean stagecraft. Unlike American dancers, these

performers can act, and their directors understand the craft of high tragedy.

The Royal Ballet's version of

The Royal Ballet's version of Swan Lake is probably the best in the world, and last Wednesday's performance was the finest I've seen in 20 years, despite lapses of concentration in the third act (e.g., Irek Mukhamedov had to shout at the conductor, while dancing, to correct the tempo). Their dancers are not as strong, technically, as San Francisco Ballet Dancers. In fact, Viviana Durante's fouettes wandered all over the stage, and she nearly wiped out at the end of them. Nevertheless, her version of the White Swan pas de deux in the second act surpassed anything I've seen since Antoinette Sibley's in 1970, including Makarova's.

Makarova's.

Swan Lake is a romantic tragedy. The prince is, like Hamlet, an elegant youth, but in

his way as wary and ill-suited to the world as the swan princess. Despite its luxury and remoteness of style, Swan Lake is about the central facts of adolescent terror – Who can I trust? Why do my feelings keep changing? I don't know what to choose, etc.

Choose, etc.

The first act isolates the hero; the second (the "White Swan") introduces a creature who mirrors his soul's condition. The third ("the Black Swan") leads him through delusion into a mistake that ruins them both. And the fourth shows universal grief in choric dancing that focuses in the end on an image of Love's Martyrs that you can venerate like an icon.

Durante made you feel her tragic fate in the powerful arching of her back. Her arms suggested the swan's wings, but her eyes searched the prince like those of a woman looking at her last hope – and as she froze into an arabesque of marmoreal stillness, looking backward at him with such a burning gaze, I felt a

last hope – and as she froze into an arabesque of marmoreal stillness, looking backward at him with such a burning gaze, I felt a huge emotion wash over me.

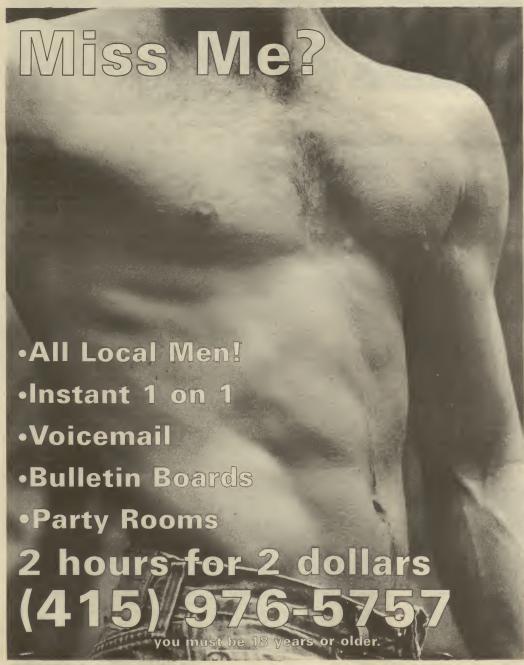
The other extraordinary event in their run was A Month in the Country, Frederick Ashton's late masterpiece.
Again, what made it amazing was its dramatic structure, which is as intricately detailed as the heroine's lace dress or the fantastic living room of the country house forming the setting of the action. It would be a farce, if it weren't so touching—the lady of the house (Tracey Brown) falls gradually in love with her son's tutor (the gorgeous Jonathan Cope). So doher ward, and a servant girl (even the son appears to have a bit of a crush on him). And they all burst in on each other at the most inopportune times.

most inopportune times.

With the artistry of a lacemaker, Ashton has assembled the dance around Chopin's "Variations on Mozart's 'La ci darem,"" and other pieces. It's amazing how the story is advanced through a series of classical dances characterized by the featheriest footwork imaginable. Even the mime is timed like clockwork; when the secret is out, and everybody gets agitated, Ashton has choreographed every step – the boy hides behind a pillar, the visitor appears on the porch, exactly on the music. How many ways can Ashton find of showing us things going on behind other people's backs?

He saves the best for last, when the tutor (who has packed his bags and left) comes back to say good-bye and, finding his mistress bent over the desk in tears, takes up the ribbon hanging from her shawl, kisses it, and leaves without her ever knowing he was there.

There were some mishaps and misfires in the run – Darcey Bussell's Swan Lake was not the great event we all anticipated, though she was game. They had not rehearsed this repertory for a while, it seemed. Ashley Page's new ballet, Fearful Symmetries, is a handsome exercise in the style of William Forsythe, to a marvelous score by John Adams. Mukhamedov looked like a dungeon-master in Antony McDonald's costume, and he danced like a demon.



Classical Blasts

by Philip Campbell

m hree new compact disc releases celebrating the music of homosexual composers prove that if there is such a thing as a gay sensibility it is difficult to recognize in music.

David Del Tredici Joyce Settings/Scherzo CRI – American Masters

At 58, composer David Del At 58, composer David Del Tredici hardly remains the enfant terrible heard in these early works for voice and chamber ensemble. The three pieces that fill this enterprising new release from CRI were written between 1964 and 1966.

A brief Scherzo for piago four-

written between 1964 and 1966. A brief Scherzo for piano four-hands rounds out the recital.

Very much the work of a young man, these settings of poems by James Joyce show a dedicated modernist at work, one who was out to shock the average listener and who was unwilling to make concessions to popular taste. The results are provocative and sometimes provocative and sometimes effective, but just as often the end result is unlovely and exas-

perating.
Fellow composers have written approvingly of these scores and no less a writer than Robin Holloway contributed the interesting liner notes. John Adams (Nixon In China, The Death of Klinghoffer) praises the "tim-bral combination that highlights

AMERICAN MASTERS I HEAR AN ARMY NIGHT CONTARE-VERSE SYZYGY AVID DEL TREDICI

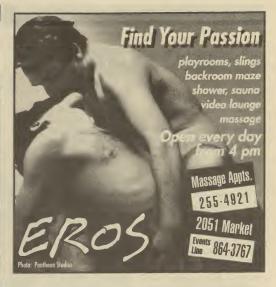
from the Marlboro Festival led by the composer, give Night Conjure-Verse, my favorite piece, a most convincing performance and wonderfully illuminate some of the composer's exciting musical effects.

Various Artists Out Classics RCA Victor/Red Seal

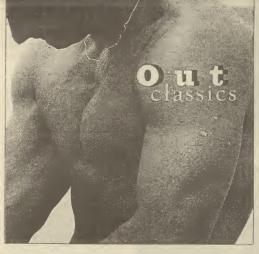
After the phenomenal success of the Sensual Classics series, which includes Sensual Classics, Too celebrating gay composers, BMG Classics

cover photo is new and gorgeous (and wet), and the music from Benjamin Britten, Leonard Bernstein, Tchaikovsky, Saint-Saens and the aforementioned Copland, is well chosen and brilliantly

Industry execs say if records like this can bring new audiences to the classics, then the hype is worth it. That's essentially a bogus theory, but it might help relieve the guilty conscience you get after you buy the disc for the sexy cover art.







the gaunt, skeletal imagery" of the poetry. Indeed, it is easy to admire Del Tredici's craft with-

out really liking the music.

The performers deserve unending praise for their seemingly effortless grasp of such thorny composition. Phyllis thorny composition. Phyllis Bryn-Julson is the soprano in *I Hear an Army*, which is eloquently backed by the Composers Quartet. Bryn-Julson also does an amazing job with the longer two movement *Syzygy*, on which Richard Dufallo and the Festival Chamber Orchestra offer sympathetic support.

pathetic support.

Benita Valente and Mary
Burgess, along with players

following up with Out Classics.

following up with Out Classics.

This is the kind of release critics will dismiss as a highly suspect way to recycle (at full price) snippets from old recordings to an unsuspecting and gullible public.

At least this issue has some interesting, if slightly fanciful, liner notes from K. Robert Schwarz. Outing Aaron Copland is one thing – he's recent history and was indisputably gay. But calling Chopin and Schubert queer is really a stretch, speculative research notwithstanding.

Still, this issue has more going for it than the previous

going for it than the previous rip-offs. The model on the

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.00-4.00-7.30-9.00-11.00 pm Sunday 1.00-4.00-5.30-7.30 pm.



am) FRI AND SAT 24 HOURS

ALSO PLAYING THREE FIRST RUN VIDEOS ON MAIN SCREEN. THREE MORE ARE PLAYING IN THE BACK LOUNGE. FILMS CHANGE MONDAYS AND FRIDAYS.

Try BarTalk Tonight!

Penile Colony

ike Dolly returning to the Harmonia Gardens – I mean, she just has to – there I was in the back room at the sex club. The mirror ball glittered above me, and a butch due to rook in the sex of the se butch dude was making advances. I was encouraging. Then, just before we moved into the clinch, he whispered in my ear, "Are you positive or negative

For a second, I thought he was asking me if I was in a good mood. Or whether or not I was sure I wanted to make out with him. But I knew what he meant, and answered, "Positive." Without pause, he proceeded in his somewhat assaultive style, his somewhat assaultive style, mouthing my ear so excessively that my earrings came off, and making an ill-advised attempt to the shough my nose. That making an In-advised attempt to breathe through my nose. That was excessive: if post-nasal drip is a body fluid, this wasn't safe sex. But chomping on my arm pit? Sensational. It wasn't long before I came.

And he left. I'd cum on his

hand, and since he had a small cut, he had to go and wash it. Well, at least that ditched the ritual phone number exchange. But the abruptness of his departure curtailed the afterglow of orgasm, leaving me with questions. Does a nick on a finger need such instant attention? If I had told him Instant attention? If I had told him
I was negative, would he have
made out with me differently?
Does he believe everything people tell him? And what, after all,
did I know about him?
The whole thing was just too
fraught with tension. Maybe this
dolly just wasn't meant for the
back room. Yet even though my

back room. Yet even though my thoughts were unsettled, I was still in a mood for play. Always one for self-sufficiency, I went home and popped in a new video. It was Forced Entry, from Video. It was Forced Entry, from Studio 2000, a Los Angeles operation with a pretty good track record – their Driven To It is a classic, and Grease Guns and His Big Brother each have one of my all-time favorite scenes. But a lot of stuff from Studio 2000 is run-of-the-mill,

and Forced Entry combined my least favorite subjects – prison and rape. Still, this was a John Travis video and had a couple of cuties in the cast - thick-thighed cuties in the cast – thick-thighed blond bundle Sean Diamond, ever-manly Aiden Shaw, ever-sexy Dean Johnson, and boy-man newcomer Beau Saxon. Forced Entry, however, quickly confirmed my misgiv-ings. It's not just that I've never

seen any porn with a believable prison set. It's that while force-ful sex may be butch, forced sex is not. However confusing or questionable the behavior of my partner at the sex club may have been, at least he had a choice. Yet in prison videos, it is invari-Yet in prison videos, it is invariably lack of choice, i.e. rape, which is supposed to fuel our fantasies. It's never worked for me, and in the case of Forced Entry, leads to the expected lack of PC-ness, as well as the usual porn inanities.

Mushy member
The star of Forced Entry is
Kevin Dean, an unappealing,

Kevin Dean: master of the invisible orgasm

pale, shapeless and scrawny kid who speaks phonetic English. He's as devoid of personality as

he is long of dick. But his uncut 12 inches ain't the stuff of my dreams – his mushy mass needs such a choke hold to stay hard he can barely mash it into even the most accommodating asshole of co-star Doug Perry. And his drab appeal is hardly complemented by his difficulty with English. In the opening exposition, for instance, when a fellow inmate says, "I hear they put the new guy in with you." Dean replies, "Yeah, I hang baxter any more." Or something.

And this is some prison. The

And this is some prison. The offenses of its inmates are never offered. Perhaps they had overdue library books. They seem to be such bookworms. Most of the action takes place in the prison library, which is where we find Aiden Shaw shelving books and neathy nexthing chairs. books and neatly pushing chairs into their tables. Prison: it's a rough and tumble place.

While Shaw tidies, Dean is back at his cell undressing, his dick ineptly hidden from the camera behind the door's lock mechanism as he says somemechanism as he says some-thing totally lacking vowels. He masturbates while new – and supposedly straight – boy Saxon hides his head in horror. At full extension, Dean's dick is pretty impressive, but he's so impas-sive one could-hardly care. His jerking is more reportage than recreation, and his orgasm is thoroughly invisible.

Meanwhile, in another cell – and not a moment too soon –

Aiden Shaw provides the high-light of the video in a bout with Sean Diamond. Kevin Dean's dick may be an inch or two longer than Shaw's, but Shaw's cock has charisma. It's imperious, really hard and standing way proud. He grabs a rubber and jams into Diamond, who

and Jams into Diamond, who manfully moans, whimpers, and takes it all with delicious unease. And how that boy can squat! Superb.

Then we're in the library again, where the nasty guard Mr. Jones (Doug Perry) intimidates Saxon into sex, even dates Saxon into sex, even though Saxon respectfully declines. Perry gives him a frighteningly real smack, an unusual moment of violence that's especially stinging, so unexpected, in tandem with Perry's ham-fisted acting. Credit Saxon with some realistic resistance, and Perry with a tautly muscled, wiry frame and stiff, attractive dick. Under more pleasant circumstances, this

Continued on next page

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SFT&FC Is Alive, Well and Needs Your Support

Just Where Have You Been?

by Rick Thoman

hey had an unprecedented showing at the Gay Games last year in New York, but so far in 1995 the San Francisco Track & Field

Club seems to be in hiding.
"We always see a drop off in participation following the Games," said veteran member and co-coach Frank Demby. "The intensity of training for the Games, both physically and mentally, took its toll. A lot of people are using this year to recoup from the grind of the Gay Games and from injuries they may have sustained during last season."

Demby also noted that while a majority of last year's track team was composed largely of newcomers, it's the veteran members who return year after year. "Once your body gets used to the training it becomes sort of a natural routine to come and work out. And the experienced runners know it's easier to stay in shape between the Games than it is to take too much time

off from training."

For the 1995 season, it's a veteran and a newcomer who veteran and a newcomer who are taking advantage of this odd year. Reggie Snowden, new to SFT&FC, and Valerie Scott, a five-year veteran with the club, have both trained continuously nave both trained continuously since the Games and competed throughout 1995. Both repre-sented the SFT&FC on its maid-en outing at the U.S. Master Indoor Championships.

And they were the dynamic duo for the club at the Western Regional Championships on June 24. In the midst of the summer's first heat wave, Scott cap-tured three golds and Snowden added an individual gold and a

relay bronze to his larder.

Scott, who will compete at the
U.S. National Masters Championships in Michigan this weekend, placed first in the 100, 200 and 400 meters at the

Western Regionals. With temperatures hovering around 103 degrees throughout most of the competitions, running times were under season best marks for Scott and most of the other com-petitors. Nevertheless, she man-aged to pull out some outstand-ing performances and feels good about her chances at this week's

about her chances at this week's National Championships.
"I feel strong, especially in the 400 meters," Scott noted.
"I'm finally gaining some speed, which is exactly what I need at this point. I think I'm going to surprise some people at National including myself."

going to surprise some people at National, including myself."

Snowden beat out excellent competitors to take his first in the 110 meter high hurdles. The group was neck and neck through the first 30 meters before Snowden's fluid style and masterful speed allowed him to break away and leave the pack behind. He also turned in a terrific effort as anchor of the pack behind. He also turned in a terrific effort as anchor of the 4x100 relay, pulling the SF squad (Frank Demby, Gary Schlimgen & Rick Thoman) into third place and a bronze

'This was the hottest weather we've ever experienced in Los Gatos," stated Demby. "But after being away from the competitive arena for a year, it's good to know we can still come out and

know we can still come out and hold our own against the best in the West. We've been particularly proud of Valerie and know that she will represent us well at the U.S. Championships."

The SFT&FC will also test the competition at the NorCal Seniors Meet in Berkeley in September and the Club West Masters Meet in Santa Barbara in October before calling the '95 in October before calling the '95 season officially over. And there are a "variety of All-Comers meets available throughout the summer to keep us on track,"

Demby said.

The San Francisco Track and Field Club currently trains Tuesday and Thursday nights at

6 p.m. and Sundays at 10 a.m. All workouts are at Kezar Stadium at the southeast edge of Golden Gate Park. The organiwelcomes men and women of all ages and abilities. Members are also seeking sponsorship, full or partial, to offset the cost of attending Gay Games V. For info., call 550-7966. ▼



Valerie Scott, left, Thoman, Schlimgen, Demby, and Reggie Snowden,

Sushi-Man Cafe & Sushi Bar Free Bottle of Sake with ad and dinner order 731 Bush Street at Powell next door to the Nob Hill Cinema near Union Square San Francisco, CA 94108 (415) 981-1313

The legend continues! "One of the most reliable good-time sex palaces in the U.S.A. Great Centerfold Spread in July Numbers Magazine "; Neck: 16.5"; Inseam: 32"; DAILY: 12:30, 5:30, 8:00, 11:30 • SAT & SUN: 2:00, 5:30, 8:00, 11:3 One Week Only! Opens July 14th Unspoiled! Refreshing!

Penile

Continued from page 38

would be an arousing scene. Accompanied by the badly enacted villainy of the suckee, and the realistic though hardly arousing gagging of the sucker, it's a double bind – eroticism

undercut by the fantasy of force.

Soon after comes the gang rape of Jones by a quintet of inmates, in retaliation for his bottom. The rapists mutter bottom. The rapists mutter terms of endearment like, "Choke on my fucking dick, you cocksucker," which gives me pause. "Cocksucker" a pejorative in a gay video?

And Mr. Jones enjoys himsent scenario, hardly cerdible.

self so much that the punishment scenario, hardly credible in the first place, is blown. Sillier, the fuckers yield their position to each other so quickly, it's like the sped-up action in silent movies. Finally, they stand over Perry and cum on him – one blob falling on the camera and obscuring half the screen. Ho-hum; just another day in prison. Then they jerk

off their victim - considerate rapists providing the video's hottest single image.

Okay, wrap up. Kevin Dean is released, and Saxon gets aroused watching Dean Johnson make it with a muscular, tattooed, dark-haired Rip Stone tooed, dark-haired Rip Stone (who wouldn't?). So, when Saxon is released, he goes directly to Dean's apartment, tells him he loves him, and offers his ass as proof. It's amazing just how much can fit in an asshole, and amazing that this story of arison benefits and the story of arison benefits an this story of prison brutality and rape is meant, ultimately, to be a

rape is meant, ultimately, to be a touching love story.

"How I was raped by a sadistic queer and learned to love cock." Is it the urge towards some imagined legitimacy in the filmmaking field that leads porn producers to these plots? Invariably half-baked, and with mismided cues toward the misguided cues toward the appreciation and application of sexuality, their films reveal the ineptness of the creators as they patronize the viewer. Well, unlike the victim of rape, you have a choice. Don't let this one mislead you.

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RARTAL

Parting Glances

Cala Grocery on So. Van Ness 8/7

\$6. Van Ness 8/7
You: Latin guy wearing a orange tshirt and jeans with a tall friend. He
went into Cala, you stayed outside. I
was wearing a white t-shirt/jeans
and white bandanna on my head. I
looked at you. Call.

4401.

Hong Kongs 8/1/85
We were having lunch. I was with a woman in a wheelchair. We made eye contact several times. I bought fortune cookies. Shall we try Thai nest time? © 4402.

Pleasure Dome, Sunday, May 28 You: gray tank top, dancing with girl, early am. Me: purple t-shirt, dancing with guy with blue cap (not my brother and not my lover). Wanted to meet you, but "couldn't talk, com-ing down." ©4403.

BMW-VW On 580 6/8/95, 9am. Want a date? Call me. **© 4400**.

Bruce - Sunday, June 4. et at Taqueria Zapata. Please call. ary. © 4447.

Hot 'W' Hunky, Gay Day
Around 6 pm.
You: salt & pepper hair & moustache, beautiful eyes, wearing white
t-shirt & short, walking on 18th st.
w/ Asian friend. Me: at window
table w/ 3 friends, red hair & beard,
white t-shirt. You smiled, I melted.
My friends thought I knew you. I
wish I did. Give a call. @ 4500.

GWM With Daughter?
You: GWM with Daughter in Cala on 6/18, 8:15pm. Me: GAM. We said "hello" by your car (red civic). Are you single? Would like to meet.

@ 4501.

The Wave Man Dn Diamond St., Frt 8/18/95.
Saw you on 18th Diamond prking lot I was waiting for a tow truck to jump my car we said 'hello', kept waiving at each other, you were going to dinner w/ friends in jeep. Would like to have dinner & meet you! © 4502.

James D.-Navy
Bremerton

Want to know that your happy and
ok. Sorry for our parting of ways. I
still have the same address and
phone as on my birthday Oct. 25th.
Ron H. Seattle. ② 4503.

Fit Hunter Ligget, Wikidland Fire School
You 59. dark hair, from Burumgham. Me: 62°, sandy blonde hair. I was with command staff & watched you on fire line all day. Tired to meet you that night, but you know what happened! Call Me! © 4504.

Muni Atter Pride, Embare-Civic Center You: Standing, tight green camou-flage shorts, tight rolled-up shirt. Me: sitting, white, t-shirt, spiky hair. Get in touch. @ 4533.

Man With Deg & Book
On Haight St. Bus Sun. eve 6/18. I asked you about the muzzle. You replied Ocean ave. vet. Let's swap dog stories & conversation.

@ 4534.

Mntn View Shell Station On E.C.R., 8/19

On E.C.R., 8/19
We exchanged smiles while vacuuming cars. More smiles as I waited
in car wash line. I came back to dry
ny car and you said "beaufiful day,
isn't it?" My reply was short, your
car was dry, so you had to go. 'id
like addril smiles (and more) soon.
Avail? @ 4535.

Brian U.C. Davis
Sat Night 6/16/95 pre pride party,
Potrero/Rhode Island, would like to
see more of you? Ross U.C.S.F.

© 4536.

Uniform Ball France Loved the party. Took the wrong phone number. Big Oops! Please call - Seth. @ 4600.

Black Sands Beach
Saturday June 24. You were with
two friends and wore black
speedos, and have amazing
calves. I was with a friend, we sat
to your right, facing the coean. I
have black hair and wore black
trunks. © 4859.

Embarcadero Center 3
Pride Day

Talking on phone when you passed by. Shared glances but didn't approach. I was talking on phone to friend didn't want to be rude so kept talking. Regret not approaching thought you were really cute! @ 4601.

Darnel Call Kevin
Sorry we didn't exchange numbers when we saw each other dancing in the street after the parade. © 4502.

Cash Reward Offered
For info locating Victor Young.
Leave your contact info on voice
mail. @ 4603.

Mck From Sacramento
My friend introduced us near
BART on Market St. Pride Sunday
evening. You were with several
friends. Please leave your number, Keith. © 4804.

Never Too Late
Bill, East Bay. Your phone number
was wrong. Please contact me.
Let's talk. You answered my ad.

© 4605.

Pleasuredome Stage
June 18th
You had a white t-shirt wrapped
around your head, beautiful eyes
and a wonderful smile. I wore
denim shorts, visiting from
England and staying in Diamond
Heights for a few months. I would
like to meet again, no commitment, Espresso? @ 4605.

Al Sat June 17
Met at Collingwood park. I was in CHP uniform, please call Bruce.

Ø 4660.

Seeking Relationship M-M

Where Are You?

Attractive GVM, 5'8', 25, blonde seeks Mr. Right. We are both physically fit, masculine and HIV- You: top. Me: bottom in shape only and under 35 please.

4546.

Never Too Late
Late 50's just coming out. Bars, ads, Castro not me. Advice, friend-ship, guidance. LTR sought. In 58's. 150#. HIV-, gray hair, rustache, beard. Sensible, sensual, seever, down to earth and honest. Lets talk. ② 4413.

Young Korean
Interested in meeting young
Koreans for sexual friendship You
under 24, clean, educated.
Oversees student studying in SF or
Korean American. No business men.
Me: white, mid-20's, clean-shaved.

Ø 4415.

Let's Do it
GWM, 30, 6'2", husky-build, 250,
brn/bl. Seeks over 5'10", 200-280,
hairy, daddy-type, top man for dinning uptown, movies, gardens, etc.
Leave a message. © 4410.

Bearded Latino
33yo, 145*, 5'8', good build, lb/br
(ull beard, hairy, HIV. 30-38, similar
weight & height. Must be versatile,
have facial hair. I'm employed and
don't do drugs or smoke. You tool
Let's talk. @ 4405.

Cute Latin Butt

Cute Latin Butt
WM 40's wants Marican little
brother to tease & to touch. The
best masculine affection you ever
get is from you older brother. If
you've got a loose Latin butt & love
to get fucked, call. Your older brother wants to know what you're doing
tonight. © 4408.

Hands ome, Athletic, Smooth Aslan
Wants strong, firm oil massages on a regular basis from experienced or certified masseur. Like very long, muscle massages. Also like receiving light bondage and slow, light spankings. Desire full-body massage head-to-toe. © 4403.

Transpersonally Driented GWM, 32, 6′, 185 #. bi/salt & pepper. Attractive lvy league type, sightly conservative. Like classical music, Big Sur coast and rainy days by the fire. Seeks attractive GWM 25-35, for playful dates or meaning-ful relationship (friendship 13) to share weekends between Monterey and SF. Must be HIV- & ND/NS. Sincere replies only please. € 4412.

Attractive EWM

38, 6', 183*, HIV+, w/ blue eyes, smooth body, short brown hair, and mustache, seeks only goodlooking men between 28-40 for friendship and maybe more. ND/NS. Only Latin or Asian need apply.

Super Model, Blonde, TV
Blonde supermodel T.V. seeks macho steroid monster bodybuilder. Latin and African American men encouraged. Dark and hairy a plus.

Loving
I'm looking for someone who understand and needs the things that it takes to make a good life together.

4513.

Attractive Butch Latino 24
My name is Raul fm 57*, 176*, healthy, student, mostly a top, would like to meet Latinos or whites 23-37 for friendship maybe more. HIV+, ok. ② 4418.

Mature, Well Hung, Black Stud, Top
I enjoy pumping mature, tail(6 +¹), husky (200# +), masculine, non-bearded bottoms. All races well-come. Please be sincer, free of busy schedules and easy to reach by phone. I have a private apt. aroma, drinks. © 4505.

Relationship inclined
Mature Man
Seeks HIV-, 18-40 man for romance
with lots of cuddling, kissing and
meaningful sex: hopefully ongoing, I
am an affectionate, playful man, 71,
57, 160 and into in LTR. © 4506.

SF GAM Seeking GWM
S.F. GAM, 511', 160*, seeking intelligent, thoughtful, humorous, romantic, mature, no drugs, nonsmoking, HIV-, no facial hair, weight proportional with height GWM. proportional © 4507.

HIV+ Capricorn Top Wanted Single Taurus, 33, bl/bl. 6', 185* in Concord area. You have dark hair, brown eyes, moustache. brown eyes, ② 4508.

A Companionship Searching GAM, 28, 115*, 5'6', professional and independent. Looking for romantic and weekend get away. You must be under 40, clean shaven or goatee.

4 4411.

I Have A Bear Magazine Look GWM 40. hairy, husky, balding, moustache. I'm 5'9', 195*, dark brn hair. I'm looking for a guy 20-yd attractive boyish looks for possible relationship. I enjoy bicycling, walks, schi. films, humor, sale ve-satile sex & cuddling. @ 4510.

Wanted: Romance

Of A Life Time

My name is Jon. I'm 64", bi/bi,
glasses, 122"+, loosing, cuddly, feely,
sexy, kissy, romantic. You: 18-59y,
head on your shoulder as well as between your legs. NS, please, any
race, romantics need apply. Call.

② 4512.

Hot in-Shape GWM, 32 5'9", 140*, bm/gm, educated pro-fessional, seeks hot muscular man, any race. I'm fun safe, HIV-, you too, please. © 4406.

Serious Artist Seeks

Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. © 4511.

Pamper Me
Lavish me with affection, treat me
to expensive restaurants, spoil me
with excursions. This 6' muscular
42 yo stud is ready. Are you?

② 4514.

Couple Seeks Friends
Very attractive couple, GM, both 32, masculine, muscular, professional seeks similar couples/singles for friendship. Weekend getaway, dancing, partying. No sex. @ 4536.

Bottom Looking For Top
Well hung, tight bottom 44, 130*,
5'8", looking for hot, well-hung over
sexed top for hot sexual action and
possible relation. © 4543.

LTR Partner
We are hot sexy studiy guys seeking each other to share life based on love. Monogamy is very mandatory. We are HIV+/healthy. (© 4538.

Asian Top With Big Cock 8 1/2" Thick Handsome sexy Asian 26, 410', 15* Love to fuck ass. HIV-, sees, HIV-, GWM 18-38 bottom.

Lonely In Monterey GWM, 35, 6', 160*, br/gr eyes gdlks, seeks same GWM 25-35 tall gdlks. I am HIV+ and smoke. LTR minded only. Poss. relocated to SF or visa versa. Pease call. © 4607.

Witty World Traveler (Speaks French, Spanish), 34, HIV-, top seeking straight acting WM under 35. Shy, emotional, introverted vegetarians a plus. I'm into biking, hiking, hugs, dining, travel! Ø 4608

Seek Sexy Romantic GWM
Who lives in SF, is a top, wants a
LTR, enjoys dining, drinking,
humor, health. Free for weekend
dating and into free love. Be

younger than me: GWM, early 50's, 5'11", 220#. © 4611. Buffed SBM 4 Quality SWM Masculine muscled, attractive and intelligent, intensely spirited African-American Exec seeks handsome, versatile, mature, confident, witry, gym-toned, Euro-American Hunk... for sex, laughs, friendship... maybe more!!!

Not too Much Body Hair Young 40yo, 5'6', 150*, bl/bl seeks 25-40yo who likes to run, watch TV, etc. NS/ND/N Anal sex, HIV- and not too much body hair for friendship and maybe more. © 4620.

Interest in A Long
Distance Relationship?
Quality GWM in Sacto seeks LTR
with quality GBM. 38, 6°3°. 175*.
hybr, HIV. startactive, gym-toned,
outgoing, stable, sense of humor.
INterests include sports, music,
movies. Seeking GBM, 25-45, athletic, stable, HIV. NS, ND, LD
with similar interests. Willing to
try long distance relationship to
see what happens, are you?

② 4613.

Travelling Cuddle Buddy Sought
48yo, GWM, 5'11', 180*, HIV-, gym toned, drug free rugged guy seeks younger GWM for LTR, weekend trips, and all nigh cuddling, Not into bars, non smoker, health conscious, sincere.

© 4814.

Exciting, Mature And Endowed Black Man Enjoys emertaining tall (6'+), mature (40+), husky (200**), masculine, non-bearded men of any race. Serious, available, sincere men only please. Honesty and discretion guaranteed and expected in return. Ø 4615.

Let's Make It Work

Let's Make It Work
GWM seeks GBM for friendship,
sex, possible LTR. I am 40, HIV+,
nature boy, slim, blonde hair. Like
serious individual who enjoys
quiet nights together, open minded and sincere.

4616.

Threa's Company For Responsible, Masc. Man Gdlkg GWCpl 50/40 both beards, hairy, husky (210/230), HIV-NS. ND sk a third man to share our lives and large home with pool & spa in a permanent three some relationship. Please be employed, mobile, HIV-8 sexually versatile, if you're ready to meet & commit to 2 great guys, call us. Age, race, looks, size unimportant (irs what's inside that counts) @ 4617.

Older But Not Old Gldg, GWM, 50ish, HIV+, & healthy, seeks an honest and lov-ing man between 45-55. I want to share my good life with a special someone! © 4618.

Jungle Fever At
Parkmerced

Well educated black male, 33,
5'11', 190' emantic, passionate
and very honest HIV- seeks white
males for friendship, companionship and relationship, If interested
contact me. (25-45) serious,
monogamous person only.

4819.

Masculine, Mediterranean-Looking, Midwastern Guy 5'10', 165*, thičk hair, hard body hazel eyes, looks 35, am funny honest, romantic, HIV-, seeks sou mate 40 or younger. Ø 4621.

Filipino/Asian

Sought by vintage Italian male for companionship. Romantic liaisons, fun times, etc., willing to love and be loved. 4622.

GM Motorcycle Buddy GM Motor-cycle Buddy
GM seeks a riding passenger who
enjoys a good safe ride, to the
beach, country, hills. No one over
150*, please. I have a Goldwing
full dress 1200 bike. I am 5'8',
140*, gdlking so come join me,
evenings/weekends. Lets do it!!

② 4623.

Tired of MR. Wrong
Is my drm luv out there. 18yo
SGWM tired of games. Looking
for Latin 18-26 for serious relationship. I am 1/2 Latin/White.
Only serious need answer, no fat
or fems please. Fun loving & HIVAll serious ads will be replied too.

◆ 4624.

Beyond the Ratrace
Healthy, HIV-, NS/ND, 40's
retired, hopes to explore life's
basic - our spirits, bodies, commitments to loved ones, community, all of nature's creation - wito
a like-minded guy, we're beyond
the materialistic treadmill & affirm
our natural, unvarnished being,
capable of mutual intimacy &
commitment. © 4825.

Disciplining
Naughty Daddles
I'm a cute Afro-Canadian gay
male that only desires white men
that can spoil me when I'm
demanding and Daddles that
don't mind a little scolding, etc.
From his Brat boy. Hi. @ 4862.

ersona

10000 WI O HILLI
You must use this form to submit ads. Use only the space provided.
Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm,
for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail
with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will
be accounted without will address telephone number and legible tout Me account the right to edit ade

Select One: Parting Glances Seeking Relationship M-M Seeking Adventure M-M Seeking Relationship W-W Seeking Adventure W-W Fetishes Couples Othe						
Name			Eve. Phone No			
Address						
Write your headline here:				(stop here)		
Write the rest of the ad here:						
				(stop here)		

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Seeks stable, HIV+, topman over 6', tall. U love laughter, music, arts, people & great sex. I'm 34, a fine arts painter, HIV+, very attr., want meaningful partnership And you?? © 4626.

Ny League NW+
Can you relate? GWM, 40's, clean-cut, handsome 8'fit, affluent but ordinary, working less, vounteering more, gay proud, optimistic, telluride, silent retreats, the Arts. healthy life 8'libido, great friends but..., seeks similar companion SF or Marin.

✓ 4627.

Be My Buddy
I am 33, 6'2", 175# handsome,
top. If you are attractive, passionate and want more than just casual sex, call me. @ 4661.

Seeking Adventure M-M

Serious Artist Seeks
Benefactor, mentor, friends. I seriously need your support. Call me with your ideas. © 4511.

APe You

A heavyset mas. man who likes his cock and balls worshiped? good-looking, mas, bi, cocksucker provides oral servicing. Big balls & verbal abuse a plus.

4419.

F*ck Master

Greek active male, 6*1*, 185*, 35yo, muscular physique, HIV negative, loves to plow butt of ectomorph, thin veiny, muscle guys.

South bay preferred. ② 4423.

Hungry White Boy
Sks passionate, masculine, versatile men of color. Me: 5'9", 165*, 30's, balding brown, baby blue, goatee, HIV+ - yet I still can smile.

② 4428.

Sefe Sex Buddies
GWM. 42, 6', 145*, masculine,
moustache, goatee, HIV-, looking
for men of all colors, 21-45, masculine and HIV-. Let's have sensual
physical contact with play and
affection. No drugs please.

© 4439.

Married, Straight?
Expert, discrete oral svc provided by 50ish GHM. No recip, on reg basis. Any age race, HIV-, day or night.

4424.

Weekend
Housebey Wanted
Do you enjoy serving a man?
Walking around naked? Handsome top (41, white, trim, HIV-) seeks muscular bottom for personal servant. Sub/domination, cook, clean, give massage. Prefer handsome, obedient, serious. NS/ND.

Black's or White Suys
With big dicks needed for blacks or
white guys with really big dicks to
give me a real good power fuck.
Love to suck big dicks, tits etc.
Anything goes, I can take it. No
fafs, beerbelly's or very hairy guy's
please. Big dick important, lets fuck
all night. ② 4421.

Hot Mouth, Deep Threat
Expert oral service for masculine, aggressive men, hairy a plus. By goodlooking GWM, bl/bl, 5'11', 165#, 34. Satisfaction guaranteed.

Cum Together?

Top GBM wanted by curious GAM with nice hairy right ass for your big dick. I'm 20, 5'5', 124*, fat uncut dick. HIV- Uncut, mustache preferred. HIV- a must. Real men only. Be kind and let's have sex.

Exceptional Block Top Man(Hung)

Offers hot, hard and fast trips to heaven for masculine, sincere, experienced bottom men. Please be easy to reach by phone, able to travel, free of busy schedules and experienced. Horny bottoms only.

© 4423.

Hung Bleck Male
6'1", 190#, clean shaven, muscular,
masculine, 9" cut, seeking hung
black males, Latinos, Cubans,
Italians, Europeans for sex.
Masculine only. @ 4427.

Video Room Action

Sit back and enjoy the video while I go down on your throbbing member. Asians and Latinos preferred under 30, smooth & stim. Prefer meeting in video arcades. Fuck your ass if your like. Safe only. HIV-

Hot Hairy Tight Latino Ass Looking for top GBM who enjoys fucking hot Latino ass. I am slender & hot I like big fat dick in my man's hole. Call weekends, pm. © 4446.

Hot Bottom Dad

Looking for hot, big dick, romantic, top, NS, 35-45. Into kissing, dinner, fun, fuck, suck and? I'm 39, hot hairy, handsome, 6', 165*, great butt!!! HIV+, uncut, a+. ② 4515.

A Face Plower Looking For A male hungry throat by non BB average 40'sh tall GWM, HIV- w/ hard average (6") cut tool. Into smokes/aromas a plus. @ 4516.

Palo Alto Cock Sucker For White Meat By 35, 5'11', 190*, Filipino. You be under 45 average 17 weight and cock size. Cock size under 6' need a quick BJ during the hours of 9am-5pm, then respond! Ø 4517.

In Search Of Musc. Black Guy I would like to connect with a smooth, hairless, defined BM. I'm GWM 37 muscular honest and seri-ous. © 4525.

Black Top Hung Like A Horse Looking for white bottom 18-36 only! That can handle this stud as many times a night as I want. Serious GWM bottom only need to apply. I'm locked up till Sept. Non Violent. @ 4526.

Live Outside Sen Frencisco? I want to meet men who live outside the city to visit. I'm seeking new environment, new adventures, new friends. I'm muscular & friendly. UB2. © 4527.

Small To Regular Size Dick
For mutual 69, ass eating, foot and
toe licking, iti play etc. Must be exu-berant and uninhibited, Prefer (but open) over 35yo, 5'11", and above, 190# + Smoke and aroma OK.
Race unimportant, couples OK.

4528.

Looking For Loving & Caring Black Man
GBM, tired of the club scenes looking for someone who is honest, looks our unimportant & tired of one niter. © 4529.

CLM Seeks GWM
Seeking Caucasian tops for fun. I'm
37, 5'4", 135#, bottom. I also enjoy
massages. 4631.

SWM 35, Looking For 18-22 Share my hockey ticket, go to gay movies, sports events, trips. Just looking for hot guys to meet occasionally, weekly. Don't want relationship, just fun times. Love underwear, boxers, some IT, S/M Sale only, HIV- only. @ 4632.

Country Feed
Romantic Top Wanted
Me: HIV+, healthy attractive homeboy, 6'3', br/gr moustache, 180#
not too hairy, w/ 40yo ass. 99% bottom but can be flexible, slightly
hairy 6" cut thick, smoker w/ high
voice open minded, into old fashioned love and affection, love long
hard riders who can keep it up. You:
30's to 60's any race hairy preferred
but not nec., hung and thick 7"

4634.

I Need Some Assistance
GBM, 29, off on fridays, only really
need my 9" thick cut dick sucked,
its been a while. You 25-35 GLM,
GWM, hungry and very oral.

© 4645.

Dominant Top Sought
To teach curious top the art to
please. I'm into wearing leather,
mesh briefs, jockstrap etc. like toys,
photo, video, shave, maybe B/D, no
pain. Me gilfking, 38, cli shvn. (you
too), smooth, HIV., 5°11′, 150*,
Lef's make fantasy into reality.

② 4846.

Seeking Adventure W-W

Seeking Sex May Be More GWF, 39. Mountain View, looking for one butch and fit, who is involved in LTR or is alone. I real-ly need somebody (new to US), call me. @ 4658.

Fetishes

Feet First
Lifelong excitement looking at 8 fantasizing about men's bare feet. Very aroused, sensually 6 sexually be kissing, licking, smelling caressing bare feet in reciprocal action [5.6], 16.0 (dlking E. 98., GWM, 55°, 140°, tan, bearded, NA, ND. ② 4430.

Asian Mele

AM, 21, 5/5, 138*, gdlkng into jo, massages, licking, feet, only. Be under 30 like myself. Light S/M too.

Cat Off w/ Your Pants Down
Attr. GWM, 40's seeks man 30+yo
(any race). Pull down your pants
(jeans w/ belts, slacks, suits). Get
hard in your shorts (white briefs,
boxers). Let's jo together w/ our
pants 6 shorts dropped around our
legs, watch each other shoot our
load. ② 4432.

Asian Voyeur
Handsome, GAM, well-built, 34, 5'10", 170*, likes to watch you do it alone or with others. Maybe, I'll even join in. © 4436.

Stretch Me, Bress Me, Spank Me, Hurt Me

Just a little I'm a GVWM, 6'2', 27, 180*, 8', "HIV-1 You: HIV-1, hung (the thicker the betterl) Race unimportant. How wide can you open my hole? How red can you make my checks?

4433.

Odd Shapes
Sucking odd shaped cocks is my favorites fetish: If it's different, I'll service it with gusto. Me: WBiM, 20's, HIV-, clean, careful. ② 4434.

Asian Body Worshippers
Fascinated by Asian smoothness.
Will worship your body, tracing your
every line and curve, caressing all
the way. BJ, JO, butt play - your
option/condoms are a must). Me:
WBIM, 28, 155 *, 5"11", in shape,
boyish. 4435.

Lick Your Feet
GBM, 42yo, Oakland, attractive with
oral fetish. Seeks GWM, 35,45yo.
With large feet, cock, for my mouth.
Satisfaction guaranteed.
Reciprocation unnecessary. Serious
only please. © 4437.

Your Lead, My Face and Place
WM, 30, blonde, green eyes, seeks younger only guys for regular head and JO at my place. Available evenings. You should be under 30 only. 18-25 a plus. ② 4442.

Hiraute, Submissive Foot Stave
Young, late 40's east bay man has insatiable desire to crawl, grovel, at big clean wide sexy feet of truly dominant man! HIV., clean, attr. I answer all messages. @ 4443.

Seeking Freaky Hug Nipples
I'm 37, muscular, wanting to
date/service a muscular guy with
giant protruding nipples. Pls be serious! © 4530.

Now To A Real Fun We Star With Dildoes.
Recent I discovered FF and I like it, and I want to learn more about it. Me 31yo, curly dark hair, very well proportionate sexy body, hairy bubble but, 8° long. You: very discrete, serious, straight acting type, with hairy but a plus. Bet 35-48yo. No fems please. © 4531.

Incarceration

Master looking for a slave who is ready for long term bondage in my private correctional facility. Inmate will be sentenced to varied and severe bondage. Limits respected, punishment assured.

4651.

Hey Pulling Pants Down
I tired to contact you but no luck. I
too love to unbuckle my belt and
pull my jeans down and wack off.
Call now! @ 4852.

E. Bay Male

Bonding Buddy Desired

I dig being naked w/ other masculine men, mutually talking dirty, J/O, worshipping our cocks, exclusively, while getting fucked up (Share costs), my place 10-11pm, for lengthy dates. No videos, shaved cocks. Change of pace for co-wentonal fuck/suck physical scenes.

4653.

Voyeur Arranges Scat Scenes

Seeking bottoms and tops just let me watch, prefer no facial hair, well defined bodies. © 4654.

Submissive Boy Toy Needs Restraints Naked
Use your gloved finger or toys on a very tight opening. Penis likes attention too. Submissive willing to be retrained naked or in lingerie for you to play w/. San Jose area only or travel in kidnap me for your playroom pleasure.

2 4655.

Butt, Balls & Cock Eaters
I can't resist it when a man slowly
blows warm air up my rear. Looking
for a man with good tongue! Call
now! 4656.

Couples

Florida Bound?
HIV+, GWM, couple seeking 3rd
HIV+, male for friendship & LTR. We
are 28 & 40, attractive, healthy,
Mark/David. 4438.

Looking For 3 Ways in All Wrong Places
Goodlooking GM lovers 31-38yo. 1 bl/bl., 1 br/br seeking 3 ways or couples for good times (sex).

<u>Other</u>

Free Travel
July 1st-July 8th. Young slim Asian
18-24 a trip to Las Vages with a
39yo male. 4445.

Amputees

An affirming support group for gay male amputees is organizing, dealing with self-love, dating, appearance, disclosure and refection issues, etc. Cal for information

4.444.

Specializing Kink "Mildiy"
I'm a gay, black male, attractive,
and experienced. Into "giving out"
any thing from the wild side to
white men only. I'll do spanking
pissing, scatting, hand play, tickling
and waxing. @ 4541.

Marriege Proposal
Gay Czech male seeking Lesbian for
mutual beneficial nuptial arrangement. Please leave msg for more
info.

4657.

-900-844-2227 Still Only 98 $^{\it c}$ Per Minute To Respond To Ads! Available Only in the Bay Area on Touch-Tone Telephones. You Must Be at Least 18 Y/O to Call.

Super Hung Guys
Wanted who are hung 9", 10", or over for long or short oral sessions.

② 4518.

Palo Alto GAM
35, 5'11". 195#, blk/brn seeks hairy
bodied guys under 50 to suck off
and maybe be mounted rough yet
slow for day time sex. 4519.

Total bottom with hot ass is looking for a hung top man to fulfill my needs. You must be under 40, in shape, HIV., and love to kiss and fuck. I'm 32, 511", stocky, blonde, moustache, good looking and safe.

All Tied Up
WM 28, 6'3", 245 hairy chest seeking other muscle boys for mutual bondage games. Also 3 ways.

Ø 4524.

Are You Too Big?
Hot tight Italian ass looking for some big action. Must be in good shape, under 40. Uncut a plus.

4523.

For Smooth Horny Top Men Safe but extremely sensual and erotic oral body worship by GWM hun-gry bear type bottom. Well hung a +. I love smell of leather on skin. © 4539.

Love To Receive
44, 130*, 5'B" well-hung bottom
looking for goodlooking butch tops
for hot sexual action.

② 4540.

Here is My Fantasy
I lay naked on my bed you walk in
(door unlock) with a big hard on.
You grease my man's hole & fuck
my ass. Age unimportant. Gay black
men preferred.

② 4544.

Greek passive male 5'6', 140*, 30yo. Loves a thick plow action by fit, horny, 40yo couples ok.

Lengthy J/O Dirty Talk Scene
Oakland solely into heavy, intense
mutual dirty talk, j/o while getting
fucked up(share costs) my place
late pm. No shaved cocks,

BM WantedFor hot, wet sex, WM, 47, 5'10", 170*, short hair, balding, goatee, nice ass. Need deep penetration with hip action. Make me juicy! **© 4630**.

Free Quality Massage
For hot young guys who take good
care of themselves. I'm 41, 6'2",
masculine, 175*, goodlooking. A
safe pleasurable experience. Table.
Sincere. © 4647.

Late Morning
Sex Buildy Wanted
Me; Attractive, GWM, 45, 6'5',
280e, football players build. Your attractive, GWM, 18-35, slim, smooth to moderate body hair, great buns, ass massage life spanking, You'll love it!!! © 4633.

Bik Sweat 5'9", 165", clean shaven, well-built, masculine, 8 1/2", cut, B-butt. Seeks handsome, hung, blk tops, for sweaty summer fun. @ 4648.

Lats Meet
Masculine and affectionate Asian
47, 59°, seeks clean-shaven,
smooth muscular VM into workouts, outdoors activities, cultural
arts and sensual physical contact.

© 4849.

Bondage Curlous?
GWM top. 32, 150*, in shape, looking for trim muscled bottom 25-35 for bondage, light SM. Completely safe and sane. No WS, humiliation, just sensual TT, CBT. Ø 4864.

Socking Asian Leather Boy GW leather man. 45, 200°, visit-ing SF in Aug ISO Asian leather boy, Me: honest, very generous, trustworthy, and confidential. You early 20's, thin, non-smoker, hon-est, submissive, trustworthy, Great opportunity for the right Asian boyl © 4650.

Hand Jobs
I'm not talking about JO! Do you enjoy giving long, slow, sensuous cock & ball work? I like to have my dick & balls greased up & worked on for long, lengthy sessions. I'm 49, nice looking, HIV-, and very responsive. Your age & race unimportant.

② 4441.

Wanna Submit?

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before

Friday 7

After Art

Rethinking 150 Years of Photography, an exhibition of 200 images. Tues. Sun, 11am-5pm thru 7/9. \$4. Ansel Adams Center, 250 4th St. **485-7000**.

Back to Bacharach & David

CitiArts Theatre presents musical revue saluting '60s/'70s composing team. Wed.-Sun. thru 7/15, call for times. \$18. 8pm. Willows Theatre, 1975 Diamond Blvd., Concord. (510) 788-1300.

Scott Capurro

Love and Affection Tour," new show of stand-up comedy and personal stories. Fri.-Sun. at 8pm thru 7/9. \$12. Josie's Cabaret, 3583 16th St. **881-7933.**

Dance party for women, DJ Page Hodel. \$7. 9pm-3:30am. 177 Townsend. **847-8258.**

Contemplating

Queer Art Group show of gay visual artists. Thru 7/19. Bucheon Gallery, 355 Hayes. 863-2891.

Dancing Thunder

San Francisco Taiko Dojo and Omulu Capoeira Group collabo-rate in an explosion of music and dance. Fri. & Sat. at 7:30pm, Sun. at 2pm thru 7/9. \$12-18. Center for the Arts at Yerba Buena, 701 Mission. **\$78-ARTS**.

Emmett

White

Teeth Theatre presents a new comedy of racism, fatphobia and homophobia in Hollywood. Fri. & Sat. at 8pm, Sun. at 7pm thru 7/9. \$12-14. Bayfront Theater, Fort Mason. **972-8073.**

A Facts of Life Prom Night

Sick and Twisted Players' horror-spoof. Fri. & Sat. at 9pm thru 7/8. \$8-12. Bernice Street Playhouse, 21 Bernice. 826-5358.

GAPA Theater

Gay Asian and Pacific Islander life on stage, part of Alfspace artists-in-residence program. \$5. 8:30pm. Jon Sims Center for the Performing Arts, 1519 Mission. **554-0402.**

Sabrina Matthews

Solo show of SF comic. \$10. 10pm. Josie's Cabaret, 3583 16th St. 881-7833.

Linda Paul-Milken

New tempera painting, opens tonight, 7:30pm. Cowboys & Angels, 207 Powell, Suite 400. **362-8518.**

Moonlight Rhapsody
The San Francisco Ballroom
Dance Theatre presents a ballroom dance revue. \$12 advance,
\$15 door. 7 & 9.30pm.
Metronome Ballroom, 1830 17th
St. 252-8000.

Pickups on the

Computer Highway
A Black & White Men Together
rap. 7pm. Call for location.
826-BWMT.

Pipe Dream

Rodgers and Hammerstein's adaptation of John Steinbeck, part of 42nd St. Moon's lost musical series. Fri-Sun. at various times thru 7/23; tonight at 8pm.



Photography by Tony Meredith, Actual Photo at Mad Magda's.

Friday

Ann Drogynous as Mae West, Mark Sargent as W.C. Fields in **Way Out West** at Artfull Circle Theatre. (Photo: Billy Douglas)

\$15. New Conservatory Theatre, 25 Van Ness. **881-8972.**

Redevelopment Art by Andrea Bowers, Miles
Coolidge, Susan
Lutz and others. Fri.
Sun.

Actors Theatre of SF revives the Tennessee Williams classic. Thurs.-Sat. at 8pm, Sun. at 2pm thru 7/8. \$16-18. 533 Sutter. 286-8179.

Genesius Theatre production of Michael Cristofer's 1977 Pulitzer-winning drama. Thurs.-Sun. at 8pm thru 7/30. \$16. Phoenix Theatre, 301 8th. **821-4423.**

Sounds of the Phoenix

Vocals, dance, drumming, instru-mentals. Fri. & Sat. at 8pm. \$10. Luna Sea Women's Performance, 2940 16th St. 883-2388.

Way Out West

Artfull Circle Theatre remounts its original comedy musical with Ann Drogynous as Mae West, Mark Sargent as W.C. Fields. Thurs. at 8pm, Fri. & Sat. at 88 10pm thru 7/22. \$15. The 450 Geary Theatre. 821-5455.

Saturday 8

Alter Altar

Alternative queer show of ritual objects and installation. Thurs.-Sat. thru 7/15. Collision, 417 14th St. 431-4074.

E Bay Lavender Seniors

Potluck and meeting for lesbian and gay seniors 55 and over. 1pm. San Leandro Community Church, 1395 Bancroft Ave., San Leandro. 510-247-2408.

Gay Comedy Night

Tom Ammiano, Marilyn Pittman, Gail Hand. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7833.

In Concert

Dance works by Anne Bluethenthal and Dancers. Sat. & Sun. at 8pm. \$10. New Performance Gallery, 3153 17th St. 893-8834.

Frankie Knuckies

Legendary DJ appears with dance/R&B star Adeva. \$10. 9:30pm-7am. Club Universe, 177 Townsend. **985-5241.**

Barry McGee, Philip Ross

Site specific installation at the Luggage Store Gallery by graffiti artists. Thru 8/6, 509 Cultural Center Annex, 1000 Market. 255-5871.

iviission Mural alks

Iking tours of Mission District murals with slide talk by mural-ist. \$4. Every

► Thursday

Ruth Weiss and Paul Blake in an exhibit of mixed media at Belcher Studios Gallery.

Sat., 1:30pm. 348 Precita Ave. 285-2287.

Queer Raza Exhibition

"El corazon me dio un salto," mixed media artwork by gay/les-bian Chicano/Latino artists. Tues.-Sat. 12-6pm thru 7/29. Galeria de la Raza, 2857 24th St. 828-8009.

Rosencrantz & Guildenstern's Excellent Adventure

Lamplighters Music Theatre's original musical. Tonight at 8pm, various times thru 7/30. \$23. Lindland Theatre, 175 Phelan. 227-0331.

Sweet Bird of Youth

Hayes. **864**

Beans :

Bean mo Cunninghar by Alison thru 7/31. Access, 824-3890.

Gay Coi Open M M.C. Hank

Miss X and Michael Wilson star in Tennessee Williams' exploration of beauty and desire. Thurs-Sat. at 8:30pm thru 7/22. \$15. Studio at Theatre Rhinoceros, 2926 16th St. **861-5079**.

Vintage Micheline

"Paintings from the Archives of the Artist" Jack Micheline. Wed.-Sat. thru 7/22. Lawrence Hultberg Gallery, 544 Hayes. 861-8251.

Sunday 9

Building Bridges

'Israeli and Palestinian Artists Speak' and 'Children's Art for Peace: Arab and Israeli Children Speak.' Sun-Thurs. thru 9/21. \$3. The Jewish Museum, 121 Steuart. 543-8880.

Cathexis

New work by Alan Disparte and Dylan McConnell thru 7/13. Figure 5 Gallery, 3491 19th St. 841-8042.

in the Dark

West Coast premiere of John C. Russell's "tiny gothics." Sun.-Wed. thru 7/19. \$10. 8pm. 450 Geary Studio Theater. **673-1172.**

La Klubstituta

Dragbar & cabaret Sundays, 10pm-2am, show at 11pm. \$3. La India Bonita, 3089 16th St.

Laughter
Taughter
The World of Women Comics,"
reading by Laura Post and Suzy
Berger, free. 3:30pm. A Different
Light, 489 Castro. 431-0881.

Monday 10

Photo

Photography by Tony Meredith: altered and unaltered Polaroids. Reception tonight, 7-9pm; runs thru July. Mad Magdd's July. Mao Magda's Russian Tea Room, 579

Tues

Chip Hr

John L

Paintings 7/27 at Al 550 Castro

Z Budar Reading fi

Color photo "Isolates,"

Distillat

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Beans and Thread

Bean mosaics by David Cunningham, stitched paintings by Alison Hoekstra. Mon-Sat. thru 7/31. Artists' Television Access, 992 Valencia.

Gay Comedy Open Mike

M.C. Hank Donat. Aspiring queer comics sign up by phone. \$5, 8pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Francis Forlenza. Tues.-Sat. thru 7/15. Sightings, 453 Bryant **548-1132.**

Foggy City Dancers

Gay & lesbian square dancing, free class. 7:30pm. Live Oak School, 117 Diamond. 905-4546.

Love's Labor's Lost

The California Shakespeare Festival presents the Bard's com-edy. Tues.-Sun. at various times, tonight at 8pm. \$18-30. Bruns Amphitheater, Hwy. 24, Orinda. (510) 548-9488.

Downhear

An experimental lounge series of new music and performance. Wed. thru July. \$2. 9pm. Cafe du Nord, 2170 Market. **905-5979.**

A Face with a View

Autobiographical comedy about performer Maria Falzone's relationship with her Sicillan immigrant mother, opens tonight. Wed.-Sun. thru 7/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 881-7833.

3 Independents

Art by Rodney O'Neal Austin, Weedy Humphrey and Bob Schmitz. Wed.-Sun., 12-7pm thru 8/5. Four Walls, 3160-A 16th St. **828-8515.**

Unity: Transcending Boundaries

Exhibit of artists from around the world to commemorate 50th anniversary of the U.N. Tues.-Sat. 12-4pm thru 7/29. SOMAR, 934 Brannan. **831-8970.**

Thursday 13

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Paul Blake, **Ruth Weiss**

Exhibit of mixed media. Thurs-Sat., 12-5pm thru 7/27. Also: Richard Knapp, "Interstate," Michael Faye, "Innerstate," (thru 7/24). Belcher Studios Gallery, 69 Belcher. **828-8817**.

Bodies of Evidence

Cynthia Greig, Christina Dallas, Jin Lee, Julie Blankenship: pho-tographs that address the female body. Tues.-Sat. 12-5pm thru 8/12. SF Camerawork, 70 12th St. 821-1001.

Gold Bush

Gay square dance performance team holds an open house for interested potential members. Call for location. **255-8459.**

Gorilla Theatre

Fratelli Bologna and friends in improv comedy free-for-all. Thurs. thru July. \$8. 10pm. Climate Theatre, 252 9th St. **976-2345.**

Lakota Woman

"Siege at Wounded Knee," video screening at Radical Women meeting. Dinner, 6:45pm (\$5), mtg. 7:30pm. Valencia Hall, 523-A Valencia. **884-1278.**

Comedy by John Fisher in the tradition of Euripides and Busby Berkeley. Wed.-Sat. at 8pm thru 7/29. \$18-20. Lorraine Hansberry Theater, 620 Sutter. 438-0808.

Salsa Night

Brazilian music and dancing. Bahia Cabana, 1600 Market. 881-4202.

Women With Balls

Showcase for women stand-ucomics, every Thurs. 8pm. Cat Grill and Alley Club, 119 Folsom. 431-3332.

X-Travaganza II

Artist Kevin Woodson unveils latest installment of mural, reception 5-8pm. Nightbreak, 1821 Haight. **337-7655.**

Joseph E. Young

Mixed media paintings and drawings, including the "I Love You Homophobia" series. Thru 7/26. Atrium Gallery, 901 Market. 389-8519.

Thursday

Chip Hroncich

Photography on exhibit at Castro Station thru 7/13. 456 Castro 824-3838.

John LeFlore

Paintings and drawings thru 7/27 at Always Tan and Trim, 550 Castro. **626-8505.**

Tuesday 11

Z Budanest

eading from Goddess in the edroom, free. 7:30pm.

Andrew Butler

olor photographs of Brazil, with solates," photographs by Rick hapman. Tues.-Sat. thru 7/15. ision North Gallery, 2300 Polk. Vision North **474-4561.**

Distillation

Minimalist oil paintings by David Mabscott, mixed media work by

Male Figure

DrawingClassical nude modeling by bodybuilding Stephen Cleary, hosted by Mark I. Chester. 7pm. 1229 Folsom. **821-8284.**

Scream Against the Sky

"Japanese Art After 1945" Large survey of Japanese avant-garde art. Thru 8/27, call for times and admission. SFMOMA. 151 3rd St. amd Center for the Arts at Yerba Buena Gardens, 701 Mission. 357-4000 and 378-2700.

Wednesday 12

Broadway Babies

Jane Wasser, Barbara Carlton and Marsha Mercant in a musi-cal theatre revue. Wed.-Sun. at 8pm, Sun. at 3pm thru 8/20. \$17-20. Plush Room Cabaret, 940 Sutter. **885-2900.**

Gay Skate

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An Ideal Husband

Berkeley Rep Theatre's production of Oscar Wilde's play about public life. Tues.-Sun. at various times thru 7/16. \$28-32.50. 2025 Addison St., Berkeley. (510) 845-4700.

Jelly's Last Jam

Maurice Hines stars as Jelly Roll Morton in Broadway musical. Tues.-Sun. thru 7/30, call for times. \$15-60. 8pm. Golden Gate Theater, Market at Golden Gate. **778-1899.**

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World premiere program of new ballets. Thru Sun. \$22-27. Center for the Arts Theater at Yerba Buena, 700 Howard. 878-2787.

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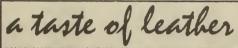
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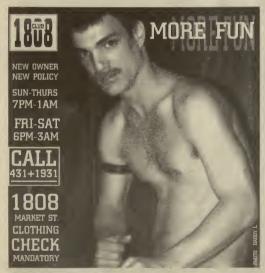
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Jack-Off Special Events

JACKS is Moving! July 10 at 933 Harrison August 14 at 1808 Market

Info: 979-0537

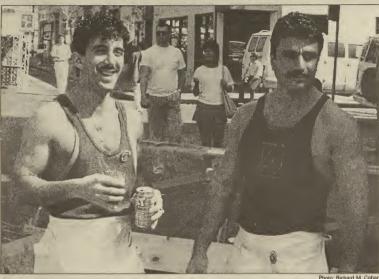
See the Thing Itself!



PAGE 44-BAY AREA REPORTER-July 6, 1995

BAY AREA REPORTER

MR. MARCUS



IML '35 Patrick Toner (R.) produced the first Up Your Alley fair on Ringold Alley. The second fair (and succeeding ones) took place on Dore Alley. He's shown here at the '87 fair with Joe Johns. This year, the fair

SOMA's Next Biggie: The Dore Alley Fair

community is getting into midsummer party mood as plans for the Dore Alley Fair (also known as the Up Your Alley Fair) get underway.

underway.

Few people probably know that it was Patrick Toner, International Mr. Leather 1985, who, along with a few of his good friends, started this event.

The first time the fair was held, it was called the Ringold Alley Fair and it took place along that infamous promenade so well-known around these

along that infamous promenade so well-known around these parts for its nighttime activities. At the time, Ringold residents were reluctant to permit the fair, but they eventually consented as it is a daytime event.

The following year, the party moved to Dore Alley between Folsom and Howard and between 9th & 10th Streets. The party for 1995 will take place at the same site on Sunday, July 16 (from 1100 to 1800).

(from 1100 to 1800).

the same site on Sunday, July 16 (from 1100 to 1800).

The event producers, SMMILE, moved the event from the usual first Sunday in August because they didn't want to get "burned out" before putting on the mammoth Folsom Street Fair, which unfolds Sunday, September 24, a mere six weeks after the Dore Alley Fair. A reasonable move by reasonable people? Yes, but apparently not everybody is so reasonable.

Derek Yeager, new SMMILE president, in his recent and brief news release, stated, "This may be a difficult year for Up Your Alley because the date has been changed and we are competing with the SEATION WALL!" Wall.

Alley because the date has been changed and we are competing with the SF AIDS Walk." Well, I can tell you I've been bombarded with questions about why SMMILE chose to compete with such a big event. I, however, am not on the board of directors of SMMILE, so I can't satisfy the inquisitive inquisitive



LA's Jeff Buppert (R.), will grace the cover of the '96 Bare Chest Calendar. Here he is with charismatic Wolf Mirasol, the runner-up who will grace the back cover. Chosen June 29 at the Eagle.

Nevertheless, it sounds to me like someone is underestimating the loyalty of the leather community. It hardly seems the "leather faithful" will desert one of its most cherished annual

Since the SMMILE press release failed to list the various entertainers and others who are supposed to appear at the fair, we don't know for sure who will be doing what, but it's safe to assume (I hope) that there will assume (1 hope) that there will be the usual fabulous musical groups, comedians, and, as always, shameless exhibitionists. I'm sure everyone will be out in full force to support the deserving charitable agencies in our midst. I hope I see all of you there. If any new developments come my way before the 16th, I'll keep you informed I'll keep you informed. However, SMMILE is notorious

for waiting until the last minute to issue press releases.

Bare Chest Calendar

Covermen Chosen
The 1996 Bare Chest
Calendar contests ended last Thursday night at the Eagle. A wall to wall crowd was on hand to witness 12 of the 13 winners compete for the cover spot. The contest was preceded by a special screening of Jochen Hick's *Menmaniacs*, the leather sashrash documentary currently making the rounds of gay/lesbian film festivals. It's a wellmade film, well-received and certainly an item of interest to

the leather cognoscenti.

Five judges helped choose the cover and back cover persons: former calendar personalities Andrew Pear and Elliot

Continued on next page

Eventures in Leather

All phone numbers are in the 415 area code unless oth-erwise indicated.

Thursday, July 7
Big Basket Contest at The Edge bar with Empress Donna Sachet emceeing and celeb judges. Win \$100 and a photo session with Joe Balducchi. Show your sausagel Beer blast from 2000 to midnight. Contest at 2000 from 2000 to midr Contest at 2200, Only \$6

Weekend, July 7-9
Cal Eaglas MC's annual weekend run to "Rauncho Cicada 95669." It'll cost you anywhere from \$150 (tent cabin) to \$240 (cabin), and includes six meals, bike day tours, swimming, open bar, hot showers, etc. Call their hot line: 267-0560.

Saturday, July 8
It's a Hood Party and beer bust at the Jackhammer from 1700 to 2000 for only \$5.
Their release says: "Come join us in your hood, or bring a hooded friend." (Cohra woman, perhaps?) If this doesn't shock the neighborhood, nothing will.

Sunday, July 9

The SF Castro Lions' 8th Annual Leather Auction at the Eagle this afternoon from 1500 to 1800. Only \$6 and bargains galore in used/new/donated leather stuff. Get there early, check out the merchandise, and bid when the auction starts around 1600. If you have anything to donate, call Tom at 861-0516.

If you're in LA, meet the 1995 Zeus Model of the Year Jake Drummond and Zeusboy of the Year Peter Bishop at Zeus Studios' (Mikal Bales) annual Aid for AIDS benefit at the Faultline. Only \$8 for all the beer you can drink, 1500 to 1900.

In Washington, D.C., they're

In Washington, D.C., they're In Washington, D.C., they're roasting perennial title-seeker Jose Ucles at The Edge Bar (56° "L" St., S.E.) to benefit Brother Help Thyself and Food & Friends. \$5 and a leather dance afterward. This one should be quite, er, uh, illuminating. If you want to contribute to this dirt fest, divulge your secrets to (202) 797-2190.

Tuesday, July 11

The Golden Gate Guards' monthly beer bust at the Eagle is tonight from 2000 to 2300. The usual shenanigans from the "Ho" boys and their assorted hangers-on.

Wednesday, July 12 It's "Wet Wednesday" at 933 Harrison Street. Bring your scuba diving gear, surf boards – and dive. Dive deep. Think "jaws." Doors open 2000-2400 only, and a sleazy dress code is enforced. Try the waterproof "grunge" look.

Weekend, July 14-16
Two more regional Mr.
Drummers will be named this
weekend. At the Gay '90s in
Minneapolis, Mr. Great Lakes
Drummer and Drummer Boy
will be chosen, and at the
Baltimore Eagle, Mr. Mid-

Atlantic Drummer will be selected - both events on Saturday night. I'll be covering the two soirees, so you can read all about the Intl. Mr.

Saturday, July 15
The Ring presents
"Daddy/Son Role Playing" by
Louis de Dobbeleer from 1300
to 1500 for a \$10 fee Limited
to 12 men. Call 522-9697.
Club MUD hosts its annual
Mud Fest at Rio Nido today, the
last party at this location. Call
Brother Duke (707) 869-0546.
They're moving to a new and

Brother Duke (707) 869-0546. They're moving to a new and bigger location, and need volunteers to help with the move. Leather Daddy's Boy Jim Gibson and Leather Daddy's teve Gaynes present a "Fantasy Slave Auction" at the Eagle from 2000 to 2300 for \$6 to benefit the AEF. The extravaganza includes services and dinner dates with leather "personalities." Want to donate? Call 441-3758 or 487-8000.

Sunday, July 16

The Inter-Club Fund presents its annual bike blessing early this afternoon (1430) at the SF-Eagle – followed by a beer bust (with food by Eichelberger's) for \$8. There will also be a raffle with prizes. Up Your Alley Fair (aka Dore Alley Fair) on Dore Alley between Howard and Folsom sts. and 9th and 10th sts., from 1100 to 1800. No other details furnished at my deadline.

Mr. Marcus

Continued from previous page

"Buck" Sierra with Brian Blackwelder (graphic artist for the 1995 calendar) and celebrat-

ed photographers Victor Arimondi and Rick Gerharter. Since all the calendar win-ners had already endured intense questioning when they won, it was low-key questioning and mostly done to elicit responses to questions like, "What would you do to make me buy a calendar?" Or, "How would you like to be depicted in your photos on the calendar?" It was raucous, raunchy and utterly delightful.

When all was said and done

Mr. September 1996, Jeff Buppert of Los Angeles won the cover spot, and only three points cover spot, and only three points separated him from the runnerup Mr. June, the very butch, very handsome and very sexy Wolf Mirasol. Watch for the calendar, which is coming your way soon, and the auction for a dinner date with each of the winners – probably sometime in September. The management of the SF-Eagle would like to thank all the judges and others who contributed time and energy to making the 1996 edition gy to making the 1996 edition such a big success.

such a big success.

By the time the weekend rolled around, the "high" that Mr. Buppert was enjoying here abruptly ended when, while dining at a SOMA eatery on Friday night, his vehicle was broken into. The reseals got away with night, his vehicle was broken into. The rascals got away with everything, check book, credit cards, keys and leather items, leaving Jeff with only the clothes on his back. We do have some shameful citizens in our fair city, don't we? Deep regrets to our distinguished visitor.

to our distinguished visitor.

Sunday afternoon, July 2, the tireless Greg Pennington and

Philip Turner staged a beerbust and historical item auction at the Eagle, a benefit for the Northern California G/L Historical Society. The Golden Gate Guards MC (well, most of them) poured beer and the food

them) poured beer and the food was provided by the Constantines MC. Tom Rodgers auctioned off various items, i.e. photos, paintings and other items, raising almost \$3000. Great crowd, great food, very successful event.

The Phoenix Uniform Club was present in (almost) full force. They proudly announced that their Leather & Military Ball, held the night before our Pride Parade, raised \$3,750 for the AIDS Emergency Fund. Bravo, bravo, bravo! Our fraternal organizations get better and Bravo, bravo, bravo: Our frater-nal organizations get better and better all the time. By the way, has anyone Seen AEF Prez Art Tomaszewski lately? ▼



Paul Manenti won the '83 Mr Northern Calif. Drummer title. This year, the contest is at the Club F/X in San Jose August



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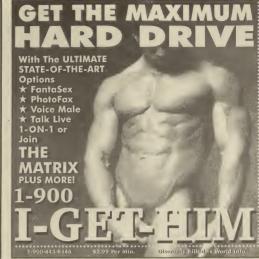








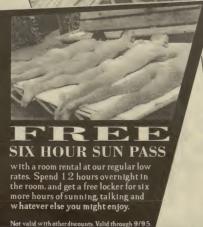






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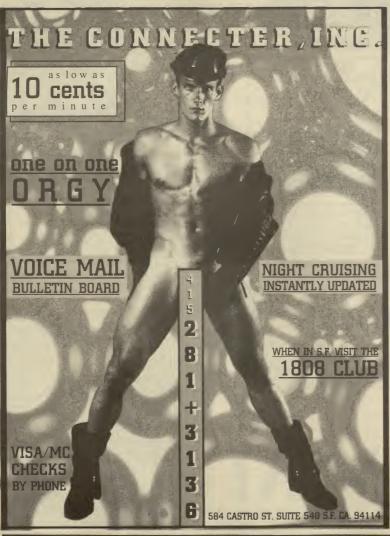
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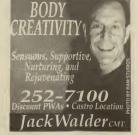
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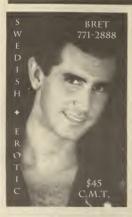
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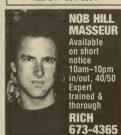


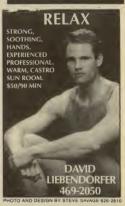




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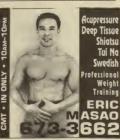
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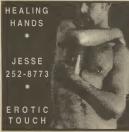
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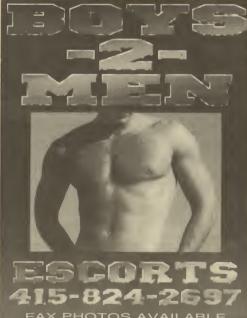
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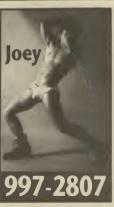
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